

TABLE OF CONTENT

1. Inside cover page i

2. Dedication page ii

3. Proverb iii

4. Advisor's approval page iv

5. Board of examiners approval page v

6. Acknowledgement vi

7. Table of contentviii

8. Abstract.....xi

9. Abstraksixi

10. 1. Chapter I: INTRODUCTION

 1. 1. Background of the study 1

 1. 2. Statements of problem 10

 1. 3. Objective of the study 10

 1. 4. Limitation of the study 11

 1. 5. Theoretical background 11

 1. 6. Method of the study 12

 1. 7. Significance of the study 13

 1. 8. Definition of key terms 14

2. Chapter II : THEORETICAL FRAMEWORK	
II. 1. Structural semiotic theory	17
II. 2. Religious approach	
II. 2. 1. Ibnu Arabi's theory on man's essence and his existential relationship with God	26
III.2.2. St. Augustine's theory on man's essence and his existential relationship with God	36
II. 3. The comparative study approach	46
3. Chapter III: DATA PRESENTATION AND ANALYSIS	
III. 1. Data presentation	
III. 1. 1. Data presentation of Rumi's poem	48
III. 1. 2. Data presentation of Donne's poem	
III. 1. 2. a. Holy Sonnet II.....	60
III. 1. 2. b. Holy Sonnet XIV	67
III. 2. Data analysis	
III. 2. 1. Man's existential relationship with God.	
III. 2. 1. a. Man's existential relationship with God according to Rumi	73
III. 2. 1. b. Man's existential relationship with God according to Donne	73

III. 2. 2. Man's essence	
III. 2.2. a. Man's essence according to Rumi.....	88
III. 2. 2. b. Man's essence according to Donne	92
III. 2. 3. Similarities and differences of their perception.	
III. 2. 3. a. Similarities and differences of their perception on man's existential relationship with God ...	98
III. 2. 3. b. Similarities and differences of their perception on man's essence	99
4. Chapter IV: CONCLUSION	102
5. Bibliography	xiii