

**WORKS CITED**

- Anastasi, Anne. *Differential Psychology: Individual and Group Differences in Behavior*. 3<sup>rd</sup> Ed. New York: The Macmillan Co., 1958.
- Ansbacher, Heinz L. and Rowena Ansbacher, eds. *The Individual Psychology of Alfred Adler*. New York: Basic Books, 1956.
- Bennison, Neil. "Accessing Character Through Conversation." *Exploring the Language of Drama: From Text to Context*. Eds. Jonathan Culpeper, Mick Short, and Peter Verdonk. London: Routledge, 1998.
- Chadwick, Patricia. "Freak Shows in the United States (1840-1040): How's You Like to be a Giant?" Disabilityhistory.org. 23 Sept. 2003. Disability Social History Project. 31 Oct. 2004. <<http://disabilityhistory.org/freak1.html>>
- Davidson, Adele K., ed. *The Collected Works of Lydia Sicher: An Adlerian Perspective*. Fort Bragg, California: QED Press, 1991.
- "Freak Show." Monstrous.com. 1998-2003. 31 Oct 2004. <[http://freaks.monstrous.com/freak\\_show.htm](http://freaks.monstrous.com/freak_show.htm)>
- "Freak Show." Wikipedia.org. 20 Nov. 2004. Wikipedia The Free Encyclopedia. 28 Nov. 2004. <[http://en.wikipedia.org/wiki/Freak\\_show](http://en.wikipedia.org/wiki/Freak_show)>
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 4<sup>th</sup> Ed. New York: The Modern Language Association of America, 1995.
- Guches, Richard C. *A Handbook for the Critical Analysis of Literature*. Paolo Alto: Peck Publication, 1980.
- Kalish, Richard. *The Psychology of Human Behavior*. 2<sup>nd</sup> Ed. California: Brooks/Cole Publishing Co., 1966.

- Kenney, William.** *How to Analyze Fiction.* New York: Monarch Press, 1966.
- Little, Graham.** *Approach to Literature: An Introduction to Critical Study of Content and Method in Writing.* NSW: Science Press, 1966.
- Maddi, Salvatore R.** *Personality Theories: A Comparative Analysis.* 3<sup>rd</sup> Ed. Illinois: The Dorsey Press, 1976.
- McFall, Paul. L.** "Andrew Lloyd Webber." *Silver Burdett Making Music.* Pearson Education, Inc. 5 Dec 2004.  
<<http://www.sbgmusic.com/html/teacher/reference/composers/webber.htm>>
- Müller, Alexander.** "Alfred Adler's Individual Psychology." Trans." *Die Individualpsychologie Alfred Adler's.* Unpublished, 1968.
- Nelson, Andrea.** "The Application of Chaos Theory to the Understanding of Psychological Transformation." Diss. Pepperdine U, 1991.
- "Opera." *Wikipedia.org.* 20 Nov. 2004. *Wikipedia The Free Encyclopedia.* 28 Nov. 2004. <<http://en.wikipedia.org/wiki/Opera>>
- Roberts, Edgar V. and Henry E. Jacobs.** *Literature: An Introduction to Reading and Writing.* 2<sup>nd</sup> Ed. New York: Prentice Hall, 1989.
- Scholes, Robert and Carl H. Klaus.** *Elements of Drama.* New York: Oxford University Press, 1971.
- Stein, Henry T. and Martha E. Edwards.** "Classical Adlerian Theory and Practice." *Psychoanalytic Versions of the Human Condition: Philosophies of Life and Their Impact on Practice.* Eds. Paul Marcus and Alan Rosenberg. New York: New York University Press, 1998.

Webber, Andrew L. *The Phantom of the Opera*. Ed. Ampersand. Hal Leonard, 1988. Online. Collections of Musicals Lyrics and Libretti. 23 Oct. 2003.

<<http://libretti.musicals.ru/text.php?textid=267&language=1>>

*Webster's New Twentieth Century Dictionary of the English Language Unabridged*. 2<sup>nd</sup> Ed. New York: Simon & Schuster, 1979.

Wellek, Rene and Austin Warren. *Theory of Literature*. Great Britain: Cox & Wyman Ltd., 1978.

Wier, Dennis R. "A Gentle Introduction to Trance Theory." The Trance Institute, Bruetten, Switzerland. 31 Oct 2004. <<http://trance.edu/intro.htm>>

## **SYNOPSIS**