

CHAPTER IV

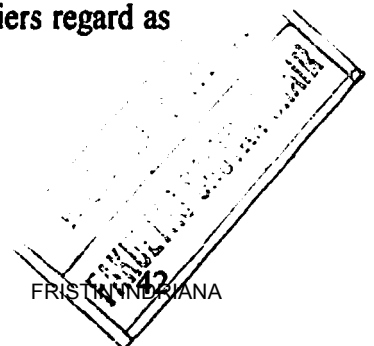
CONCLUSION

The Western see the Moslem as they watch on television, they read from books and they hear from radio. The media has important role in building an image of Islam and Moslem people. There is misconception about the Moslem, they have been stereotyped by the West and appropriated to Western importance.

The novel *Inshallah* by Oriana Fallaci shows the negative stereotype about the Moslem especially the Lebanese-Moslem according to Italian soldiers' point of view as Westerner. The Italian soldiers represent Lebanese-Moslem with negative labels according to Arab-Moslem stereotypes. The Lebanese-Moslem are associated with labels such as terrorist, support terrorism, fanatics, violence, intolerance and oppressor of women

The acts of Lebanese-Moslem mentioned above, actually are tend to be motivated by political, economical and cultural. Yet, the Italian soldiers reduce the motivation of the Lebanese- Moslem action into only religion motive. The Italian soldiers represent the Lebanese-Moslem based on what they see in the Beirut city, they do not see the socio-cultural of the Lebanese- Moslem as the reason why the Lebanese-Moslem do the acts.

The notion of 'us' and 'them' on Orientalism discourse is applied by Italian soldiers in representing the Lebanese-Moslem. 'Us' refers to the Western as the superior and dominant represented by the Italian soldiers. 'Them' refers to the Lebanese-Moslem as the inferior and recessive. The Italian soldiers regard as



the superior because they are the member of international peace-keeping force. The Lebanese-Moslem who most of them are joined to militant faction, are regarded as the people who like to do violence to the government and make the city horrible.

The superiority of the Western in the novel is represented by the Italian soldiers. The author always described the Lebanese-Moslem as contradiction of the Italian soldiers. The Lebanese-Moslem does not have what the Italian soldiers regard as Western values such as intelligence, dignity, tolerant, rational, peace etc. The author identifies the Lebanese-Moslem as the people commit to violence. The Lebanese-Moslem are also described as the people who are become to enemy of the Western and threat to the humanity.

The novel *Inshallah* has tendency to make an image of Arab-Moslem in Middle East negatively. The Lebanese- Moslem are always contrasted to the Italian soldiers as Westerners. The author shows explicitly that if the Lebanese-Moslems commit to violence, the Italian soldiers have duty to keep in peace. If the Italian soldiers are tolerant, the Lebanese Moslems are intolerant. The Lebanese Moslems are called, as the author writes, 'human idiocy'.

WORK CITED