

CHAPTER IV

CONCLUSION

Grice states that in conversation, people adhere to the cooperative principles. People are supposed to tell the truth and their contribution should be relevant to the topic of the conversation. Moreover, they are demanded to give sufficient contribution which is not too elaborated or too short. Besides, people should give clear or unambiguous information.

Nevertheless practically, we seem not to always follow these principles. Sometimes the situation forces us to lie to our listener. We also often change the topic of conversation, thus our contribution is irrelevant. Humours as part of our daily conversation also create ambiguous information to listeners. There is also time when we speak too short or reluctant, when we are getting angry, thus giving unelaborate information.

Besides, there are also politeness principle which demands us not to impose, to always give options and make our receiver feel good. The application of these principle is often opposed to the Grice's principles in which we are supposed to say the truth. To make our receiver feel good, sometimes we have to lie.

This thesis discusses how Grice's Maxim are violated in the fictional conversation of Elizabeth Smith's *Slow Dancing*.

The writer determines what kind of violations are found in the quotations of each dialogue. Then she explains why or how that conversation is said to violate any of Grice's maxims.

The Elizabeth Smith's *Slow Dancing* is chosen as the source of the data. As a romance story this novel consists of problematic life experiences. Lie, deceit, as well as sarcasm color the passages. Arguments are unavoided.

From the analysis in chapter III, the writer concludes that mostly, the conversations flout maxim of quality which can be seen from the table, while the least is the flouting of maxim of manner. She also finds the number of floutings of maxim of relevance which is smaller than the number of floutings of maxim of quality. The floutings of maxim of quantity are less than the floutings of maxim of relevance but more than the floutings of maxim of manner.

The floutings of the maxim of quality are showed by the the presence of hyperboles, metaphores and ironies. Moreover maxim of quality is also flouted when the characters are lying or trying to be polite. The floutings of maxim of quantity appear when the characters make uninformative remarks. Maxim of relevance is flouted when the charactes change the topic of conversations to avoid further discussion about one thing they don't want to. Maxim of manner is flouted when there is ambiguous information.

From all the above examples, it is obvious that the data found from Elizabeth Smith's *Slow Dancing* show the floutings of Grice's maxims.

BIBLIOGRAPHY