

The Stereotype of Black American in *The Blind Side* Film

A THESIS



BY:

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**ENGLISH DEPARTMENT
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AIRLANGGA UNIVERSITY**

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The Stereotype of Black American in *The Blind Side* Film

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Faculty of Humanities

Airlangga University

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DECLARATION

This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And do the best of this candidate's knowledge and belief, it contains no material previously published or written by other person excpet where due references is made in the text of the thesis.

Surabaya, June 25, 2010

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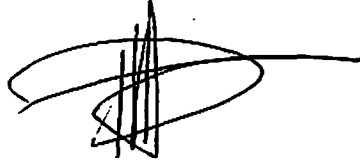
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THIS THESIS IS DEDICATED
TO
MY BELOVED
PAPAH AND MAMAH

XO

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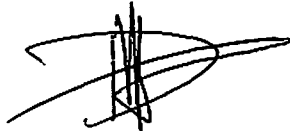
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The writer

-Earl Nightingale

life's attitude toward us

Our attitude toward life determines