

ABSTRACT

Amanda, Diera Ayu. Sherlock Holmes' Logics for Fact Finding in the Hound of Baskervilles by Sir Arthur Conan Doyle

This study attempts to discuss how Sherlock Holmes as a detective in the story of *the Hound of Baskervilles* written by Sir Arthur Conan Doyle, solve his case that happened in Baskervilles. Here, the characterization of Sherlock Holmes as a rational detective will be analyzed in this thesis through his case that has deal with supernatural case. The writer will also shows how Sherlock Holmes' logical thinking presented through the opening and closing scenes from the story *the Hound of Baskervilles* in cracking supernatural mystery of Baskerville family. This study is quite different from others Sherlock Holmes stories. Therefore, the writer will discuss more about how Sherlock Holmes as a rational detective presented in this story.

In this study, the writer will use New Criticism theory by Lois Tyson. This New Criticism theory will be used as the main foundation that is going to be used for the whole analysis. In analyzing the character of Sherlock Holmes the writer will analyze this character through its characterization as one of the formal elements in the literary text. While in the opening and closing scenes, the writer also will analyze the logical thinking of Sherlock Holmes reflects on it.

Keywords: Characterization, Detective Fiction, Logical Thinking, Organic Unity, Plot

CHAPTER I INTRODUCTION