

CHAPTER IV

CONCLUSION

Human, in universal perspective, has to keep his ambition to live a life, it is undeniable that human cannot escape from daily or material needs since he was born. The needs that will be shadowing every step of human life will drive the way one sees and behaves toward him self and the surrounding environment. It cannot be denied the fact that human's feeling for satisfaction is unlimited. The more he gets, the more he desires. The feeling of ignorance will obviously dwell inside one's heart as he acts selfishly more and more to get what he wants.

Greediness as one of human old sin has been perfectly pictured by Nathaniel Hawthorne through one of his best novels: *The House of Seven Gables*. The society of Puritan, which tries to struggle to live in a strange new land, has established a new phenomenon in prospecting human ambition for wealth and power. Besides that the competition among classes becomes one of the factors that influence the greediness of Colonel Pyncheon. The sense of selfish which is brought mainly by the Colonel as the predecessor of Pyncheon family has caused bad effects not only he himself but it is felt also by his next generation family. The properties: the land and the House of Seven Gables, which the Colonel gets illegally from slandered Maule, seems then to become a monument that carries the Colonel's sin toward his

generations. The obsession has made him blind and selfishly used his authority given by the government as a leader of witch-hunt to put Maule in the gallows.

The Colonel as the ancestor of the Pyncheon has planted the past, which holds so much in giving foundation of everything happens in the future for his next generation. A bad seed will grow a bad tree; the big house as a result of one's greediness has witnessed so many chaotic situations happen. Hepzibah, as the descendant of the Colonel, has become a victim psychologically of the predecessor's sin. Actually she is a kind old lady and different with her ancestor or other relatives, but the burden of the others' sin of greediness she has to carry makes her hardly walks to live. Hepzibah is the fruit of the seed Colonel Pyncheon has planted.

Over the gloomy big house still there is a hope. The author wisely tries to indicate the better future of the family through the unity of two characters: Holgrave and Phoebe whose families are Maule and Pyncheon. The couple applies to clarify the sin and the conflicts happen through the land and the house. Gradually, the house is like applying a gradation of colors: from black, gray to white, from the man who puts its foundation stained with the real owner's blood until the unity of the two families. Thus love obviously is to become the key that lights and lives the heart of someone. It is not only the person himself who gains the light but the things around will also be brightened by the shine of the love inside.

The use of the intrinsic, sociological and psychological approach mean to make an analysis on the greediness as seen in the novel clearly enough to be understood. In the intrinsic analysis the writer uses some elements such as setting, character and plot. Those three elements are trying to show the greediness as reflected on the story. It means that the novel, *The House of the Seven Gables*, is used as the source book for many things that the writer is going to analyze. Through the sociological and psychological approach the analyzes on greediness is taking a further step in order to get a better understanding by using some theories to support the writer analysis. In sociological approach; the theory of class – describe that the society has a class system that also influence the characters to be greedy -, the puritan society – it is a kind of community based on Protestant, and in the development in their new land, beside the motivation on material they also motivated on material advantages that in some cases causes many problems. In psychological approach the writer uses the *Adler's theory* – that each individual always striving toward superiority or perfection. In which the standard of superiority and perfection in each people is different. The greedy characters in this novel are having some perfection that is based on the amount of richness that they have. The richest and powerful is the perfect one.

BIBLIOGRAPHY