

## TABLE OF CONTENTS

	page
COVER I.....	i
COVER II.....	ii
MOTTO.....	iii
APPROVAL SHEET I.....	iv
APPROVAL SHEET II.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	vii
ABSTRAKSI.....	x
ABSTRACT.....	xi
I. INTRODUCTION.....	1
I.1. Background of the Study.....	1
I.2. Statement of the Problem.....	7
I.3. Objective of the Study.....	9
I.4. Significance of the Study.....	10
I.5. Limitation of the Study.....	10
I.6. Theoretical Background.....	11
I.7. Method of the Study.....	12

I.8. The Definition of Key Terms.....	13
I.9. The Organization of the Thesis.....	14
II. THEORETICAL FRAMEWORK.....	16
III. METHODOLOGY.....	27
IV. THE BIOGRAPHY OF THOMAS STEARN ELIOT.....	30
IV.1. The Childhood of Thomas Stearn Eliot.....	30
IV.2. Teen-Age Years.....	31
IV.3. His Profession and Works.....	32
IV.4. His Marriage.....	34
V. ANALYSIS.....	37
V.1. THE SYMBOLISM IN THE LOVE SONG OF J. ALFRED PRUFROCK.....	37
V.1.1. Prufrock.....	38
V.1.2. The Relation with the Prostitute.....	40
V.1.3. The Sea.....	42
V.1.4. The Time as The Setting.....	43
V.2. THE SPEAKER IN THE LOVE SONG OF J. ALFRED	

PRUFROCK.....	58
V.2.1. Situation.....	58
V.2.2. Tone.....	59
V.3.. THE THEME IN THE LOVE SONG OF J. ALFRED	
PRUFROCK.....	71
VI. CONCLUSION.....	77
BIBLIOGRAPHY	
APPENDIX	