

## TABLE OF CONTENTS

Inside cover page.....	i
Inside title page.....	ii
Dedication page.....	iii
Advisor's approval page.....	iv
Examiners' approval page.....	v
Acknowledgement.....	vi
Table of Content.....	vii
Abstract.....	ix
Abstraksi.....	x
Epigraph.....	xi
<b>I. INTRODUCTION.....</b>	<b>1</b>
A. Background of the Study.....	1
B. Statements of the Problem.....	6
C. Objective of the Study.....	6
D. Significance of the Study.....	6
E. Scope and Limitation.....	7
F. Theoretical Background.....	7
G. Method of the Study.....	8
H. Definition of Key Terms.....	9
I. Organization of the Paper.....	9
<b>II. THEORETICAL FRAMEWORK.....</b>	
A. Objective Theory.....	10
B. Intrinsic Approach.....	11
B.1. Plot.....	11
B.1.1. Character.....	13
B.1.2. Conflict.....	15
B.2. Setting.....	16

<b>III. ANALYSIS: THE SIGNIFICANCE OF A FAIRY IN THE DEVELOPMENT OF JOHN'S RELATION WITH HIS SPOUSE IN DICKENS' THE CRICKET ON THE HEARTH.....</b>	<b>18</b>
<b>A. John's Early Relation with his Spouse.....</b>	<b>18</b>
<b>B. John's Dreamlike Supernatural Experience with Fairies.....</b>	<b>38</b>
<b>B.1.Tackleton's Influences Upon John.....</b>	<b>39</b>
<b>B.2.The Fairies' Influences Upon John.....</b>	<b>43</b>
<b>C. John's New Relation with his Spouse.....</b>	<b>50</b>
<b>IV. CONCLUSION.....</b>	<b>56</b>
<b>Bibliography.....</b>	<b>58</b>
<b>Synopsis.....</b>	<b>60</b>
<b>Biographical Sketch.....</b>	<b>61</b>