

**ERIK'S REALISATION OF FICTIONAL FINALISM IN  
ANDREW LLOYD WEBBER'S  
*THE PHANTOM OF THE OPERA***

**A THESIS**



*By :*

**MARTINA NATRATILOVA**

**St. N : 120010172**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY**

**2004**



**ERIK'S REALISATION OF FICTIONAL FINALISM IN  
ANDREW LLOYD WEBBER'S  
*THE PHANTOM OF THE OPERA***

**A THESIS**

**Submitted as Partial Fulfillment of the Requirements for the  
Sarjana Degree of English Department Faculty of Letters  
Airlangga University Surabaya**

*By :*

**MARTINA NATRATILOVA**

**St. N : 120010172**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY**

**2004**

*To Papa, Papi, and Mami*

**Approved to be examined**

**Surabaya, 28 December 2004**

**Thesis Advisor**



**Dra. S. Itafarida, M. Hum.**

**NIP. 131 836 628**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
2004**

Accepted and approved by the board of examiners of English Department, Faculty of Letters, Airlangga University on 1<sup>st</sup> February 2005

The thesis examiners are:



Dra. S.E. Widajati, M.S.  
NIP 131 291 817



Dra. S. Itafarida, M.Hum.  
NIP 131 836 628



Lina Puryanti, S.S., M.Hum.  
NIP 132 205 667



Edi Dwi Riyanto, S.S., M. Hum.  
NIP 132 255 153

## ACKNOWLEDGEMENTS

*"It ain't over till the fat lady sings."* This is the famous expression in Opera world to indicate the finale of an opera performance. As for my thesis, *"It ain't over till the acknowledgements are written."* This is my favourite part of the thesis because writing this reminds me of how fortunate I am to live among a loving family, brilliant lecturers, and fantastic friends. First and foremost, my gratitude belongs to God for without his blessing, I would not be able to write this thesis.

Thank you to my family, my mom for everything and my siblings for the 'hectic' moments. My aunties and uncles for their spiritual and financial supports, how can I ever repay you all?

My lecturers at Faculty of Letters thank you so much for your guidance and patience. To Dra. S. Itafarida, M. Hum., my thesis advisor, thank you for your advice and for giving me the 'freedom' to write this. Also Edi Dwi Riyanto, S. S., M. Hum. for the idea of writing about *The Phantom*. Lina Puryanti, S. S., M. Hum. and Dra. S. E. Widjajati, M. S. for the questions, advices and suggestions during the thesis examination. And all lecturers whom I could not mention one by one, thank you for sharing your knowledge with me.

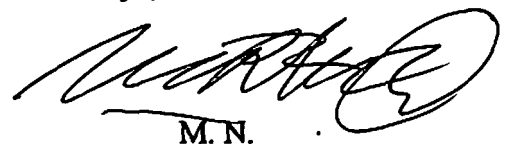
My friends at campus, I'm lost for words to show my gratitude to you all. My *ART* sisters: Ajeng and Resti, you're the only people who can understand me completely. *El Virotas* for the 'dramatic' moments. The class of 2000, when will the next photo session be held? I love you all pals. Every one who knows me: seniors and juniors, hope our friendship lasts forever.

I will not forget my virtual friends James (for your very common ideas), Jason (for your 'genius' idea), David (the PhD who was constantly reminding me of the thesis deadline, thank you-sense the sarcasm?), Kroni (for the crazy and sad moments we shared. I wish I could read your German translation of *The Phantom* someday) and thank you all my virtual friends out there for your concern over and discussions on my thesis.

Last but definitely not least, I would like to thank this special person, Justin Weinstock, who has taught me the meaning of "to love and be loved in return."

Writing about *The Phantom* has helped me to learn about myself and to discover what my concept of ideal life is. While I was working to realise Erik's fictional finalism, I became conscious that actually I was striving toward my own final goal also. I have not found out what it is but this thesis is without doubt the first step to my '*fictional finalism.*'

Surabaya, 13 March 2005



M. N.

***"Think of all the things we've shared and seen,  
don't think about the things which might have been."***

***(A. L. Webber ~ The Phantom of the Opera)***