

SYNOPSIS

The Phantom of the Opera is about a man whose life is determined by his face. Hiding behind a mask, Erik haunts people of an opera house, Opera Populaire, in Paris. He falls in love with a chorus girl namely Christine. Determined to make her love him, Erik disguises as her Angel of Music and gives her singing lessons. Christine believes that the angel is a gift sent from heaven by her late father. In the meantime, Carlotta, the leading singer of Opera Populaire, left the opera during the rehearsal of *Hannibal*. Meg suggests the new managers, Andre and Firmin, to allow Christine to fill in Carlotta's role for a mysterious teacher has taught her. Christine stuns the opera people with her voice and the performance is a success debut for her. After the show, Erik abducts her and takes her to his underground labyrinth.

The following day, all are worried of what has become of Christine. Most worried of all is Raoul, the new patron of the opera house. He was Christine's childhood playmate. There was love between them. When he heard Christine singing, he fell in love with her again. Upon her return from the underground labyrinth, Christine requests to be left alone. Regarding the next opera production, *Il Muto*, Erik orders the managers to give Christine the leading role. Instead of obeying him, they give the role to Carlotta and only spare Christine the silent role. This makes Erik angry. In the middle of the performance, he taunts Carlotta and has her voice resemble that of a toad. And if it's not enough, the body of Buquet falls onto the stage. Knowing the presence of the Phantom, Christine rushes to the roof with Raoul. She tells him of the discoveries when she was taken to Erik's

labyrinth. Then, Christine and Raoul sing the love song "All I Ask of You" to revive their old love. At the end of Act I, Erik cuts the chandelier that lands at Christine's feet.

After the chandelier incident, there is no news about the Phantom until he appears in a masquerade ball. Christine and Raoul are already engaged. Later, Erik gives more orders. This time it is for opera house to perform his production *Don Juan Triumphant*. The opera managers and Raoul obey Erik's orders as they plan a trap for him. During the performance while Christine is singing, the Phantom uses his lasso to kill Piangi, the leading man. He takes over his place and sings with Christine. At the end of the opera, he covers her with his cloak and both vanish.

A mob chases the Phantom. The mob soon finds the lake, but Christine and the Phantom are on the other side of the lake. Raoul swims across and begs Erik to set Christine free. Bidding him welcome, the Phantom uses his lasso around Raoul's neck. He asks Christine to choose between him and Raoul. Raoul realises he has no choice. If Christine chooses Erik, Raoul's life is over. If she does not, Raoul is dead. Suddenly, Christine kisses the Phantom. Touched by her kiss, the phantom releases Raoul. He orders Christine and Raoul to leave and forget him. As the mob reaches the Phantom, he walks to his throne, sits, and wraps himself in his cloak. When the mob reaches the throne, they find nothing but the Phantom's mask.