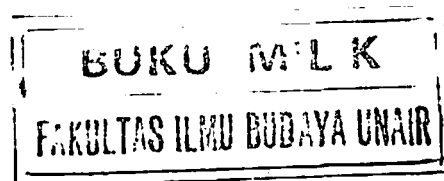


Works Cited

- 2014 University Web Ranking. 4International Colleges & University. 2013. 31 March 2014 <<http://www.4icu.org/id/>>.
- AA. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- AM. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- AN. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Bell, Amanda. Exclusive: Bill Condon talks 'The Twilight Saga: Breaking Dawn - Part 1' . 24 October 2011. 7 August 2014 <<http://www.examiner.com/article/exclusive-bill-condon-talks-the-twilight-saga-breaking-dawn-part-1>>.
- Bennet, Linda Rae. Women, Islam, and Modernity. New York: RoutledgeCurzon, 2005.
- Bloor, M and F Wood. Keywords in Qualitative Methods: A Vocabulary of Research Concept. United States of America: New York University Press, 2006'.
- Chandler, Daniel. Semiotics for Beginner. n.d. 15 July 2014 <<http://visual-memory.co.uk/daniel/Documents/S4B/sem08c.html>>.
- Chew, Chang Hui. Censored Kids and Piracy: An Examination of Film Censorship in Singapore. February 2013. 17 October 2013 <<http://scholarworks.umass.edu/theses/987/>>.
- Clark, J. R. and Dwight R. Lee. "Censoring and Destroying Information in The Information Age." Cato Journal 28 (2008): 14.
- Creswell, John F. "Qualitative Procedures." Creswell, John F. Research Design Qualitative, Quantitative, and Mixed Methods Approaches. California: SAGE Publications, Inc., 2009. 200-227.
- . Research Design: Qualitative, Quantitative, and Mixed. Vol. 3. United States of America: SAGE Publications, 2008.
- DB. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Deviansyah, Rezza V. Redefining Dakwah and Da'i: An Audience Research of 'Da'i Muda Pilihan AnTV' on Islamic Congregation Members of MAS (Masjid Al-Akbar Surabaya). Undergraduate Thesis. Surabaya: Universitas Airlangga Library, 2013.

- Devita, Irma. Batas Usia Dewasa. n.d. 12 June 2014 <<http://irmadevita.com/2008/batas-usia-dewasa/>>.
- DK. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Elliot & Associates. "Office os Assessment." 2005. Trinity COLlege of Arts and Science. 9 April 2014 <<http://assesment.ass.duke.edu/>>.
- Family Health International. "Northeastern University College of Computer and Information Science." n.d. Northeastern University. 20 April 2014 <<http://www.ccs.neu.edu/course/is4800sp12/resources/qualmethods.pdf>>.
- FR. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Gibson, WJ and A Brown. Working with Qualitative Data. London: SAGE Publications, 2009.
- Hall, Stuart. "Encoding, Decoding." During, Simon. The Cultural Studies Reader. Ed. Simon During. London: Routledge, 1993. 507-517.
- IMDb. The Twilight Saga: Breaking Dawn Part 1 (2011) - Parents Guide. 2011. 8 January 2014 <http://www.imdb.com/title/tt1324999/parentalguide?ref_=tt_stry_pg#certification>.
- IN. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- KT. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Lembaga Sensor Film. Sejarah Sensor: Lembaga Sensor Film. 2010. 13 October 2013 <<http://www.lsf.go.id/film.php?module=profil>>.
- Livingstone, Sonia. "Relationships between media and audiences: Prospects for audience reception studies." Livingstone, Sonia. Media, ritual and identity: essays in honor of Elihu Katz. London: LSE Research Online, 2008. 3-15.
- LN. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- ND. Audience' Response to Sexual Scenes in Breaking Dawn part 1 Slamet Suhariadi. 8 May 2014.
- Oppenheim, Charles and Victoria Smith. "Censorship in Libraries." (2004): 159-171.

- Paerai, Andi Dixie Maesita. Interpretasi Lesbian Terhadap Representasi Lesbian Dalam Film Minggu Pagi di Victoria Park. Undergraduate Thesis. Surabaya: Universitas Airlangga Library, 2013.
- Paul, Richard and Linda Elder. "The Miniature guide to Critical Thinking "Concept and Tools"." The Foundation of Critical Thinking (2005).
- Republika Online. Ini Dampak Negatif Televisi terhadap Anak Versi Menag. 23 July 2012. 24 May 2014
<<http://www.republika.co.id/berita/nasional/umum/12/07/23/m7m8uc-ini-dampaknegatif-televisi-terhadap-anak-versi-menag>>.
- Ross, Karen and Virginia Nightingale. Media and Audiences: New Perspectives. London: Open University Press, 2003.
- Ruddock, Andy. Understanding Audiences: Theory and Method. 1st Edition. London: SAGE Publications Ltd, 2001.
- Stern, Marlow. Bill Condon and Melissa Rosenberg on 'Twilight Saga: Breaking Dawn'. 21 Novemver 2011. 7 August 2014
<<http://www.thedailybeast.com/articles/2011/11/21/bill-condon-and-melissa-rosenberg-on-twilight-saga-breaking-dawn.html>>.
- Stokes, Jane. Methods of Analysing Audiences. London: SAGE Publications, 2003.
- Sugiyono. Metode Penelitian Kuantitatif, Kualitatif, dan R & D. Bandung: Alfabeta, 2008.
- Sullivan, Larry E. "Censorship (Communication)." Sullivan, Larry E. The SAGE Glossary of the Social and Behavioral Sciences. Ed. Larry E Sullivan. Thousand Oaks: SAGE Publications, Inc, 2009. 67.
- Sullivan, Larry E. "Censorship (Media Studies)." Sullivan, Larry E. The SAGE Glossary of the Social and Behavioral Sciences. Ed. Larry E Sullivan. Thousand Oaks: SAGE Publications. Inc. 2009. 67-68.
- Y. censorship of sexual scenes Slamet Suhariadi. 28 March 2014.



APPENDIX