

CHAPTER I

INTRODUCTION

A. Background of the Study

Logical thinking is mostly used by many detectives to solve criminal case, including in Sherlock Holmes's case. The definition of logical thinking has been analyzed by Professor Graham Durant, Phd. from Canberra University. In his journal entitled *Logical Thinking*, he said that logical thinking is clarified into several elements. One of them is generating purposes, utilizes concept, makes assumption, and embodies point of view (3). When using logical thinking, a person will use deep investigation or study of the case based on facts, truths, and principles. Graham Durant is also stated that Logic is the philosophical study of valid reasoning. Therefore, there are several reasoned arguments that later will be used in doing investigation based on logical thinking.

The Detective genre has always been related to public interest in the problems of modern, urban life, particularly in crime. But crime as a feature of Western social life was not generally recognized until the rise of large cities. Harold J. Bershadly in his journal *Detective Stories and City Life* states that the genre of detective fiction appears as a representation of the city life. Detective fiction had been used by many writers in the world. According to John G. Cawelti on *the Formula of the Classical Detective Story*, the genre of detective story is first signed by Edgar Allan Poe in 1840s but it is not until the late of nineteenth century this genre reaches its popularity.

Klára Danielová stated that the key feature of detective fiction is investigation of crime and the character of an investigating officer is thus necessary for the genre (27). Detectives have many techniques for making investigations. Many cases are *solved* by the interrogation of suspects and interviews of witnesses, which requires talking to many people. Detectives may also use informants who have private connections with suspects. Sometimes the informants are paid.

There are many authors in this world writing about detective fiction novel. However, each of them has their own way to write detective novel, like Sir Arthur Conan Doyle, the author of Sherlock Holmes Novel. Indeed, Sherlock Holmes is the first and very famous detective character, not only in England but also in all countries in the world. Sir Arthur Conan Doyle as the Scottish is not only working as the inventor of Sherlock Holmes, but also he works as Writer, Journalist, and Public Figure, as stated in (<http://www.sherlockholmesonline.org>).

Based on the article taken from BBC U.K, it explains that Sir Arthur Conan Doyle was studied in Edinburg University. He worked as *surgeon on hope* in order to collect fund for his course. This was actually the beginning of Sherlock Holmes presences. Sherlock Holmes appeared in one of his writings called *A Study in Scarlet*. This literature then published in Beeton's Christmas Annual in 1887. Fortunately, it reached high success at that time. Finally, Sir Arthur Conan Doyle was able to make the popularity of Sherlock Holmes known by people all in the world. Amazingly, most of his fans know him so well, as if they have actually meet Sir Arthur Conan Doyle before. Each fan of course has their own

way to view this legendary author. One thing for sure, Sir Arthur Conan Doyle describes Holmes as a person with thin wiry, dark appearance, high nosed man, penetrating gray eyes, and angular shoulder, as mentioned in (<http://www.bbc.co.uk>).

In other sources, it is told that Sir Arthur Conan Doyle was born in 22th of May 1859. He is the eldest son of Charles and Mary Foley Doyle. He lives in Edinburg, Scotland. Sir Arthur Conan Doyle is fortunate because both of his parents have artistic talent. The talent then given to Sir Arthur Conan Doyle. His father, Charles Doyle is coming from artist family, including John Doyle, the father of Charles Doyle who becomes a political cartoonist (Wisser 5). As a result, it is not surprising that Sir Arthur Conan Doyle is able to become one of the best authors in this world who create legendary novel of Sherlock Holmes.

In other sources, (<http://sherlockholmes.stanford.edu>), it is explained that Sir Arthur Conan Doyle has great imagination. In addition, he is also practical in mind. While he became a doctor in sea, he also becomes spiritualism which able to make all people interest with him. Sir Arthur Conan Doyle also joined Society of Physical Research. During his activity as a member, he has done more than several experiments for 30 years. The experiment is about spiritual investigation and telepathy. It is then inspiring Sir Arthur Conan Doyle to make the novel of Sherlock Holmes. However, he previously made book of spiritualism namely *The New Revelation and the Vital Message*. Many people say that Sir Arthur Conan Doyle is a person with full of contradiction. During his study in Edinburg University, he is interested to analyze the book written by Sir Walter Scott and

Edgar Allan Poe. Later on, Sir Arthur Conan Doyle tried to make money by writing his own detective story. Who realizes that it can now become very famous?

Meanwhile in (<http://sherlockholmes.co.uk>), it is stated that Sir Arthur Conan Doyle has made four novels about detective. In addition, he also wrote Fifty Six detective stories. Indeed, the first novel that he made has been published in 1887. Sir Arthur Conan Doyle got inspiration of Sherlock Holmes's character, manner and appearance through Dr. Joseph Bell. He is the professor at Edinburg University, the place where Sir Arthur Conan Doyle studied. In making English Literature Novel of Detective story, Sir Arthur Conan Doyle is very famous. He is capable to show Holmes character as clever and talented man in observing the difficult case. When Holmes solves the case, he always does deep interrogation first and cracking of alibi analysis. As the writer mention before that each character of detective fiction has its own personality, Sherlock Holmes as a very complex and moody character that is considerably untidy. Sherlock Holmes remained a popular figure into the 21st century. Among the most popular stories in which he is featured are *The Adventure of the Blue Carbuncle* (1892), *The Adventure of the Speckled Band* (1892), *The Adventure of the Six Napoleons* (1904), and the novel *The Hound of the Baskervilles* (1902). Holmes's character has been translated to other media as well, and he is widely known on both stage and screen.

The Hound of the Baskervilles is one of Conan Doyle's most famous detective novels featuring Sherlock Holmes, and his friend, Dr Watson. The reason of the

writer in choosing this novel because the story itself has proven that mystic things sometimes are not necessary to be scared of. By using logical thinking, that mystic thing is proven to not scary at all.

Through the story of *The Hound of Baskervilles*, the writer is going to analysis about the character of Sherlock Holmes presented in the novel *the Hound of Baskervilles* by Sir Arthur Conan Doyle. This story is full of supernatural events, while here, Sherlock Holmes never believes on supernatural things. As a result, the writer is going to show how Sherlock Holmes as a rational detective reveals a supernatural case by using his logical reasoning. It is due to most of his cases are dealing with a logical reasoning. Just like in Sherlock Holmes previous story, his cases are always related with something logical. While in *The Hound of Baskerville*, this story combines logical and supernatural concept.

B. Statement of the Problem

Based on the background of the study above, the writer formulates the statement of the problem as follow:

1. How is Sherlock Holmes characterization presented as a rational detective in *the Hound of Baskervilles* by Sir Arthur Conan Doyle?
2. How do the opening and closing scenes reflect Sherlock Holmes' logical thinking in *the Hound of Baskervilles*?

C. Objective of the Study

The objective of the study has purpose to the question as it has mentioned in the statement of the problem. After the writer read *the Hound of Baskervilles* by Sir Arthur Conan Doyle, the writer summarizes that there are two objectives of the study. This study has purpose to show how Sherlock Holmes reveal the mystery on *The Hound of Baskervilles*.

Based on the statements of the problems above, here are the objectives of the study that the writer will formulate:

1. To describe the character of Sherlock Holmes as a rational detective presented in the novel *the Hound of Baskervilles*.
2. To describe Sherlock Holmes' logical thinking presented in the novel *the Hound of Baskervilles*.

D. Significance of the Study

By analyzing *The Hound of Baskervilles* Novel through Sherlock Holmes as the main character, the writer expect that the reader can understand the characterization of Sherlock Holmes as a rational detective presented in *the Hound of Baskervilles*. Besides, the writer also hopes that the reader can see the logical thinking of Sherlock Holmes through *the Hound of Baskervilles*.

The writer also expects that this study can give useful contribution to the academic purpose. Besides, the result of this study can also be used as a reference by another people who are also interested in analyzing this novel.

E. Scope and Limitation

In order to make this research not wide ranging, the writer makes scope and limitation of the analysis in this study. This study will only limit on the characterization of Sherlock Holmes as a rational detective and also Sherlock Holmes logical thinking reflected in the opening scene and closing scene in *the Hound of Baskervilles* Novel. This study will be focusing on Sherlock Holmes itself as the main character in this story.

According to the story of *the Hound of Baskervilles*, Sherlock Holmes did some investigation which had purpose to reveal the death that happened on family of Baskerville. The case started from when Sir Charles Baskerville was found dead, and the people living in the neighboring area were sure that he did not die from natural causes. That is the reason why the writer will focus on analyzing the method of investigation done by Sherlock Holmes.

F. Theoretical Background

In analyzing this novel, the writer will use New Criticism theory as the basis of the analysis. Since this novel tells about detective story, New Criticism theory will be used in order to support and give objective about analysis of the novel in two aspects, there are characterization of Sherlock Holmes and Plot (Opening and Closing). Those two elements will then produce theme of this novel. All of them will be used by the writer to support the explanation of analysis deeper. As a result, the writer thinks that New Criticism is the appropriate theory to be used to dig deeper analysis for this story.

According to Tyson's statement in *Critical Theory Today*, "the text itself" is become the main point to focus our attention as the source for interpreting it (136 – 137). Tyson also stated that characterization is one of formal elements, as well as the plot. Therefore, in analyzing the character of Sherlock Holmes, the writer will analyze this character through its characterization as one of the formal elements mentioned above. While for the opening and closing scenes, the writer will analyze the logical thinking of Sherlock Holmes that reflected on it.

G. Method of the Study

There are two methods that the writer used in this analysis. The methods are library research and descriptive analysis. Library research is used to collect information from several sources which related with the topic. The sources will be obtained from encyclopedia, books, and journals. All sources are used to support and give objective to the analysis. Indeed, the main source of this study is the novel itself. Meanwhile, descriptive analysis is used to provide clear description about characterization of Sherlock Holmes and Plot (Opening and Closing). The focus of this analysis will be on a novel entitled *the Hound of Baskervilles* by Sir Arthur Conan Doyle.

In order to support the analysis, the writer needs to collect all materials related on the novel. Before collecting data needed, the writer did close reading on it. This close reading is done to emphasize the authentic literary elements of the text. Therefore, the writer gathers any information needed from libraries-both

conventional and digital, various books, articles, journal, videos and other related materials.

After collecting all the data needed, the data will be sorted into different types of topic based on the analysis that is going to be done. The writer also will identify the theme of *the Hound of Baskerville's* and analyze how the plot and characterization supports the theme. There will also be a description about the character of Sherlock Holmes as a rational detective. It can be seen on the way when solving cases suspected to be related to supernatural phenomenon.

H. Definition of Key Term

Characterization : Characterization is the concept of creating characters for a narrative. It is a literary element and may be employed in works of literature or everyday conversation. Characters may be presented by means of description, through their actions, speech, or thoughts. (E.M Foster 43)

Detective Fiction : Detective fiction is a sub-genre of crime fiction and mystery fiction in which an investigator or a detective, either professional or amateur, investigates a crime, often murder. (Scaggs, John 2005)

Logical Thinking : The ability to understand and to incorporate the rules of basic logical inference in everyday activities. (Pascal-Leone, J 1988)

- Organic Unity** : All intrinsic elements that work together to construct an inseparable whole of literary work (Tyson 138)
- Plot** : Plot is a literary term defined as the events that make up a story, particularly as they relate to one another in a pattern, in a sequence, through cause and effect, how the reader views the story, or simply by coincidence (Abrams 43).

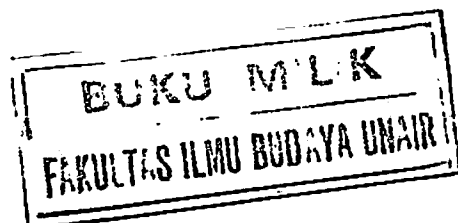
I. Organization of the Paper

This thesis consists of four chapters. The first chapter is introduction which consists of nine sub-titles. Those sub-titles are background of the study, statement of the problems, objective of the study, significance of the study, scope and limitation, theoretical background, method of the study, definition of key terms, and organization of the paper.

The second chapter is Theoretical Frameworks. In this chapter, the writer will give all information about the theory which is used in this study. However in this chapter the writer will give more information and deeper explanation about the theory.

The third chapter is Analysis. In this chapter the writer will analyze the novel in order to interpretative it using the theory mentioned. The writer tries to give a clear and deep interpretation about the novel.

The last chapter is Conclusion. This chapter contains the final result of the analysis, and also suggestion. In general, this chapter is answering the research questions in statement of the problem.



CHAPTER II

LITERATURE REVIEW