

CHAPTER I

INTRODUCTION

1.1 Background of the study

Many unexpected things could happen in our experiences. A change is something that we would likely meet in our experiences. We could have managed and planned everything and we are sure that the day will go smoothly, but then we are surprised by the outcomes. There is nothing we can do to stop the change. What we can do in this condition is to follow what is happening wisely and consciously. Hopefully by the end of the journey, we will get the result of the series of action that we have followed to achieve a purpose, which was called a process, knowing that it is something good. In following the process of change, it is certain that we are aware of what we are experiencing. Therefore reaction is something commonly occurred while we are still in process. Naturally life has many processes to follow starting from birth, infancy, childhood, adolescence, adult, and so on. Each of the process with its own way has the result of affecting the individual who was involved in it. Indirectly, the process we could find in life like the one expounded above is poured into one literary work.

When literary work is considered as a work that describes the reality of life, the writer feels that the novel written by Lyman Frank Baum entitled *The Wizard of Oz* is fulfilling the requirement. The story, which starts from Dorothy

and her dog that were carried into a deserted place, happens to bring many surprises. After Dorothy gets the hint to go to Emerald City so that she could reach her purpose to return home, she meets many friends on her way there. The friends here have uniquely different characters that support the story to be more interesting. The conflict each of them had is settled by going to Emerald City. The idea of presenting the Emerald City to be the place where hope could be fulfilled and problems could be solved is one way to attract the reader to imagine the city and eagerness to continue the journey. The details given in the story about the hindrances and hardship for those who are intending of going to the Emerald City, are almost convincing and quite supporting for the writer to think that once these characters got there, they will surely get the solution of their problems.

The more the writer read this novel, the more she sees that at the end of the story, everything turns out differently. A change is something the writer met along the way to the end of the journey. The writer could finally see Dorothy, who becomes a more independent young girl than when she was at home, completely pampered and loved. Or even the Scarecrow who used to feel inferior to others now gaining self-esteem. Dorothy could follow the journey together with its hindrances and obstacles that block their way, and how she managed to succeed in handling them together with the other characters. The writer thinks that the issue of how the plot of the novel is unpredictable and the characterization, which give the readers to be able to see the two sides of the characters, made the novel to be an appropriate subject of the analysis.

The assumption that every incident will have effects toward the doers is somehow strengthened by the formula in psychology about one's personality. The writer finds the interesting matter the analysis will emphasize, that is to reveal what will happen as a result of a journey with many kinds of challenges and troubles along the way. The analysis will serve the readers about how the personality that one owns as the characters that describe the individual could be re – invented as the things coming on the way while they are molded.

1.2 Statement of the problem

Looking at the background of the study which tells about the literary work entitled "*The Wizard of Oz*" and all things that make it an interesting subject of a study, some problems are found in order to initiate the writing to be scientific. Those problems are accumulated in the statement of the problem, which is:

- How do personality changes of the characters happen after the journey to the Emerald City in "*The Wizard of Oz*"?

1.3 Objective of the study

The statement of the problem will help us to look at a novel such as "*The Wizard of Oz*" from the function as a literary work, which always has something interesting to be deeply analyzed. It will lead us to be able to see the objective of the study below.

- To see how personality changes of the characters happen psychologically after the journey to the Emerald City in "*The Wizard of Oz*".

1.4 Significance of the study

Hopefully the study can provide choices of readings for readers of all ages. This is a study that provides knowledge to broaden our horizon about the way children literary work fulfil the criteria as a good material that uncover the processes of changes. Explanation of the processes that allows the individual to step out of the first pattern of attitude and behavior combined as a personality, has given the chance to understand how it is possible to come to such a result. Nonetheless, the study will open our mind to see clearly the valuable lesson the characters of the novel got after the journey ended, just like we got some precious lesson from life.

1.5 Scope and limitation

The study focuses on the intrinsic element of the work that is the analysis of the characters of the literary work chosen. These intrinsic elements are viewed as the objects that can interact with the reader through such approach like psychological approach and view the characters' personality changes from it. Other extrinsic elements such as the background of the author and the writing process of the work itself are included in the study.

1.6 Theoretical Background of the study

The study of this novel entitled "*The Wizard of Oz*" is emphasizing the analysis on the intrinsic elements to reach the objective of the study. By reading this novel the author has brought us into a new fantasy world that is different from

the real world we are living at the moment. The fiction story is told in simple language, it is easy to see the underlying meanings hidden inside the work. If we look further into the things influencing the author, like the experiences he underwent in life, we will know that certain things are mentioned as a representation of other things.

Another aspect of the work that really leaves a trace in the mind of its readers is the imaginative character displayed in the novel. The personality traits of human being characterized in them are giving a memorable impression. In this literary work, it is seen that there are changes and development in the characters after so many things they experienced. It is even clearer if the changes are specified to overlook through one certain glasses of point of view. The psychological aspect of these characters seemed to be appropriate to be chosen. Personality changes happened due to the conditions and situations formed at that time will lead the writer to use the theory of personality to get a clearer picture of how these characters become different people by the end of their journey. The formula that is going to be used in the analysis belongs to Abraham Maslow who said that people have motivation, the process by which people are propelled toward goals that can be cast as "needs" that demands satisfaction, safety, belongingness, love, and self – esteem (Hjelle, 1992, 448-449).

In this novel, the writer scrutinizes the journey of the characters and individual experiences that represents the proofs of undergoing the phases in the hierarchy of needs. While revealing the personality changes on the characters, the

writer could see that the processes of which happened through out the story tell us about the values held inside.

1.7 Method of the study

The study is done through library research both manually and virtually. As the writer seeks and gathers information from academic library available, she also includes the information from the Internet. An early step of choosing specific topic has led the writer to get to one concept of thinking that is interesting to be used in conducting scientific research. With the information, the writer will start to go deeper into the intrinsic elements of the work. Yet it is certain that the extrinsic elements of the literary work will not be left behind in the analysis. And then the study will direct the reader to see the work through an approach and certain theories. The analysis uses the descriptive analysis to describe and reveal the hidden or deeper meaning of this literary work.

1.8 Definition of key terms

Oz : a name of a certain witch who is known as a wise and great ruler of the Emerald City.

Scarecrow : a puppet stuffed with straw and hanged on a pole in the field which functions to scare the crows not to eat the crops.

Wizard : a witch who has magical power and has authority over a certain region or area.

CHAPTER II

THEORETICAL FRAMEWORK