

CHAPTER IV

CONCLUSION

The minority issue in a novel provides the society's understanding about a multicultural idea. It opens the possibility that another culture can reach its peak of glorification. Multiculturalism is not a threatening notion for the dominant culture. It is a time when each culture has the chance to express its own cultural idea without being underestimated. In short, the minority issue in a multicultural idea does not mean a declination of one culture because of the existence of another culture. Various cultures are to enrich the society's cultural idea and life.

Ishamel Reed's *Japanese by Spring* is not simply a voice of black protest against the racial and social injustices, but instead a proposal of a new oppositional acknowledgement about the global reality. So far, white culture has dominantly controlled the idea of high value, so called the West, and owns the power. In the process, it causes the emergence of the Other, the uncivilized. Therefore, the Other has to live under the West's procedures. Everything is justified by the West in the name of civilizing process of the Other. In doing so, there are so many imbalance treatments. On the long run, the superior's imperialistic actions have forced the Other to fight against them because the Other can hardly perceive the equal rights. In written scene, *Japanese by Spring* by Ishmael Reed significantly offers a controversial story line of the minority issue. Here, the oppressed minority is changed into the influential minority.

So to speak, Reed's intention of minority's power as portrayed in *Japanese by Spring* is to promote the idea of multiculturalism. His cultural attacks

have damaged a generally correct position. The minority is always under the superior – that is the correct position. But, it is not to be like that in Ishmael Reed's satiric novel, *Japanese by Spring*. When the minority is glorified, it may occur a stronger minority's power that can threaten the superior's power. Being the Other does not tend to be backward all the time. Although Japan is bound by the ancient traditions, it still possesses the capability to advance its existence and identity as the reputable Other. The Other can be the one who later orientalizes the West. Basically there is no one ultimate power and the various cultures are to be learnt and appreciated instead defeating and mocking each other. Afterwards, Reed's point in actualizing the glorification of the Japanese is to open up the white-minded culture to think critically on one's own culture.

In a conclusion, the glorification of the Japanese elites in *Japanese by Spring* in relation to the promotion of multiculturalism is that the minority is able to perpetuate its individual role as part of their cultural identity, regardless of culture, national origin, religion, or social class. This chance provides an increasing creative intercultural communication in a pluralistic society by enhancing understanding of and respect for cultural diversity. These kinds of increasing consciousness and endeavors would be needed toward knowing about others and linking all cultures without making any universal claims on norms and values. Multiculturalism reflects a good society in a mutual commitment among the various people to a social ethics of sharing without extremely focusing on whiteness. They do not only respect its members' rights to their cultures and increases their ranges of choice but also cultivates their powers of self-criticism, self-determination, intellectual and moral sympathy, and contributes to their

development and well-being. At last, *Japanese by Spring's* ebb and flow and the idea of promoting multiculturalism can not be static. It explains that the world dynamically runs through social, aesthetic, and intellectual improvements.

One of the things life intends people to learn is adaptability to the new requirements that may come to them at any moment. Human relationships, like life itself, can never remain static. They grow or they diminish. But, in either case, they change. Every new beginning comes from some others beginning's end.



BIBLIOGRAPHY