CHAPTER IV

CONCLUSION

From the analysis, the writer comes to a conclusion that a child is like a white sheet of paper. What will the paper be, depends on the writer. Likewise a child, what will the child be depends on his environment. Sometimes people thing that a child will grow up and form his own characteristics just the way he is, in fact, he can do that by him self. The forming of the character depends on the environment and the way other people treat him. In this matter family and friends, as the closest environment, have the biggest influence to a child's early physical, psychological, intellectual and social development.

If the environment has positive attitude, it will create a child with positive attitude and the other way around, if the environment has negative attitude, it will create a child with negative attitude. As in J. K. Rowling's first novel; Harry Potter and the Sorcerer's Stone; Harry Potter, the main character, undergo those two environments and have two different behaviors. In negative environment like rejecting environment (environment with less companionship, emotional support, help, intimacy), like the Dursleys' environment, a child will create a negative self-concept, then, he will develop unable and unworthy feeling, always doubtful, lonely, depressed, anxious, immature and passive, and surely low of self-confidence. This causes bad personal and social adjustment

While in positive environment, environment with acceptance (acceptance is marked with big attention and big caring to the child, especially, to the child's

44

ability and interest), like the Wizards' environment, a child will be able to see his self-concept better. Self-concept is the nucleus of personality pattern. This concept influences the form of characters. If a child has a positive self-concept, he will develop positive characters like self-confidence, pride and ability to see him self realistically. He will be able to protect and help himself and people around him. He will also able to make great achievement.

45

BIBLIOGRAPHY

SKRIPSI THE INFLÜENCE OF DWI RAHMAWATI