

CHAPTER V

CONCLUSION

Symbol has a dominant function in this poem because it can deliver connotative meanings in a shorter statements. Obviously poems consist lesser words, sentences or phrases but its interpretation can cover many things depends on the readers. The symbols does not only explain the character of Prufrock moreover it analyse the quality and quantity of the elements of a poem. These symbols can be a symbol symbolizing another. Complicated interpretations because of absurdity is siutable and appropriate for Eliot to express his ideas through symbols. Prufrock is devided into two character which these two speakers represent his public personality and the other his ego. Without symbols, the writer cannot imagine where the ideas will apply and be understood. Eliot symbols give us freedom to interpret the context. Sometimes it is hard for the writer to confine between the symbol, the character and the theme because it discuss about a character called Prufrock. As a conclusion symbols in *The Love Song of J. Alfred Prufrock* are difficult to interpret in denotative

meaning. They only convey meaning for its absurdity but the writer tries to analyse through the general meaning which simplify the researcher to find the theme of this poem.

Prufrock's character is an isolated character because of the disadvantages of this character. These disadvantages are stated between two parts of Prufrock. Contradictive characters of Prufrock appears from his public personality and his ego which one has an appearance of weakness, cowardice, shyness, hypocrite, etc characters and the other has a high fantasy, idealism, strong will, etc. Conflicts which are established by these two parts of Prufrock tends to end with a failure. This destination influenced Prufrock as a self-ironic character, moreover, Eliot exaggerated his character in a hyperbole condition. The writer observed more on the negative parts of Prufrock but of course the other part is to be mentioned. Prufrock realized his misfortune and a frightening character which encourage him to do things naturally. He prefers to hide his feelings and be mysterious among the environment. The conductor that Prufrock sometimes show about his opinions is the prostitute, but his admiration toward her remains in his ego. Actually, all this monologue cannot be understood by general people because Prufrock is not willing

to establish his life in a positive way. Cowardice and discouragement are characters which are possessed by the public personality. And this made Prufrock an unstable character in facing his needs. According to a certain critic Prufrock is considered an unmanned character which means in his sexual life he is not satisfied because of his own incapacibilities.

So the writer concluded defeatism is the theme of this analysis.

BIBLIOGRAPHY