

TABLE OF CONTENTS

Inside Cover Page i

Inside Title Page ii

Declaration Page iii

Dedication Page iv

Thesis Advisor’s Approval Page v

Examiners Approval Page vi

Acknowledgements vii

Epigraph ix

Table of Contents x

Abstract xii

CHAPTER I: INTRODUCTION 1

1. 1. Background of the Study 1

1. 2. Statement of the Problems 6

1. 3. Objectives of the Study 7

1. 4. Significance of the Study 7

1. 5. Scope and Limitation 7

1. 6. Theoretical Background 8

1. 7. Method of the Study 8

1. 8. Definition of Key Terms 9

CHAPTER II: LITERATURE REVIEW 11

2. 1. Theoretical Framework 11

 2. 1. 1. Race and Racism 11

 2. 1. 2. Racialization: Race and Beauty 13

2. 2. Review on Related Studies 15

CHAPTER III: ANALYSIS 18



3.1. The Idea of Racialized Beauty Perceived by the Women Characters.....	18
3. 1. 1. Maureen Peal	19
3. 1. 2. Geraldine	22
3. 1. 3. Pauline Breedlove	25
3.2. Racial Self-hatred Pecola Breedlove Suffers due to the Idea of Racialized Beauty Perceived by Family and Society	31
CHAPTER IV: CONCLUSION	43
Works Cited	46
Synopsis	48