

TABLE OF CONTENTS

Cover Page.....	i
Inside Cover Page.....	ii
Inside Title Page.....	iii
Dedication Page.....	iv
Advisor's Approval Page.....	v
Examiner's Approval Page.....	vi
Acknowledgement.....	vii
Table of Contents.....	ix
Abstract.....	xi
Abstraksi.....	xii
CHAPTER I. INTRODUCTION.....	1
A. Background of the Study.....	1
B. Statement of the Problem.....	4
C. Objective of the Study.....	5
D. Significance of the Study.....	6
E. Limitation of the Study.....	6
F. Theoretical Background.....	7
G. Method of the Study.....	7
H. Definition of Key Terms.....	8
CHAPTER II. THEORETICAL FRAMEWORK.....	9
A. Mimetic Theory.....	9
B. Intrinsic Approach.....	11

B.1. Setting.....	12
B.2. Characterization.....	13
B.3. Plot.....	14
C. Cross-cultural Psychological Approach.....	15
C.1. Cross-cultural Interaction.....	16
C.1.1. Meeting Others.....	16
C.1.2. Communicating Across Cultural Lines.....	16
C.1.3. Th Consequences of Cross-cultural Interaction.....	18
D. Cultural Approach.....	19
 CHAPTER III. ANALYSIS.....	 20
A. The Novel as Seen through the Intrinsic Approach.....	20
B. Gerald and Elizabeth's Cultural Background.....	22
C. The Impact of Being Rejected of His Chinese Blood on Gerald.....	26
D. Elizabeth's Efforts in Comprehending Gerald's Chinese Culture.....	36
 CHAPTER IV. CONCLUSION.....	 48
Appendix 1: Synopsis.....	52
Appendix 2: A Brief Biography of Pearl S. Buck.....	58
Appendix 3: Buck's Humanitarian Efforts in Bringing Understanding towards East and West.....	61
Bibliography.....	62