

ABSTRACT

People can experience something bad. People can also has negative feelings like hate, anger, et cetera. Sometimes people do not want to admit or recognize these bad experience or these negative feeling because it hurts them. They will press it down or repress it into their unconscious mind. Then, they will do *defense*, keep the repressed repressed in order to avoid knowing what they feel they cannot handle knowing.

There are many kinds of defenses. One of it is called projection. Basically, when people has bad experience, event or memory which makes them feel sad, disappointed, guilty, et cetera, they can attribute it or project it to someone else and deny that they have it themselves. It protects them to feel the pain inside them.

Pay It Forward written by Catherine Ryan Hyde is a novel about a twelve-year-old boy, Trevor McKinney, who does projection due to the broken family condition. He represses his sadness and loneliness feeling. He creates 'pay it forward,' helping people without asking them to pay back the favor, but continue to help others, pass forward the good deeds, to project his feeling. He does the projection to four people who have similar condition with him. The four people are the lonely and homeless, Jerry; the old lady who has uncaring son; Mrs. Ida Greenberg; the disenchanted teacher, Reuben, and the mother, Arlene.

This study emphasizes on the origin, the manifestation and the impact of Trevor's projection. To collect the data, the method is library research. The writer

also takes data from the Internet to complete the analysis. The analysis uses descriptive analysis. The theories are from Sigmund Freud, projection and repression. These theories are applied to analyze the act, 'pay it forward,' the chain of goodness by Trevor.

CHAPTER I

INTRODUCTION