

## TABLE OF CONTENTS

Cover page .....	i
Inside cover page.....	ii
Inside title page.....	iii
Dedication Page.....	iv
Advisor's approval page.....	v
Examiners' approval page.....	vi
Acknowledgement.....	vii
Table of Contents.....	ix
Abstract .....	xii
Abstraksi.....	xiv
Epigraph.....	xvi

### CHAPTER I : INTRODUCTION

A. Background of the Study.....	1
B. Statement of the Problem .....	5
C. Objective of the Sudy.....	5
D. Significance of the Study.....	6
E. Scope and Limitation.....	7
F. Theoretical Background.....	7
G. Method of the Study.....	8
H. Definitions of Key Terms.....	9

**CHAPTER II : THEORETICAL FRAMEWORK AND  
RELATED STUDIES**

<b>A. The New Historicism Theory.....</b>	<b>10</b>
<b>A.1. Structural Approach.....</b>	<b>12</b>
<b>A.1.1. Character.....</b>	<b>12</b>
<b>A.1.2. Setting.....</b>	<b>13</b>
<b>A.2. Biographical Approach.....</b>	<b>14</b>
<b>A.2.1. Biographical Sketch of Voltaire.....</b>	<b>15</b>
<b>A.2.2. Voltaire's Principal Thoughts.....</b>	<b>19</b>
<b>A.2.2.1. On Religion.....</b>	<b>20</b>
<b>A.2.2.2. On Toleration.....</b>	<b>20</b>
<b>A.2.2.3. On Power.....</b>	<b>21</b>
<b>A.2.2.4. On Metaphysics.....</b>	<b>22</b>
<b>A.2.2.5. On Humanity.....</b>	<b>22</b>
<b>B. Related Studies .....</b>	<b>23</b>

**CHAPTER III : ANALYSIS**

<b>A. The Structural Analysis.....</b>	<b>25</b>
<b>A.1. Character Analysis.....</b>	<b>25</b>
<b>A.1.1. Candide.....</b>	<b>25</b>
<b>A.1.2. Cunegonde.....</b>	<b>40</b>
<b>A.1.3. Dr. Pangloss.....</b>	<b>45</b>
<b>A.2. Setting Analysis.....</b>	<b>51</b>
<b>A.2.1. The Old World.....</b>	<b>51</b>
<b>A.2.1.1. The Province of Westphalia.....</b>	<b>52</b>
<b>A.2.1.2. Holland.....</b>	<b>53</b>

A.2.1.3. Lisbon, Portugal.....	55
A.2.1.4. Bordeaux and Paris, France.....	57
A.2.1.5. Venice, Italy .....	59
A.2.1.5. Copenhagen, Denmark.....	61
A.2.2. The New World.....	62
A.2.2.1. Buenos Aires, Argentina.....	64
A.2.2.2. Paraguay.....	66
A.2.2.3. El Dorado.....	69
A.2.3. Asia Minor.....	71
A.2.3.1. Propontis, Constantinople, Turkey.....	71
A.2.3.2. Persia.....	73
<b>B. Voltaire's Propagandas as the Response</b>	
<b>Toward the Contemporary Social Conditions.....</b>	<b>75</b>
B.1. In Religion.....	76
B.2. In Toleration.....	80
B.3. In Humanity.....	83
B.4. In Metaphysics.....	85
B.5. In Power.....	93

<b>CHAPTER IV : CONCLUSION .....</b>	<b>100</b>
--------------------------------------	------------

**BIBLIOGRAPHY**

**APPENDIX:**

**Synopsis**