

CHAPTER 3

METHOD OF THE STUDY

This study uses a qualitative approach. According Bogdan and Taylor, “a qualitative approach produces descriptive data in the form of words written or spoken from the people and behaviours that can be observed. Thus, a qualitative approach is more widely used to analyze text, images, symbol, and so forth, to understand the culture from a particular social context” (Moleong 2007, p.3). Qualitative approach are chosen because this is the most proper approach for this research. Qualitative approach puts “movie” as issue core to be examined. Besides that, qualitative research is used to identify social phenomena such as social norms, gender roles, ethnicity, values, socioeconomic status, and religion. This research is proper to gain data about behavior, opinion, and social context in certain area (“Qualitative Research Methods: A Data Collector’s Field Guide”).

In order to have sharp analysis and gain comprehensive understanding, there will be two kinds of method used in this study. The first is the method of data collection and the second is the method of data analysis. The first method will provide the valid data to be further analyzed with the second method

3.1 The Method of Data Collection

The primary data for the data collection of this study is the film itself as a text. The writer of this study reduces the data and captures several scenes of Rika.

The reducing data means that the writer of this study does not analyze the whole scenes of the movie, but only the scenes of Rika.

The primary sources of this study are Freudian Psychoanalysis and Non-Narrative theory by Giannetti. The secondary sources for the data collection of this study are library research. From library research, the researcher collects several data which are taken from several books, journals, thesis, articles, online articles and other references about psychoanalysis and non-narrative movie. They are needed to gain a valid data to support the analysis.

3.2 Methods of Data Analysis

Since the object of the analysis is film, the writer of this study also needs to analyze narrative and non narrative aspect. There are several steps that are used by the writer of this study to analyze this movie. The first step is watching the movie constantly. It is needed to elaborate the narrative aspect of the movie and to study the non-narrative aspects of the movie such as shot and setting. The chosen elements of non-narrative aspects depend on the scenes. The second step is categorizing the data. The third step is analyzing the data with the proper theory. In narrative aspect, the writer of this study uses anxiety and defense mechanism terms from Freud's psychoanalysis theory. For the non-narrative, the writer uses non-narrative aspect from Louis Giannetti's. The analysis on the narrative and the non-narrative aspects will be gathered as one in order to finish this study.

CHAPTER IV

ANALYSIS