

BIBLIOGRAPHY

- Abrams, M.H., The Mirror and the Lamp, London; Oxford University Press, 1971.
- Annas, Pamela J and Roberts C Rossen., Literature and Society : An Introduction to Fiction, Poetry, Drama, Non Fiction, New Jersey; Prentice Hall, Inc, 1990.
- Berthoud, Jacques., Joseph Conrad : The Major Phase, Cambridge University Press, 1978.
- Buckler, William E., Novel in the Making, Boston; Houghton Mifflin Company, 1961.
- Conrad, Joseph., The Secret Agent, London; Clays Ltd, 1994.
- Corsini Encyclopedia of Psychology.
- Encyclopedia Britannica vol 3, Micropedia.
- Gill, Richard., Mastering English Literature, London; The Macmillan Press Ltd, 1985.
- Haber, Audrey and Richard P. Runyon., Psychology of Adjustment, Illinois; The Dorsey Press, 1984.
- Mc.Donnell, Hellen, Neil E. Nakadath, John Pfordresher and Thomas E. Shoemate., England in Literature, Glenview, Illinois; Scott, Foresman and Company, 1982.
- Nadler, Zdzistaw., Joseph Conrad : A Chronicle, Cambridge University Press, 1993.
- Roberts, Edgar V. and Henry E. Jacobs., Fiction : An Introduction to Reading and Writing, New Jersey; Prentice Hall Inc, 1989.

Stallman, R.W., The Art of Joseph Conrad : A Critical Symposium, Michigan State University Press, 1960.

Thornley, G. C. and Gwyneth Roberts., An Outline of English Literature, New York; Longman Group Ltd, 1984.

Watts, Cedric., A Preface to Conrad, New York; Longman Group Ltd, 1982.

Webster New Collegiate Dictionary, Springfield; G. & C Merian Company, 1973.