

ABSTRACT

The novel *Inshallah* by Oriana Fallaci tells about the Italian soldiers' task as international peace-keeping force came to Lebanon. They guard in the Muslim area. The misconception and misinformation about Lebanese-Muslim make Italian soldiers view the Lebanese-Moslem negatively. The novel will be analyzed apply the theory of Orientalism. The notion between 'us' refers to Western and 'them' refers to Lebanese-Muslim. "Us" in this, Italian soldiers as superior stereotyping Lebanese-Muslim as 'them', based on the Italian soldiers point of view. From the notion 'us' and 'them' the Italian soldiers represent the Lebanese- Moslem negatively, because they do not have the Western values.

In accordance with the statement of the problems, the thesis analyzes how the Lebanese-Moslem are represented in the novel through the Italian soldiers' point of view and how the superiority of Western is represented in the novel. The results of the analysis show that the Italian soldiers represent Lebanese-Moslem with negative labels according to Arab-Moslem stereotypes. The superiority of Western is shown through the Italian soldiers with depiction of Italian soldiers always be contradicted with Lebanese-Moslem. The Italian soldiers are described positively.

CHAPTER I

INTRODUCTION