

**THE STUDY OF THEME
THROUGH SYMBOL(S) AND SPEAKER(S)
IN T.S. ELIOT'S THE LOVE SONG OF J. ALFRED PRUFROCK**



By :

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
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T H E S I S

**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department
Faculty of and Political Sciences
Airlangga University**

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I dedicate this to them that I love.

Approved to be examined

Surabaya, 29 Juni 1995

Thesis Advisor



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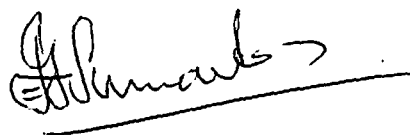
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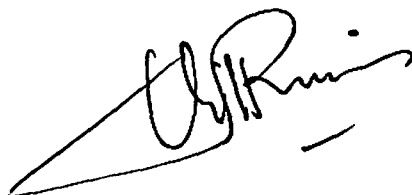
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The Writer