

Appendix:

SYNOPSIS

Holden is a young adolescent of sixteen, a native New Yorker, who has to stay at a mental hospital or a 'rest home' after his experience drifting about in New York City for three days. Staying there, Holden tells about his experience in founding a great abundance of phonies in adult world by composing a story in a long flashback.

The flashback begins on Saturday afternoon a few days before the beginning of Christmas vacation when Holden visited Mr. Spencer, his history teacher, before he went home on Wednesday. Going back to his dorm, Holden had an argument with his roommate which ended up with a fight. Holden then changed his mind and left Pencey right that night.

Holden walked the whole way to the train station and caught a train for New York. He got off at Penn Station and took a cab to the Edmont Hotel. In his room he could see perverted activities in rooms across from his. Feeling depressed and lonesome, Holden called a whore but the call was unproductive. He then went down to the club in the hotel and decided to go to Ernie's, a nightclub where his



brother used to take him.

Back at the hotel, Holden was solicited by the elevator operator who promised to get him a prostitute. Holden accepted but when the girl arrived, he was overcome with embarrassment and sent her away by paying her the five dollars he and the elevator operator, Maurice, had agreed upon. The girl insisted its ten dollars but Holden refused to pay more. A few minutes later, Maurice and the prostitute returned to get the other five dollars but Holden still refused to pay it. Finally, they got their money by abusing Holden.

The next morning, Holden called Sally Hayes--the girl whom he used to go out with--for a date that day. Afterwards, he went to a little sandwich bar where he met these two nuns who let him give ten bucks as a contribution. After having breakfast, Holden took a long walk. He met a family just coming out of church, walking in front of him--a father, a mother, and a little kid about six years old. They looked sort of poor. The kid was singing and humming a song : "If a body meet a body coming through the rye..." that Holden misheard "If a body catch a body coming through the rye..." This song made Holden feel better, not so depressed anymore.

When Holden had a date with Sally, he made her angry. Sally then asked him to leave her alone, and Holden final-

ly left her to Wicker bar in the Seton Hotel. Holden got drunk and this condition brought him to feel depressed and lonesome again. He decided to go to Central Park, sitting down on the bench and started thinking about Allie, his late brother, and Phoebe. Afterwards, Holden left the park; he went home to sneak in the apartment to see Phoebe.

In the bedroom, Holden had a conversation with Phoebe, who showed her disappointment for her brother since he got the ax. Holden then phoned Mr. Antolini--his best teacher at Elkton Hills School--whom told him to come right over if he wanted to. So, when his parents came home from a party earlier than he expected, Holden sneaked out of the apartment and went to Mr. Antolini's house.

At Mr. Antolini's house, Holden got advised a lot. At that night Holden stayed there but when he was sleeping, he felt something on his head, some guy's hand. Holden woke up all of sudden and found that it was Mr. Antolini's hand; he was sitting on the floor right next to the couch in the dark, and he was sort of patting him on his head. Holden remembered what Luce said at Wicker Bar about flirts and lesbians so he got dressed as fast as possible and went out quickly lying to Mr. Antolini that he had to go to the station where he had left all his bags. Finally,

Holden decided he would go away, never went home again and never went away to another school again; he just wanted to say good-bye to Phoebe.

Phoebe wanted to go with Holden, but he did not want to take her with him if he really went away. But Holden then changed his mind; he was not going away anywhere and he was going home with Phoebe.

Getting home, Holden got sick. He, then, has to stay in a 'rest home' where a psychoanalyst keeps asking him with so many questions. But, even after the treatment, Holden still does not know the answers, and the only thing he knows is that he now starts missing everybody he has told about.-