



**THE PORTRAYAL OF RACIALIZED BEAUTY
EXPERIENCED BY PECOLA BREEDLOVE IN
TONI MORRISON'S *THE BLUEST EYE***

A THESIS



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**ENGLISH DEPARTMENT
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AIRLANGGA UNIVERSITY**

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**Submitted as partial fulfillment of the requirements
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Faculty of Humanities, Airlangga University Surabaya**

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DECLARATION

This thesis contains no material which has been accepted for the ward of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 25 January 2012

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THIS THESIS IS DEDICATED TO:

My Family & Friends

Approved to be examined

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**“Misery colored by the greens and blues
in my mother's voice took all of the grief
out of the words and left me with a
conviction that pain was not only
endurable, it was sweet.”**

-Toni Morrison, *The Bluest Eye*-