

CHAPTER III
ANALYSIS ON
HUMBERT'S PEDOPHILIC BEHAVIOUR

A. Humbert' s Personality Development

1. Humbert's Childhood

According to Freud, there are five stages that must be undergone by a child. The stages are called as Psychosexual Stages of Development which include oral stage, anal stage, phallic stage, latency stage, and genital stage (Burger 63-64). In these development stages, however, a child usually undergoes his first experiences in his life. He catches these experiences, stores them in his mind, and by the experiences he got, he begins and tries to understand his world. Later, he starts to internalize this understanding he has formulated in his mind.

It is important to find out the development of the character of the novel dealing with his personality and character because the writer tends to analyze the main character's pedophilic behaviour through the psychoanalysis theory, which mainly put its main attention to the five development stages of the person in his early years. The psychosexual stages of development in his childhood became the focus of the analysis so that the writer would be able to make deep analysis of the causes of the main character's pedophilic behaviour.

Humbert is the main character of the novel written by Vladimir Nabokov which is entitled *Lolita*. He, as all human beings do, undergoes the stages that the writer has mentioned above. He was born in Paris in 1910. His father was a

Swiss, a mixture of French and Austrian-, and his mother was an English woman. As a baby, he was very loved and spoiled by his parents. This is supported by the social condition of his family who is wealthy because his father owned a luxurious hotel in Riviera. At this point he passed his first psychosexual stages of development, which is oral stage that happens at the first eighteen months of life. The primary erogenous zones are the mouth, lips and tongue (Burger 63) and Humbert successfully passed this stage. The second stage of psychosexual development is the anal stage, in which the anal region becomes the most important erogenous zone (Burger 63). At this age Humbert learned toilet training. Certain mistakes in the toilet training, however, may produce certain personality when the child grows up, but Humbert seemed to success passing through the period as well.

Unfortunately, Humbert's happiness was not last for a long time. His perfect life had to swallow bitter fact. His mother died in an accident of lightning when they spent their happy time together on a picnic. He was just a three-years-old child at that time. At this age, love and attention are supposed to be poured over him. He should be surrounded by his big happy family, who can make him feel safe and warm. But it did not happen to Humbert. In his very young age, a fragile child like him has to deal with such tragic fact, it must be a very heavy burden he had to carry on his shoulders, though at that age he has not understood yet what a burden means. This lost of his mother, somehow, brought emptiness and deep sorrow in Humbert's life. He felt very sorry and there was nothing else could cover his lost as he described it in his words:

My very photogenic mother died in a freak accident (picnic, lightning) when I was three, and save for a pocket of warmth in the darkest past, nothing of her subsists within the hollows and dells of memory, over which, if you can still stand my style (I am writing under observation), the sun of my infancy had set: surely you all know those redolent remnants of day suspended, with the midges, about some hedge in bloom or suddenly entered and traversed by the rambler, at the bottom of a hill, in the summer dusk; a furry warmth, golden midges. (10)

At this age, Humbert has to lose his mother as his first love (particularly his first sexual attraction to his mother). It was the first sexual attraction toward opposite sex that Humbert undergoes including to his mother. This fact based on Humbert's description of his mother in the quotation above: My very photogenic mother, the sun of my infancy, a furry warmth. The description shows that Humbert admired his mother very much as his appreciation of his mother's beauty that brings Humbert to the sexual attraction. In some cases in psychoanalysis perspective, if there is any disturbance in any stage of the five stages of psychosexual development (that lies the most important concept of fixation), then it can be assumed that there would be some problems in the person's behaviour or personality in his or her later life as a matured man or woman (Burger 63). In Humbert's case, the loss of his mother's presence and love at the age of three obviously disturbed his psychosexual development.

At the age of three, Humbert came to the third psychosexual stage, the phallic stage. According to Freud, it happens when the child is approximately

three to six years old. During this period, the penis becomes the most important erogenous zone, so the child goes through a sexual problem, Oedipus complex, in which the child starts to develop sexual attraction for the parents of opposite sex (Burger 64). He supposed to have a figure of a mother as the goal of his incestuous desire, so when he felt that his father became his competitor to win the love of his mother, he prepared to identify himself with his father for he experienced castration anxiety. Humbert is supposed to go through this stage successfully. It would happen if his mother were still alive, but he failed because the period of phallic stage had not been over yet or even had not been started yet when his mother died. He then had not also solved his problems dealing with his incestuous desire and, furthermore, his father cared about him very much that made the process of the 'correct' identification disturbed because he had not experienced to be his father competitor. Therefore, he had never learned how to struggle to win a love and, automatically, his courage has not been shaped yet.

After the phallic stage, a child has to gone through latency stage. The latency stage happens before the puberty after a child solves his oedipal phase. In this stage the process of identification with the parents stops and turns to the process of adopting the values and standards of the parents that become the superego. The sexual desires decreases so that boys and girls seem uninterested in each other (Burger 64). Humbert had also undergone these phases successfully. He learned very well about politeness, norms and values. These standards and values were settled in his conscious because the process must be well accepted by Humbert.

Some years had gone but Humbert still missed his mother. The loss of his mother became a wound in Humbert's soul that caused a very deep grief in his life. Humbert then decided to start finding another love that could cure his heart and, of course, fulfill his need of love. This does not seem to work until Humbert was thirteen years old. His searching soul for love that suits his heart stopped from wandering. It finally found the answer in the presence of Annabel - a lovely child a few months younger than his own age - in his life. He was so happy meeting her because he 'found' himself in Annabel's personality in form of similarities of origins and hobbies. Annabel was born of mixed parentage, but in Annabel's case she was half-English and half-Dutch. However, this particular similarity contributed to the development of their further relationship which began from moderate friendship.

At first, Annabel and I talked of peripheral affairs. She kept lifting handfuls of sand and letting it pour through her fingers. Our brains were turned the way those of intelligent European preadolescents were in our day and set, and I doubt if much individual genius should be assigned to our interest in the plurality of inhabited worlds, competitive tennis, infinity, solipsism and so on. The softness and fragility of baby animals caused us the same intense pain. (12)

As time goes by, Humbert found out that there were many similarities between him and Annabel, and it made their usual friendship develop. There were special feelings and senses between them that grew inside each of their hearts. They were finally falling in love to each other and their love could only be

satisfied by their own desires and it made them felt possess each other's soul and life (12). Their intimacy is caused by three main factors; the first, they have many similarities in their origins, hobbies, thoughts, and feelings; second, as children they usually did bad things and their family would be angry with them and gave them punishment, therefore, they hated adult people; and the third, as other children do, they had closer relationship to their friend especially best friend (like Humbert and Annabel) rather than to their teachers at school or even to their own parents. Between friends, especially best friends, trust is easier to be gained for we often share everything that we had either happiness or sadness. However, Annabel was the cure and the only thing that Humbert had needed for so long that could remove his despair from the lost love that he had for his mother. Although their friendship and intimacy also had trouble coming from both of their families, it did not make both Humbert and Lolita seeing each other every time they got their chance to do so. The age of Humbert and Annabel at that time was about thirteen-years-old.

In Psychosexual development, they are said to undergo the final stage of psychosexual development, which is the genital stage. At this phase they had reached puberty and their erogenous zone returns and focuses on the genital regions. If the libido has progressed to this stage without leaving large amounts fixated at early stages, then normal heterosexual functioning is possible (Burger 64). Humbert's problem as a pedophile was started here. Because his relationship with Annabel became too close (from friends to lovers) he started to become obsessive person toward Annabel. Humbert's feeling can be clearly understood. His overwhelming love to Annabel must be the substitute of his

lost love to his own mother. The love had been accumulated and was replaced by his present love to Annabel. Although Annabel responded Humbert's love in the same way and amount of Love, their relationship was supposed to be just a pure relation between a little boy like Humbert and a little girl like Annabel. However, his misery had not stopped yet. Annabel suddenly died of typhus. This bitter reality hit him just right in his heart. His obsession had fled away with the rest of his energy and sexual desires and take him to abnormality in his own sexual desire as a pedophile person.

2. Humbert's Youth

As the time goes, little Humbert grew older. After some times, he became a young man, but the growth of his age did not change his feeling and desire he had for Annabel. The memories he had with Annabel were so special that they still stuck in Humbert's mind all the time. Among the special memories, it was the day when Annabel died of typhus (after the death of his beautiful mother) that became the worst memory in Humbert's life. It brought eternal grieves in the life of Humbert. Because of mourning of Annabel's death, Humbert felt that it was no use to try having romantic relationship with the girls. However, it caused his life as blank as his feeling toward women "... the shock of Annabel's death consolidated the frustration of that nightmare summer, made of it a permanent obstacle to any further romance throughout the cold years of my youth Long after her death I felt her thoughts floating through mine (14)".

The death of Annabel has blocked Humbert's psychosexual life. Psychosexually, it is what really happening in Humbert's personality and in

other pedophiles. He had never grown up in his sexual life, it means that his desire toward his opposite sex never change except to the little girl that he had involved with (Annabel) when he was still too young to understand even his own sexual desire. So, when he was unable to develop his desires upon grown up female, then he was said to be abnormal in sexuality. Humbert's abnormality in his sexual desire was all because of the failure of the latest stage of psychosexual stage of development that Humbert had been through. He became fixated in genital stage and obviously the fixation failure caused certain disturbance in Humbert's sexual functioning and behaviour dealing with his sexual activity.

Actually, in his mature life, Humbert realized that he had wasted his youth. For common people, youth is the time for them to have as much happiness as they can get such as having lots of friends, loving someone, joining many activities, and so on. Humbert was supposed to have the same experiences, or if it is too much, at least he could fall in love again with a girl in his college after the lost love that he had for his dearest friend and lover Annabel. Love relationship did not seem to come across Humbert's life. He described it in his words that his youth seem to fly away from him, leaving him back like a tissue paper in a stormy morning (16). Instead of his describing youth like a flying tissue, Humbert also depicted his own character in it as a very poor young man that he himself did not like because the description of his personality would not be so bad like the used tissue if he loved his life when he was still young. It also give some kind of picture that his youth seems pathetic that it attracted people's attention including his friends and lecturers feeling of

pity and some times made them felt disgusted upon Humbert. His relationship with women was merely about satisfying to each other, in other words, Humbert got sexual satisfaction from the women and the women were also satisfied for Humbert had paid them some money for the sexual intercourse that they had (16). It explains of what happen in Humbert's youth especially when he was in his college both in London and Paris. The saddest thing is that Humbert himself admitted that it was practical, ironical, and brisk relationship. It means that there was not any emotional involvement in the relationship. However, Humbert decided to do this way. Besides his lost feeling to love since the death of his mother and Annabel, it was safer for him not to involve his feeling again dealing with women or the girls. It became some kind of a way for him to defend himself against the hurt feelings that would come to his life if he built relationship that would not succeed for the fear that the death would come again to pick her girl up from the happiness that he felt.

Although consciously Humbert aware of his dissimilarity on his preference in doing sexual intercourse, beyond his conscious (which is his unconscious) he tried so hard to push his abnormality away from his life. He imagined that he was like a used tissue, and it means that he wanted to say that his behaviour was as dirty as the used tissue. It resembles that Humbert hated himself as a pedophilic person, and the hatred and dislike feeling upon himself was the result of his success in the latency stage of the psychosexual development in which the norms and values are implanted in his mind. So there was obviously internal conflict inside the character of Humbert (and it always happened in all the rest of Humbert's life) between his attempt to get

gratification of his sexual desire and his effort to defend himself with the guilty feeling so that he would be survive psychologically as a young man with sexual problem. The internal conflict that happened inside Humbert mind (between his effort to get sexual gratification and his guilty feelings as the effect of moral values) struggled to wind the solution, but the guilty feelings seemed to loose so that the abnormality in Humbert's sexual behaviour won the internal conflict that happened in Humbert's conscious. And the guilty feelings finally still stayed inside Humbert's personality in form of his unconscious. Humbert is said to use defense mechanism (a psychoanalysis concept by Freud, so that the ego of the person able to deal with his sexual desires (Burger 60)) because he used his guilty feelings so that he was considered 'normal' in the society for he committed being a pedophilic person. A person with abnormal sexual behaviour is considered 'abnormal', and he will be more 'abnormal' if he does not have any guilty feelings at all. At least Humbert realized that his sexual behaviour was wrong through his guilty feelings.

3. Humbert's Manhood

The fear of the death that threatened his beloved woman and girl made Humbert avoid having relationship with matured women although his age had not been counted as young person anymore. He is now a matured man graduated from his college and decided to be an English teacher that moved from one place to another.

Related to his tendency as a pedophilic when he was a young man, when he was matured enough he was automatically more interested in little girls

rather than in matured women. He found his own pleasure that he felt to the girls of preadolescents from the age of nine to fourteen that latter on he distinguished as 'nymphets'. According to Humbert, this term was not given to any girls who were in the age limits of nine to fourteen. There are special characteristics that must exist in the child that are strikingly inferior to that of provisionally plain, or just nice, or cute, or even sweet and attractive, ordinary, plumpish, formless, cold skinned, essentially human little girls, with tummies and pigtail (19).

Based on his description about nymphet (that very far deviates from the figure of mature women who 'normally' attracted mature men), it can be concluded that Humbert really felt sexually attracted to the little girls, in fact, he even dated with a young-girl although he was about twenty-five-years-old at that time. Her name was Monique and she dressed up just like a mature woman though Humbert knew that her age was not more than sixteen years. Though Humbert realized that Monique lied to him about her age, this even made Humbert like to have sexual intercourse with her (23). Humbert then became the real pedophilic. He had slept with a young girl and he had gained a fantastic pleasure from the sexual intercourse he had done with Monique. Although he paid to get the pleasure, he treated her so well and very gentle just like a lady even though Humbert knew that Monique was just a very young prostitute.

Although Humbert had the original pleasure when he slept with Monique, he realized that according to social and moral values he had to have a wife by marrying a mature woman. In his own opinion, Humbert thought that the marriage probably could help him controlling or even curing his sexual

desire that he felt for little children

... soon after, for my own safety, I decided to marry. It occurred to me that regular hours, home-cooked meals, all the conventions of marriage, the prophylactic routine of its bedroom activities and, who knows, the eventual flowering of certain moral values, of certain spiritual substitutes, might help me, if not, to purge myself of my degrading and dangerous desires, at least to keep them under pacific control. (25-26)

The lucky woman to be Humbert's wife is Valeria. She was a daughter of a Polish doctor who prescribed Humbert for his dizziness and tachycardia and whom Humbert played chess with. The reason why Humbert chose Valeria was not really helping himself from eliminating his behaviour because he chose her merely about her outer performance that looked like a little girl although her real age was in the late of twenties (26-27). It is obvious that he was not able to run away from his justification on sexual attraction. It will always come to his judgment that female who really attracted him was always little-girl or woman in the little-girl dress. It is all about young-girls for Humbert himself made Valeria to be a 'little-girl' by putting her in girl's shirt after a brief ceremony in a new apartment that Humbert had been rent in their wedding night (27). Humbert obviously fooled by his own desires. He insisted having his wedding night with a 'little-girl' instead of having it with the 'real' Valeria. His imagination flies away as he spent the night with his wife. He was too stubborn and could not accept the reality that had already existed in front of his face. A pedophile such as Humbert may choose to do so. By marrying a mature woman

like Valeria people might think that Humbert was just an ordinary and normal grown up man, on the other side Humbert actually tried to hide his sexual essence as a pedophile. People might also think that the closeness between Humbert and children (particularly girl children) was just a normal mannerism of a kind-hearted man to little girls. So, Humbert's decision to marry Valeria was full of purposes: in his conscious he wanted to be considered sexually normal by the society for he could marry a woman. He hoped that the marriage could cure him from his 'disease' or at least could control the desires he had for little girls. But, his unconscious played its roles. The woman that Humbert had been chosen was not a 'normal' woman. She performed like a little girl and it shows that Humbert was originally a pedophile when he dressed his bride up like a little girl also.

He kept in that way (considering Valeria as a little girl) until he finally found out that Valeria cheated him by having another man and she even admitted it by herself. It was obviously the reason why she did not want to move to America when Humbert asked her to move to America with him for Humbert's uncle, in 1939, died bequeathing him an annual income in a few thousand dollars on condition he came to live in the States and showed some interest in his business (28). After divorcing with his wife, Humbert went to America to accept his uncle's will. He had not a fixed job yet for he always moved from one job to another. One time he became an editor of a perfume ads, later he was a lecturer of comparative history of French Literature in New York, but soon he changed his profession and became a recorder of psychic reactions in Canada. He really enjoyed his moving from one job to the others,

and finally he moved to New England countryside to continue his work on his scholarly exertions. This was the place where Humbert found his destiny as a person who liked girl-children. He was suggested to live in Mrs. Haze's house in Lawn Street.

At first, when Humbert met Mrs. Charlotte Haze, his reaction showed that he was not interested in her, but he pretended to be as polite as possible for a polite man was the stereotype of a European such as Humbert. However, this reaction suddenly changed when Humbert saw Lolita in the garden.

... there came a sudden burst of greenery – ‘the piazza’, sang out my leader, and then, without the least warning, a blue sea-wave swelled under my heart and, from a mat in a pool of sun, half-naked, kneeling, turning about on her knees, there was my Riviera love peering at me over dark glasses. It was the same child... I find it most difficult to express with adequate force that flash, that shiver, that impact of passionate recognition, ... the vacuum of my soul managed to suck in every detail of her bright beauty... (41)

Humbert lost his words when he saw Lolita for the very first time. She was really identical with Annabel. Every details of Annabel that Humbert had ever seen existed in Lolita. He felt like the died Annabel had been alive again and all of sudden his memories raised again in the surface of his mind. For Humbert, Lolita was the reincarnation of Annabel as he said that Lolita is the prototype of Annabel and it remained him that at that time he was a prince in Riviera for his father was a rich man that owned a luxurious hotel (42). Humbert seemed to think that the fact he met Lolita in this country was the

impact of his unhappy life and his sorrow he had over the death of his mother and his beloved lover Annabel when he was in Riviera, France. The love he had had made him suffer and it seemed to happen again in this time and place. If he did not meet and love Annabel in Riviera, then he would not be a pedophile and he would not feel this way through Lolita now because he was a pedophile right now who automatically had sexual desire over Lolita.

Day by day Humbert really wanted Lolita so badly. He was totally aware that his sexual desire would bring him to a sanatorium because he would fantasizing Lolita with great passion and desire, and then he would sleep very late and it obviously would make him to suffer coronary thrombosis. (58). Although he understood well that it would bring him again to the person that he disliked - a like-children man - and to the place that he hated (sanatorium) that did not prevent him from always thinking about Lolita. Even so, spiritual values that had been well implanted in Humbert's conscious worked, he was afraid of God power that might stop him from imagining about Lolita for it was a very worthy activity for him to think about Lolita so that he called it as 'golden load'. Clearly, it can be seen that Humbert's desire or passion toward little girl -in this case is Lolita- was always blocked and counteracted by his consciousness as a good and well-reared person. His awareness said that God must hate of what he had done by fantasizing Lolita and it was obviously sinful. That is why he was afraid of God's power for what he was committed right now as a pedophile was totally wrong in religious perspective.

After two years living in the house of Mrs. Charlotte Haze, Humbert finally had to deal with a very big problem. It seemed that Mrs. Haze had a

crush on Humbert from the very first time Humbert arrived in her house. She fell in love with Humbert who was obviously a handsome European. She was a widow and Humbert was a widower, so she finally thought that it would be very perfect if they get married. For Humbert was being insensitive person of such matter, Mrs. Charlotte Haze decided to write a letter for Humbert that she gave to Louise (her own maid) before she left the house to put Lolita in a summer camp, Camp Q.

This is a confession: I love you... I have loved you from the minute I saw you. I am a passionate and lonely woman and you are the love of my life. Now, my dearest, dearest, *mon cher, cher monsieur*, you have read this; now you know. So, will you please, at once, pack and leave. This is a landlady's order. I am dismissing a lodger. I am kicking you out... You see, you decided to stay, ... the factor your remaining would only mean one thing: that you want me as much as I do you: as a life long mate; and that you are ready to think up your life with mine forever and be the father of my little girl. (71)

It can be seen that Mrs. Haze had used her power, as a landlady, to force her will upon Humbert. She was really aware of her 'weapon' if Humbert refused to be her husband after she encouraged herself to write her love confession to Humbert.

The confession can be analyzed as Mrs. Haze's unconscious act in order to get gratification of her sexual demand. By the presence of Humbert (that she noticed as a handsome man), the sexual desire that Mrs.Haze felt grow bigger

and stronger, furthermore she had been a widower for years, so she longed of the presence of a man in her life to replace the past husband. The confession, however, was a kind of an embarrassing thing that Mrs. Haze revealed from her heart considering that Mrs. Charlotte Haze was a woman of principle, so her attitude must reflect her honor.

On the other side Humbert was made very confused by the letter written by Mrs. Haze. Certainly he would not leave his precious Lolita just like that, but marrying Charlotte (Lolita's mother) must be a very hard decision to be taken. However, no matter how hard the choice was, Humbert had to make up his mind and to cope with the risk that would come to him for he would not be able to live without Lolita (73). The marriage that Humbert had experienced for the second time that united him with Charlotte seemed to be some sort of tactic for Humbert, so that he would be able to get closer to Lolita without anyone who noticed him suspiciously about his pedophilic behaviour. In addition, the marriage could cover his abnormality like his previous marriage he had done with Valeria in France that finally broke up for Valeria had been cheating on him by having an affair with a taxi driver. But, on the other side, actually there was a part inside of Humbert's heart that originally wanted to live normally in his plan to marry Charlotte because he did not marry Charlotte in order to kill her so that he finally could be together with Lolita forever without any obstacles from her mother (74). It was Lolita who became the reason why he married Charlotte, but as a polite European, he also noticed that his wife was very genteel and touching in order to make Humbert felt happy and proud of her as his wife. But it did not work to turn off Humbert's desire

he had for Lolita and automatically his wish to live 'normally' with Charlotte never came true.

To gain his happiness (which is to be with and get closer Lolita) again, Humbert tried to persuade Charlotte to take Lolita home from her summer camp, but Humbert did not have such courage for Charlotte played dominant rules in the house. If he made mistakes in saying about his idea, then Charlotte would be suspicious upon him and uncover his love for Lolita. If it happened, then she would kick him out of her house

I dared not do anything to spoil the image of me she had set up to adore... In fact, I could not say anything at all to Charlotte about the child without giving myself away... If I broke her heart, her image of me would break too. If I said: 'Either I have my way with Lolita, and you help me to keep the matter quiet, or we part at once,' she would have turned as pale as a woman of clouded glass and slowly replied: 'all right, whatever you add or retract, this is the end.' And the end it would be. (88-89)

From the quotation, it is known that Humbert had a very long and smart prediction. He could think and imagine of what would be happening if he revealed his real feeling upon Charlotte's daughter. It meant that not only their relationship as husband and wife that would break, but his hope to always be with Lolita would break too, and it would be the end of his life when he was far away from her. The absence of Humbert's courage was the result of the unsuccessful process in stages of psychosexual development, particularly the phallic stage. He had never experienced to have competitor as he was supposed

to undergo in phallic stage to win his mother's love from his father in Oedipus complex. Humbert never had competitor or enemy, so he never prepared himself with courage that he must have to deal with his enemy so that he would be 'strong' in the future. Therefore, Humbert was considered emotionally weak and it became the reason why Humbert (and other pedophiles) prefer to have sexual excitement with little girls. It is because the little girls are weaker than the men. The little girls' body size is smaller, they have lack of dominance and emotional similarity with the pedophilic men, having sexual engagement with the girls would be safer for them. Therefore, since Charlotte was the one who had the dominance upon Humbert's, related to his failure dealing with his phallic stage, and apparently Humbert, on the other way around, had no courage and even dominance to be shown upon Charlotte, Humbert finally approved the marriage that Charlotte offered to him. Beside that reason, it was Charlotte who became the key of his intention of having a closer relationship with Lolita.

The marriage of Humbert and Charlotte was not so 'harmonious' (because Humbert's 'position and status' was under Charlotte's), Humbert felt like being mentally and emotionally tortured by Charlotte. Unfortunately, one day Charlotte had found and read the diary that Humbert wrote secretly (for Humbert had a habit of writing diary since he was young). He realized that the diary was the proof of his weakness and desires, but it would not be so easy for him just to give up and tell Charlotte about everything. He then started to feel afraid and anxious of his own condition (as a pedophile) that would be spread to the society if Charlotte knew that he was abnormal person (for Charlotte liked to gossip with all people). He chose to lie upon his wife by telling that it

was just parts of his plan of his novel

‘You are running my life and yours,’ I said quietly. ‘Let us be civilized people. It is all your hallucination. You are crazy Charlotte. The notes you found were fragments of a novel. Your name and hers were put in by mere chance. Just because they came handy. Think it over. I shall bring you a drink.’ (102)

Feeling upset and distrust to her husband, Charlotte ran out of her house leaving Humbert who made a drink for her and did not realize that she went away. Unluckily, a car hit her and it caused her losing her life for doctors and nurses failed to help her. Once again Humbert became a widower. At this time he did not understand whether to feel sad of being left by his wife or happy because he was free from Charlotte and finally able to ‘get closer’ to his dearest Lolita. So, being in a dilemma, he chose to drink alcoholic drinking and sleep in Lolita’s bedroom, because in that way his longing for Lolita was cured (by himself).

Finally Humbert made a decision to pick Lolita up from her summer camp for he (on his own opinion) finally became Lolita’s ‘real father’, so it was his right to ‘raise’ and ‘take care’ of her. On his way, Humbert decided to buy some clothes for Lolita so that she would know that he cared about her and loved her very much as he loved ‘his own child’, although actually he was just fanaticizing about Lolita when she wore the clothes (113). As commonly pedophiles do, Humbert tried his best to please Lolita by buying and giving her clothes. It was done to increase Lolita’s trust and attention to him, so that finally she would be very obedient or at least unquestioned his behaviour to

satisfy his desire and passion he had upon Lolita.

In the city, Humbert also rent a room with double bed for him and Lolita in a hotel or inn, which name was The Enchanted Hunters. This was the hotel or inn where Humbert planned to take a rest after picking Lolita up from her summer camp. Humbert decided not to tell Lolita about her mother's death right away when he met her in the camp. He just said that Charlotte was sick and taken care in the hospital because she was just had abdominal disease. He did it to keep Lolita's emotion calm for she was a very hyper tense of emotion and suspicious. Upon Humber's status at this time related to his relationship with her, Lolita regarded Humbert not as a real father because she really understood that he was just her stepfather who had no blood relationship at all with her. Facing the fact of Lolita's reaction toward his status, Humbert preferred to be very patient. This preference, however, is not just simply taken by Humbert. His heart was hurt by the Lolita's acts that discredited him even as a stepfather, but Humbert had no courage to criticize her attitude because he was (as a pedophile) actually frightened of Lolita since she became 'overpower' upon his desires and passion (like all pedophiles who feel afraid of little-girl because the little-girl are the gratifications of their passion and desire). If Humbert did something harm upon Lolita, she then would run away, and it means that he would not be able to get satisfaction, for Lolita was the only one who provided him sexual pleasure.

After ignoring the conflict that Lolita had been given by Lolita upon him, particularly at noon, Humbert drove the car (with Lolita in it) to Briceland to have dinner. Again, Humbert rent a room with double bed in a hotel of the city.

When they had their dinner, Lolita saw a famous writer whose name was Quilty (another pedophilic man that later became Humbert's competitor). At night, after leaving Lolita in their room and going down to get some alcoholic drinks, Humbert got drunk and returned to the room he rent. There Lolita was, lying in the middle of bed and sleeping, but, suddenly, she woke up after Humbert changed his clothes into pajama and tried to sleep on the bed next to her. With lying body on the middle of the bed Lolita stared at Humbert in the darkness with a minimum light (136). A minute later, Lolita started to sleep again leaving Humbert to stay awake with his uncontrolled desire to 'touch' Lolita who already lied right in his side

She was again fast asleep, my nymphet, but still I did not dare to launch upon my enchanted voyage... Should I wait a solid hour the creep up again? The science of nympholepsy is a precise science. Actual contact would do it one second flat. An interspace of a millimeter would do it in ten. Let us wait. (137)

Although Humbert really wanted her so badly, he still could hold his sexual desires upon Lolita because he was too fearful toward Lolita and he was nothing but a coward man who could not solve his problem to 'get' Lolita as his. He preferred to wait until the right time rather than risking his intention by being so hurried and careless. He was so sure that he had had the perfect way in dealing with Lolita to get what he wanted from her by the 'knowledge' of pedophilic people. He thought that if he acted patiently at this time, then there would be a bigger prize that he would get later. Actually, those reasons were unconsciously made by Humbert to cover his anxiety and nerve, and,

somehow, to adjust his desires between the demand of sexual gratification and the reality that he was afraid of her for he always thought that if Lolita recognized his real intention upon her, then she would be very mad at him. In this part, Humbert's ego worked well. He 'secured' himself of being blamed by himself because his conscious did not let the desire out as what his unconscious wanted.

It seemed that Humbert could not take it anymore, although he had not had the courage to explain his real 'special feeling' toward Lolita, Humbert felt so sure the feeling he had for Lolita was also coming from the contribution of Lolita herself (140). In this matter, there are two relations that related to each other. Humbert felt that it was Lolita who seduced her, but it was Humbert also who started to open chances for Lolita to disgrace him and it was Humbert also who had the 'abnormality' in his sexual behaviour. Humbert's confession, that said he was the one who was being seduced by Lolita, was actually Humbert's defense so that people who finally found out his abnormal behaviour would not totally blame him for the crime that he had done. This explains also that Humbert still wanted to be considered as normal person, and it was part of his unconscious that denied abnormal sexual behaviour as what his conscious committed.

The next day they were leaving Briceland for Lepingville. In their way to the city, Humbert finally revealed about Charlotte's death when Lolita asked some money to call her mother (150). The news, however, made Lolita feel so sad for the person that died was her mother and the only family that she had. So, after the death of her mother, Lolita had no one to settle with except her

stepfather Humbert who was with her at that time. Humbert rent two separate rooms in a motel, and at night Lolita came to his room to cry in Humbert's arms. Humbert's plan worked. He knew very well that by the sadness that was felt by Lolita, of loosing her mother, would make her became so fragile and she behaved differently as she used to do with him -wild and impolite-. Humbert realized that he was the only person in the world who would be the shelter for Lolita for she was only fourteen years old girl and hardly had any courage to go anywhere without any accompany. Humbert obviously would take advantage from this fact although Lolita's action by crying on his arms meant nothing but Lolita's consideration that Humbert, at that time, was her father. So when Lolita hugged him without any desires, Humbert thought differently. He assumed that Lolita seduced him and he obviously had to use this chance.

The journey, however, was continued. They travel around the States from one city to another and so on. One time, in one of the motels in California, what Humbert longing for was actually happened when Lolita had forced Humbert to make in a moment of blind impatient passion, and so they lay, when one of those shocks that have ended by beating Humbert's poor heart (178-179). These events did not only happen once, there were more. And each time they were in such situation, it brought certain amazing pleasure (that no one could feel except Humbert himself) within Humbert's heart for his passion for Lolita would never be satisfied. For pedophiles, the real sexual intercourse rarely happens, and Humbert was satisfied only by touching Lolita's hair and hugged her passionately. A real sexual engagement such as intercourse and coitus never happened between Humbert and Lolita. Because Humbert wanted

the best life for Lolita, he decided to put Lolita in a school for girls. In the school, he would apply to be a teacher so that he could guard Lolita and always in Lolita's side. It was also safer and giving advantage for Humbert for there were many nymphets in Beardsley College. In the school Lolita grew very cheerfully. She enjoyed many activities and among those activities they were dance and drama that Lolita liked best - that Humbert disagree of for he agreed Lolita to join piano lessons only. She also became a wilder girl since she was in the school. She dared to yell at Humbert and started to apparently hate him because she said that she hated Humbert (217). The conflicts grew bigger and bigger and Lolita started to run for the drama that Quilty - the man that she had seen in a hotel before- had been tutoring of in the school. Meanwhile, Humbert felt that somebody had followed him and disturbed him. The existence of the man who seemed to follow Humbert really annoyed Humbert's comfortable feeling that he was free from the notion that he was just a stepfather of Lolita (230-231). As 'abnormal' person, Humbert was anxious and it is considered 'normal' because his dissimilarity would lead people around him to hate and isolate him from the society. There are three relating causes why Humbert felt so anxious: first, the sense of fear that Humbert felt came from his conscious that his behaviour was wrong, so as his conscious knew very well that what he committed as a pedophile was incorrect based on society's values, his unconscious kept on demanding gratification in his sexual desires, and it scared him that he would not be able to hide his behaviour; second, as pedophilic sexual behaviour was clearly a crime according to the law, Humbert was afraid that his 'fake' relationship with Lolita would be uncovered and then he would

be put in jail; and the third reason why Humbert terrified by the presence of a stranger was because he scared that he would be suspected as the person who arranged the accident happening upon Charlotte (Lolita's mother) that finally make her had to loose her life. From all of the reasons, there are two reasons that would bring him to the prison for the man who Humbert thought to be the stalker upon him could be the witness.

Not long after that, Humbert thought that Lolita was gone. But it was all incorrect for Lolita was just gone for a while and soon after that she returned back. Humbert was making mistake to guess that Lolita had left him, so he swore himself with sarcasm words of being suspicious toward Lolita (238). Humbert doubtful feeling about Lolita was normal considering the rebellious character of Lolita and the fact that they often had conflicts lead him to such suspect. Lolita started to get closer and intimate with her drama's tutor, Quilty. Because of that, Humbert begun to regret his permission to let Lolita learned about acting in the drama with Quilty. As a matter of fact, Humbert was so sure that Quilty was the same 'character' with Humbert, a pedophilic man. He knew it very well for he had mastered the science of nympholepsy. There were the same characteristics and clues that he 'found' himself in Quilty's personality. But it was too late when he realized that Lolita was attracted to him and soon - without Humbert noticed it- went away with him. This time it was truly happened. Lolita did not return to his arms again and it made him so miserable and in despair because he was loosing contact with reality; and after staying in a Quebec sanatorium where he had stayed there before for the rest of the winter and most of the following spring, he determined first to clear up some

problems in New York and then to continue for a complete search in California (271). The loss of Lolita really made Humbert like a crack boat, but it did not cause him to stop looking for Lolita. He even went to other cities in order to find and make her back to his side. It could be imagined that Humbert's condition was just like the earth without the sun that shined over its surface, he lost his life energy after Lolita was gone leaving him alone with his grief. He was obviously and psychologically shocked.

The searching for Lolita did not give satisfaction to Humbert for he failed to find Lolita. But, instead of finding Lolita, Humbert found Rita, another girl that became the substitute for the absence of Lolita in his life. The sexual desires that he felt was never gone, though Lolita left him Humbert could find another female. It was Rita who became the fulfillment of what he needed. She was a mature female, whose age was twice of Lolita's age, and, unlike his usual taste, this time Humbert felt attracted to Rita sexually (although sexually here did not only mean through intercourse relationship)

...her slow languorous columbine kisses kept me from mischief. It is not the artistic aptitudes that are secondary sexual characters are some shams and shamans have said; it is the other way around: sex is but the ancilla of art. One rather mysterious spree that had interesting repercussions I must notice. I had abandoned the search... (275)

Finally Humbert could live 'normally'. All of his fantasy of Lolita had gone, so he decided to stop looking and searching for her. He started to live peacefully, tried to taste every sense of a 'normal' life in which a man loved a

woman. Sex for him at the moment was just a complementary but not his main matter for he was freed by Rita from the shadow of Lolita.

Unfortunately, after some times, Humbert's perfect 'normal' life had to be disturbed by the presence of Lolita again. He received a letter from Lolita that told him about her pregnancy and soon she would deliver the baby for Christmas. She also described her poor condition that must pay her debts for her husband had gone to earn some money, and the purpose of the letter that Lolita had written was to ask some money from Humbert so that she could pay her debts (282-283). Humbert was obviously mad having read the letter. He never thought that Lolita's life would be in such miserable condition until she could not pay her debts. He was angry for knowing that the girl he had loved and taken care before was left in the poor condition. Why did her husband left her alone in such difficulties? The question came to Humbert's mind and he concluded that her husband did not love her as much as he loved her. Then, he decided to help her by coming to her house although he had to make a long journey for that. And when he arrived at Lolita's place he could not hold his anger. He tried to find Lolita's husband and Humbert had brought with him an unused weapon in form of a weapon. Finding out that Humbert intended to kill her husband, Lolita tried to calm Humbert down, and then they hugged like Lolita was still Humbert's lover (287). There were conflicts in Humbert's heart. In one side he really missed Lolita so much, but in another he was angry with her husband for putting her in the difficulties. Her husband just knew that Humbert was Lolita's father, and until at that time Humbert had not been known whom the man that became Lolita's husband was for Lolita did not

mention it in the letter or neither at the time before she left him some times ago.

For Humbert really wanted to know, Lolita decided to tell him the name. It was Quilty who became her husband (288). When Lolita said the name of her husband, it was a familiar name for him and he did not feel shocked or surprised about it. It means that he had already known the person and had made some predictions and calculations about the man who had defeated him to win Lolita's heart. Humbert was evidently still in love with his sweetheart Lolita. He tried to persuade her to leave her husband and live with him forever. He even guaranteed that her life would be very happy, and he also ensured that he would be with her forever until the death did them apart. But Lolita seemed to refuse Humbert's offer. She preferred to stay in the house and wait for her husband because she believed that her husband would return home and bring a lot of money to pay their debts and bills. On one side, it can be said that Humbert's persuasion was the evident of his love and faithfulness toward Lolita, but on the other side, it also means that Humbert wanted to 'conquer' Lolita as the gratification upon his sexual desires toward little girl because his tendency of being a pedophile was hardly ever gone. Closely related to Humbert's fear of the fact that Lolita was the victim of his abnormal sexual behaviour as a pedophile, Humbert also considered that it was important to 'secure' himself from any conviction that probably would be made upon him in the future, so, it could also be the reason of the persuasion without Humbert himself realized it because the reasoning process happened beyond his conscious.

Because his request to live with Lolita was refused by Lolita herself, Humbert decided to go on his journey to find Quilty, the man that made his Lolita suffer. He had to make a very long trip across the State and revisited Ramsdale - the city when Humbert at first came and lived with Charlotte and Lolita. The long journey did not break his intention to eliminate Quilty's life. He was indeed planning to murder him right away after they met each other and it really happened

'Quilty, ... You are going to die in a moment... Concentrate. Try to understand what is happening to you' (315)

'Ah, let me think,' he said... 'You see, I had no fun with your Dolly. I am practically impotent... she met some remarkable people. Do you happen to know -' (316)

Humbert threat Quilty by the gun that he purposely brought to kill Quilty, but it seemed that Quilty tried to defend himself by explaining what was really happening -according to his version- between him and Lolita. He tried to ensure Humbert that the baby in Lolita's uterus was not his but somebody else's. Humbert was very mad and it happened a quarrel between him and Quilty so the gun finally shot and made Quilty bleed. The wounds that are made by the bullets from the gun are everywhere and it caused Quilty quickly lost his blood and finally died (321). Quilty was murdered by Humbert, but the death of Quilty did not make him felt any regret because he did not care about Quilty who had abandoned Lolita, his dearest lover. Humbert even felt glad because he did not need mental treatment after killing Quilty(324). Humbert's decision to murder Quilty was obviously caused by Humbert's jealousy.

He felt that the one who had won Lolita's love had to be eliminated, furthermore, Quilty also had done mistake and being irresponsible by making Lolita's life in such miserable condition. Therefore, there were two reasons why Humbert decided to murder Quilty: first, because he was jealous of Quilty; and second, because he hated him very much.

Humbert felt very satisfied by the death of Quilty, and he was a 'good' murderer for he surrendered himself to the police officers after killing Quilty

... surrender myself to many hands, without doing anything to cooperate, while they moved and carried me, relaxed, comfortable, surrendering myself lazily, like a patient, and deriving an eerie enjoyment from my limpness and the absolutely reliable support given me by the police and the ambulance people. (325)

Humbert seemed to enjoy the arrest upon him. He agreed to be taken by the policemen to the prison for he realized that he had murdered Quilty but murder was not his crime. In this case, it was Humbert's conscious that played inside Humbert's mind. He was clearly aware that he had done a crime by murdering Lolita's husband, but he did not accept that as his crime. He approved that his only crime was 'loving' Lolita, therefore he must accept the punishment of committing the crime. Humbert, then, was taken to a trial so that the judge and the jury would be able to give the punishment upon Humbert's crime and Humbert was aware of it and he wanted to be charged with thirty-five years for rape, and dismissed the rest of the charge (327). In Humbert's mind, he believed that killing Quilty was not his crime. The crime that he admitted was to 'rape' Lolita. Murdering Quilty was just his defense to protect

Lolita from Quilty. It proved that Humbert became obsessed with Lolita and upon the crime of 'raping' Lolita he would condemn himself with thirty-five years punishment. It is obviously the evident that Humbert, with his conscious as a 'normal' person and beyond his sexual desires, felt guilty of his pedophilic being. He did not lie for people had truly found out his 'abnormality'. So, the conflicts always remained inside Humbert's personality. Sometimes his conscious as a 'normal' man won, but there were times also when he could not hold his sexual desires.

Because Humbert died of coronary thrombosis while he wrote his writing -in this case, the novel- that he dedicated to Lolita the punishment had not been given yet by the judge. That is the end of Humbert's life. He died caused by his disease -coronary thrombosis- and tragically Lolita was also died when she delivered her baby (based on the note written by John Ray, Jr., Ph.D - the doctor who treat and made a study on Humbert). *Humbert Humbert died in legal captivity, of coronary thrombosis... (3) while Mrs. 'Richard F. Schiller' died in childbed, giving birth to a stillborn girl, on Christmas Day 1952, in Gray Star, a settlement in the remotest Northwest... (4).*

B. Humbert's Pedophilic Character in Psychoanalysis Perspective

1. Humbert's Conscious as Reflected in his Behaviour

Because his memories (both good and bad) he had in France had not vanished yet, Humbert still brought the misery of his love to Annabel in his life. He realized that the love had given him some kind of 'wound' (that

represented his failed love to Annabel) that was caused by the 'poison' (that symbolized the desires he has with little girl) that made him became a pedophile as he explained below

When I was a child and she was a child, my little Annabel was no nymphet to me; I was her equal, a faunlet in my own right, on that same enchanted island of time; but today, in September 1952, after twenty-nine years have elapsed, I think I can distinguish in her initial fateful elf in my life. We loved each other with a premature love, marked by a fierceness that so often destroys adult lives. I was strong lad and survived; but the poison was in the wound, and the wound remained ever open (18)

He realized that after twenty years had gone, the cause of his own 'abnormality' as a pedophile had been known. Although he admitted that survived as a young boy (for he had not gone destroying his life with destructive things such as alcoholic drinking and narcotics like some of the people who choose to destroy their lives), after the death of her mother and Annabel, it was too late for now he had been a pedophilic (that according to his opinion he considered as poisoned virus). Humbert 'survived' from his 'disease' because he was very obedient to his conscious that managed him to follow the right order because doing bad things are considered sinful based on religion and society's values.

It is amazing that Humbert himself realized that he was not a 'normal' person for he understood very well that being a pedophilic person is false according to moral and social values since taboos (as the informal and

unwritten orders that regulated people's behaviour or attitude) suppressed him and his desires. Although there were the contradiction inside his conscious mind, Humbert seemed not to mind the conflict, because by the existence of Annabel in his life, he did not feel any regret in his feelings because he always felt fond of her. Therefore, he sometimes even tried to rationalized his behaviour that it was all a question of attitude, that there was really nothing wrong in being moved to distraction by girl-children (19). In this rationalization, Humbert clearly wanted to 'legalize' his behaviour. He wanted to ensure the readers (the judge and the juries, because the novel is Humbert's confession on the trial upon his crime) that what he committed, as a pedophile, was not wrong at all. Although factually, he had sexual desire that he would automatically try to get satisfaction on it, and the little child who unfortunately was near him would be his victim to gratified his passion. No one knows when this situation happens because a pedophile will be satisfied only by striking the girl's hair and hugging her too because a pedophile rarely having sexual intercourse with the girl child except He also insisted that his attitude toward the little girls was nothing harm at all. In fact, the sexual attempt that Humbert had done to the girl would automatically bring some sort of trauma that probably prolonged until uncertain time, and the trauma that the child had experienced was obviously classified as 'harm'. And Humbert clearly did not notice this fact, or just pretended not to understand it.

His conscious that had set up in his mind told him that he had to be very careful upon his behaviour, therefore he decided to play safe and keep away. He did it because he was afraid that his effort to get closer and intimate with

Lolita might fail if his attitude was without any aspect of naturalness (44). It was the desire of himself that made him feel afraid that he would not be able to behave normally without being known that he was not 'normal'. He was terrified of the existence of Lolita's mother who would soon recognize Humbert's strange attitude toward Lolita, and she, then, would absolutely guard Lolita from 'dangerous' person like him. Therefore, to prevent it from happening, he decided to keep himself away from Lolita, but it would be just for a while for they had not known each other well yet.

Humbert realized very well that he was not a 'normal' man for he had 'abnormal' behaviour dealing with his sexual orientation that he was sexually attracted to girl-children rather than to mature female, but he was also aware that he had special characters that categorized him as a handsome male. This fact, however, made him feel that he was superior in his performance that would attract girl-children' attention, so his chance to approach and be approached by the girls would be much bigger for the children would not be suspicious to him and even made the girls felt attracted to him because Humbert had all the characteristics in which attracted the exciting responses and interest in a little girl. He had clean-cut jaw, muscular hand, deep sonorous voice, broad shoulder, and moreover, he was said to look like some male singer or actor on whom Lolita has a crush (45). He had the advantage of being created by God as a handsome man and Lolita even considered him similar with a singer or actor who Lolita admired. This was, again, obviously his advantage to make Lolita felt attracted to him, so that it would be very easy for Humbert to get closer to Lolita in a very short time after their meeting.

For Humbert tried to hold and blocked his desire to Lolita, it was difficult for him to see her and imagine her in the whole appearance of her. It happened because he preferred to not look or stare at her whenever she was near him. All he could imagine was only some part of her, particularly some part of her body and her smell that attracted his sexual desire as a pedophile (46). Humbert's difficulty to imagine Lolita in the whole figure was caused by his own fear. He had no courage to make a very close approaching to Lolita for her mother always had her eyes upon whatever Lolita and Humbert did. Humbert sexual desire, then, was gratified only by Lolita's smell and image that Humbert had in his own mind. The sexual desire that Humbert possessed upon Lolita really made him like a crazy person. He was stuck in his childhood with his incomplete love his mother who died when he was three years old and his pre-adolescent love to Annabel that never came true for she also died of typhus, Humbert grew as a pedophilic man. The presence of Lolita –that Humbert believed as the reincarnation of Annabel- really attracted Humbert, and made him recalling his love to Annabel some long years ago. He then made some kind of a comparison between both of them or, as Humbert named it, the twofold nature of nymphet (which was Lolita and Annabel that became one nature). And the presence of Lolita made Humbert's sexual desire upon Annabel live again (46-47).

As a pedophile Humbert consciously loved and wanted Lolita so much. His conscious mind always thought and imagined about Lolita and the sexual desire he had for her grew every time and became stronger than the first time he saw her in Lolita's garden. The fact that Lolita could not be close to him

hurt Humbert's feeling because the desires that he had upon Lolita was very strong and he adored her very much (66). In his writing, Humbert admitted so many times that he had fallen in love with her, and even the love for Humbert remained forever. But Humbert's love - that particularly appeared in form of his passion and desire - as pedophile to Lolita was impossible and Humbert really realized about it. Humbert in his conscious mind was aware that Lolita would not remain forever as a thirteen-years-old girl. He would grow from time to time becoming a real girl and then a mature female –and that was what Humbert was afraid of

I knew I had fallen in love with Lolita forever; but I also knew she would not be forever Lolita. She would be thirteen on January. In two years or so she would cease being nymphet and would turn into 'young girl', and then 'college girl' –that horror of horrors. The word 'forever' referred only to my own passion, to the eternal Lolita as reflected in my blood. (69)

Based on the quotation above, Humbert believed that it was his desire that still remained in his body and soul. As it has been explained in the previous chapter, somehow, Humbert's psychosexual stage has stopped in the genital stage because he had failed dealing with his excessive desire that he felt upon Annabel when he was around thirteen-years-old. His desire was automatically blocked and his psychosexual life had never progressed since that moment. Therefore, he is considered as immature (for he never grown up again and his sexual desire remain as he was a boy) person in sexual matters because he hardly interested in mature women with mature sexuality.

Humbert's love for Lolita seemed to deal with a very hard obstacle. It was Lolita's mother, Charlotte, who became his obstacle and he aware of it. He decided to marry her rather than to lose his Lolita forever because he was threatened to marry Charlotte or, otherwise to leave her house. So, Humbert then made an impersonal and unemotional consideration of the idea of marrying a mature widow (Charlotte Haze) merely in order to have an open way to be closer to Charlotte's child (Lolita) (73). By establishing such consideration, Humbert was being unselfish and selfish to himself at the same time. In one point, he was unselfish by 'sacrificing' himself to Charlotte in the marriage. Although his 'real desire' did not want Charlotte as the gratification for he only wanted little girl, his conscious realized that Charlotte was the only way to Lolita. While in another point, he was selfish because the intention that he had of the marriage was to get closer to Lolita, and marrying a mature widower was clearly some kind of 'betrayal' to his conscious as a pedophile, because he would feel like being tortured. Even though Humbert felt that he betrayed himself, Humbert hoped that his strategy would work. In his mind, Humbert also wished that by marrying Charlotte she would agree and support his opinion or decision, but his prediction was wrong for Charlotte was very stubborn, and it made Humbert terrified because he could not control her even with her desire upon Humbert (88). And the fact caused Humbert even hated her much than before. Although Humbert disliked Charlotte and had in mind to kill her, he would never have the courage to do the murder upon her "... I just couldn't... make myself put her to death..." (92). To excuse his inability to kill Charlotte Humbert made a justification for himself: that to be a murderer, he

had to be a scientist. And he was neither a murderer nor a scientist. The justification that he made was his own defense so that he would not blame himself upon his misfortune chance to get Lolita. However, his still could use his clear mind (or conscious) and not to be 'blinded' by his sexual desire upon Lolita.

When Humbert was 'cured' by Rita, Humbert dealt with his conscious mind again. For he had realized that Lolita did not want him and there was Rita in his side, he chose to be a 'normal' person with 'normal' sexual orientation. Sex, then, became something that just completed his life. He did not think that his life was all just about sex anymore – that he devoted for girl-children only – but he then devoted his life for art (275), and Humbert's feeling was getting better so that it finally led him also to a 'normal' life like he used to long for years. Unluckily, Humbert's 'normality' had to be ruined by the presence of Lolita in his life for the second time. The suffering that Lolita had to experience made Humbert angry and he decided to hunt and murder Lolita's husband, Quilty. The murder was done in Humbert's consciousness and he did not feel any regret of doing it for he believed that he was just about to defend Lolita from her irresponsible husband. He just did not care if the trial would give him punishment for years, because he was satisfied by the death of Quilty that became the one who took Lolita away from him. The murder that Humbert committed upon Quilty was the concrete form of his revenge. The revenge was the accumulation of four main factors: his hatred (consciously) to Quilty because (as the same pedophile) he had defeated Humbert to win Lolita's heart; Humbert's regret feeling (consciously) toward the condition of Lolita; and the

third was Humbert's unconscious of the culmination point of his patient to hold the fact that he was a pedophile; and the last and main point was that (unconsciously) Humbert did not want to live anymore for he failed to 'cure' himself from his 'abnormality', so he was ready to die by murdering Quilty so that he would finally be condemned by a death punishment.

No matter what he had done in his life that ended in the poor condition (died in jail of coronary thrombosis) Humbert felt glad that his life was finally in peace for he had loved Lolita and killed the man that made Lolita suffer.

2. Humbert's Preconscious as Stored in his Memories.

As Burger stated in the second chapter about the preconscious layer of the mind that lies between the conscious and unconscious part of human beings mind that we could easily bring up into our conscious as our memories (55), Humbert, like other human beings, had also the preconscious layer inside of his mind. This layer stored every single thing that Humbert recognized as his own memories from the early time to the time he grew up as a man. Concerning to the preconscious layer of Humbert, he seemed to be trapped in this part of the mind. His present behaviour significantly related to several important memories that he stored in his mind when he was very young.

The first shocking memory that Humbert got was when he was just a three-years-old boy. The very important person in the world who had conceived him died of a lightning when little Humbert and his family had a picnic. The death of Humbert's mother obviously gave a very deep trace and caused severe trauma in Humbert who clearly needed a complete, full, and

perfect love, attention, and care that could only be gotten from his mother. This traumatic event was then kept in Humbert's preconscious layer of his mind and stayed there for a long and unlimited time. Humbert could easily remember the tragic accident and bring it to his conscious every time he wanted to. However, the death of his mother made Humbert lost his figure of a woman or any female character when he was a little child. He found it hard to make an adaptation with girls because he could not have some sort of simple discussion with his mother about the girl (for Humbert's mother had gone from his side forever).

But then every thing changed in Humbert's life when Annabel, a thirteen-years-old girl two months younger than Humbert, came to his life. The presence of Annabel in Humbert's life made his life much more flowery and cheerful. Although the trauma caused by the death of his mother had not been totally vanished, Humbert finally could try to heal his misery by making friendship with Annabel. Because she gave a perfect and wonderful impression in Humbert's mind for every attention, care, happiness and love that she showed to him, Humbert was finally in love with and crazy about Annabel. He never ever spent the day without playing with her in the beach near Humbert's luxurious hotel, and both of them never got bored of it, therefore, their love easily grew just like mushroom in the rainy season.

Unfortunately, Humbert's happiness could not last forever. He had to swallow another bitter reality in his life after the death of his mother. Annabel died of typhus that attacked her couple of days after they had played on the beach for the whole day. The shocking and tragic event caused Humbert undergoing traumatic syndrome of death. After the death of Annabel, Humbert

then was psychologically trapped and blocked in his preadolescent time. He could not sexually grow up anymore because the whole energy of his sexual desire had been given to Annabel. Humbert was fixated and obsessed of Annabel and she then became Humbert's sexual object choice.

According to Freud's opinion, specific objects become instilled with amative attraction for certain individuals as they grow up. Closely related to this tendency, Freud mentioned the concept of 'fixation', 'object-cathexis', and 'sexual object choice'. Cathexis refers to the loading a certain neutral object with mental power or energy either positive or negative. If the cathexis is positive, the sexual drive or libido affixed to the object so that the object becomes the sexual object choice; but if the cathexis is negative, then the object will be feared by the person (qtd. in Seligman 554).

In his physical appearance, Humbert might develop normally into a mature man, but psychologically, his passions and desires remained just the same as he had for Annabel when he was just a thirteen-year-old boy. Humbert fixated and obsessed of Annabel because she was Humbert's sexual object choice. As Humbert had already 'chosen' his sexual object choice in a shape of Annabel who was a preadolescent girl, Humbert then could not enjoy any romance with older girl or even with a mature woman. Humbert felt hardly any sensation with them because his sexual energy or libido had been absorbed in his preadolescent time. Therefore, it is clearly seen that Humbert's memory of when he was with Annabel with a great love and desire energy were still in his mind and lied in the preconscious layer of his mind, and, however, became the pattern of his present behaviour.

3. Humbert's Unconscious as Reflected in His Dreams

There were many wishes that Humbert had no courage to do in his real life. All of these wishes unconsciously appeared in his dreams. Although the dreams did not show what Humbert really wanted directly, the dreams still could be analyzed by using symbols that appeared in the dreams that Humbert had gone through based on his dreams by using Freud's theory on dream interpretation. Although the result of the interpretation is relative, by using Humbert's life background, the theory can be applied to uncover his unrevealed wishes.

The first dream dealing with the gun and Humbert's effort to kill his enemy. It was just fine when Humbert tried to press the trigger, but problem seemed to appear when he started to shoot the enemy, because the bullet started to drop on the floor weakly

Sometimes I attempt to kill in my dreams. But do you know what happens? For instance I hold a gun. For instance I aim at a bland, quietly interested enemy. Oh, I press the trigger all right, but one bullet after another feebly drops on the floor from the sheepish muzzle. In those dreams, my only thought is to conceal the fiasco from my foe, who is slowly growing annoyed. (50)

In psychoanalysis theory, based on Freud's *The Interpretation of Dreams*, the gun could be interpreted as the symbol of penis. It was Humbert's penis that became timid and unable to shoot the bullets that become the symbols of his own desires. And the enemy was actually his own dearest Lolita who was slowly growing annoyed. So, from the dream, it can be concluded that

Humbert actually wanted to have sexual activity with Lolita, but, because he was terrified of expressing and doing it, his desires were just thrown away like the bullets dropping on the floor. Humbert admitted that in the dreams he wanted to cover his weakness as a pedophile from Lolita who started to 'seduce' him as the meaning of growing annoyed. The inability to shoot the bullets also meant the unconscious of Humbert upon his psychosexual condition. He was unconsciously really aware that his psychosexual stage fail to develop and it made him like trapped in his childhood. The bullets that dropped on the floor could also be interpreted as his inability to deal with mature women in sexual engagement.

The second dream that needed to be analyzed was the dream when Humbert was in the lake. At that time Humbert was with Charlotte and Lolita. He realized that his dream was meaningless and nothing but a kind of a joke for him. The lake that he visited was covered with ice but there grew some flowery plants on its bank. There was an Eskimo on it who tried to break the ice with his pickaxe. Meanwhile, Humbert, Charlotte and Lolita were riding horses. Lolita was with her mother and Humbert was all alone. The funny thing in the dream was the fact that there was no horse between Humbert's legs

..., a dream that was not a sequel but a parody revealed to me, with a kind of meaningful clarity, the lake I had never yet visited: it was glazed over with a sheet of emerald ice, and a pockmarked Eskimo was trying in vain to break it with pickaxe, although imported mimosas and oleanders flowered on its gravelly banks... Big Haze and little Haze rode on horseback around the lake, and I rode too,

dutifully bobbing up and down, bowlegs astraddle although there was no horse between them, only elastic air...(56-57)

The meaning of the dream above is very complicated for some things may have double meaning. The frozen lake could be associated with his cold years of his manhood. His life was as frozen as the ice on the lake although there were some other mature female or even girl-children – that was represented as mimosas and oleanders – outside his present life, but the frozen ice that covered the lake could also mean his ‘fake identity’ as an ordinary man who was sexually interested in mature female. The pockmarked Eskimo who was trying in vain to break the ice with his pickaxe symbolized Humbert himself who also in vain to break his cold years by loving Lolita. The other meanings, it was Humbert’s unconscious that wanted to break his ‘real identity’ as a pedophile. The pickaxe that the Eskimo man used was the symbol of Humbert desire as a pedophile. About the absence of the horse, it represented the absence of his courage. The horse also became the signifier of his real identity as a pedophile. The real identity of Humbert as a pedophile was unconsciously covered by Humbert himself for actually he ‘denied’ his abnormality. The air that should be the horse symbolized the nothingness of his wish and hope to make his desire came true for the air meant emptiness and the ‘dignity’ of a pedophile. The second dream was very complex because Humbert appeared as two persons in the same time and place. This is impossible to happen in reality, but in the dream world it is clearly possible for the dream works under our conscious. Therefore, from the second dream it can be concluded that, at the same time, Humbert tried to free himself from his

'hiding place' and to proclaim himself as a pedophile – which he had no courage to do – and, unconsciously, to deny the fact that he was a pedophile and be just a normal person with normal sexual orientation.

4. Humbert's Id, Ego, and Superego

In his psychoanalysis theory, Freud presented the concept of 'Three Parts of Personality' consisting of 'id', 'ego', and 'superego'. 'Id' works based on pleasure principle, that is concerned only with the personal satisfaction feeling that disregards any limits even physical or social (56). Usually, the id comes out in the form of desires such as the desire to eat when we feel hunger, desire to drink when we feel thirsty, and desire to have sexual intercourse as our natural and instinctive motive. As the opposite of id, there is 'superego' that represents values and standard such as social values and standard, moral values and standard, or spiritual values and standard, that are agreed and used in the society (and especially by the parents) in order to make the society 'save from any disturbance' that may cause disorder (57). The only thing that became the 'bridge' between 'id' and 'superego' is the 'ego'. In ego that works based on reality principle, id negotiates with superego. The ego becomes the way out of the id and superego problems, so that id finds its satisfaction without breaking norms and values that superego concerns of (56).

In this case, Humbert's id refers more to his sexual desires concerning that he is a pedophile. Humbert's id obviously drives him to have sexual contact primarily with the girl-children. Although the desire that he felt was just for the girl-children, he had it completely and tried to devote it with all of

his heart "...that was ready to offer her everything, my heart, my throat, my entrails, I gave her to hold in her awkward fist the scepter of my passion..." (15).

Humbert, however, realized and was aware of the rules and values that controlled and limited him from his id that presented in his sexual desire for girl-children. This means that the superego that tied Humbert was created by the society in somehow marked by norms, values and standard in society, religion, education and every aspects of life that finally build a civilization that people believed as a fixed and perfect society. 'Civilization' represented the society and its values, norms, and standard. It reflected some fixed values that the society hold including the social values, moral values, spiritual values, cultural values and others that may not be literally written. 'Taboos' became one of some the examples of unwritten moral values that the society hold and believed, and it became an effective way to tie Humbert up from his sexual desires he had upon little girl, so that it would limit and control his pedophilic behaviour. And according to many internal conflicts that often happened in Humbert's personality, it can be analyzed that the superego has a very important roles in making his decision as a pedophile. Sometimes the superego became too overrule so that Humbert could not be himself and choose what he really want, and it made Humbert dishonest to himself.

Humbert, in this case, was able to use his ratio and analyze his own problems dealing with his pedophilic character and personality, so that other people would not notice his 'abnormality' and just regard him as other ordinary people because for his own safety from the society's suspects, he decided to

marry Charlotte. And by marrying Humbert hoped that certain moral values that the society believed and obeyed might help him as a pedophile to be a 'normal' person like other men (25). Although Humbert realized that the taboos as one of the forms of moral values prevented him from having open affair with the girl-children, Humbert still could think positively. He still hoped that the moral values could 'heal' him and bring him back again to his normal life. This effort did not happen only once, as it has been explained in the previous subchapter, it happened again in Humbert's later life when he met Rita for Humbert's first effort to be a 'normal' man by marrying Valeria was failed. His intention to be able to sleep with a girl-child (as Humbert's id) really manipulated Humbert's mind. Even though he tried to put himself into normal condition by marrying Valeria, his desires pulled him back when he was putting his wife in a girl's clothing (27). The actual id of Humbert was really his desire upon the 'child' inside the clothing. This fact is also the evident that Humbert's ego played a very important role in order to make his wishes to 'become true' in his own version for his id had tried to deal with his superego –which is his marriage- and fortunately it was succeed because Humbert had gained satisfaction from his wife (although, ironically, he had to pretend to have sexual relationship with a girl-child) and he had done his duty as a good husband. In one side, Humbert's id got its pleasure and satisfaction, and Valeria had nothing to loose about Humbert's behaviour; while in another side, Humbert's behaviour did not trespass the society's values and standard because Humbert had legally married Valeria. So, it can be said that the marriage was the precise resolution of Humbert's problem concerning to his

preference on his sexual behaviour.

Another superego that pressed Humbert as a pedophilic person appeared in Charlotte's personality. She, in different way, made Humbert relationship with a girl-child (in this case, Lolita) in difficult position. As it has been depicted previously, Charlotte threatened Humbert to leave her house if he did not marry her by the time she got home. His id (the desire he felt upon Lolita), once again, had to negotiate with Charlotte's will as his superego. And Humbert's ego finally appeared in the form of his agreement and decision to marry Charlotte in order that he would not separate from Lolita (73). In his mind, Humbert thought that by marrying Charlotte, his chance to get Lolita would be more possible for he would then be the girl's step-father and be able to give his love for Lolita without no one being suspicious upon him. In this case, Humbert's id had to be delayed until he got the chance some times and released his desire upon Lolita.

The id of desire that Humbert had for Lolita finally had put him in danger that risked his ongoing life. He had been put in jail and charged of murdering Quilty. The desire he felt upon Lolita had made him feel responsible for the safety of the girl. The obligation he performed by killing the man who actually became her husband but unfortunately abandoned her. It was his ego that played important roles. Although the law of the State obviously existed, Humbert decided to walk across it and took the risk. Humbert's superego seemed repressed by himself so that he could kill Quilty without any hard burden. His mind managed everything including his non-guilty feeling upon the death of Quilty (because his superego was repressed). He then made some

kind of defense mechanism particularly justification and denial by saying that he was not regret the death of Lolita's husband for Quilty had put Lolita in misery and poor condition for a pregnant girl to walk through, and being irresponsible to his wife. He even said that it was his desire he blamed on that deserved its punishment even for thirty-five years in prison, but not for murdering Quilty because he was innocent of that. Behind his own conscious, Humbert actually felt sorry and guilty feeling upon the murder -for he was a polite European who used to obey every rules existing in the society including the taboos that he was aware of, but this feeling was repressed unconsciously becoming his defense so that he unconsciously would not be blamed for the murder, and it was enough for him of raping Lolita for his sentence.

5. Humbert's Life and Death Instincts

Beside three parts of personality Freud believed that basically, human beings are motivated by strong internal power in performing their behaviour, and it is called 'instinct'. According to Freud, there are two categories of instincts: life instinct and death instinct. The life instinct closely related to sexual behaviour of human beings, while the death instinct performs in aggressive behaviour. Both of the instinct are combined in human beings' personality and appear in human beings' behaviour (Burger 55). Two instincts above (life instinct and death instinct) are closely related to the three parts of personality that Freud has mentioned above which are id, ego, and superego. Life instinct performs in the desires of life such as loving, caring and so on,

while death instinct performs in anger, hatred and so on, and it also worked in Humbert's personality.

Humbert's life instinct obviously related with his intentions in reaching his happiness, his love relationship and his effort to live happily, in this case his great feeling upon Lolita "I knew I had fallen in love with Lolita forever...The word 'forever' referred only to my own passion, to the eternal Lolita as reflected in my blood" (69). Lolita became some sort of the life energy for Humbert and the beginning of his ironic life story "Lolita, light of my life, fire of my loins. My sin, my soul... Did she have a precursor? She did... there might have been no Lolita at all had I not loved " (9). He knew very well that he loved her very much although his life was 'terrible' because of her.

As the opposite of the life instinct, Humbert's death instinct performed in his hatred and anger toward his surroundings that became so 'annoying' to his life and his effort to reach his happy life. First of all, it was Charlotte that Humbert hated at most. He hated her so much so that he had an idea in his mind to eliminate her for she was the only obstacle between Lolita and him to be together (89). Humbert tried to think about the solution of the problems, and he felt so sure that the only way out is by murdering Charlotte and he would find the chance for it. No matter great the hatred that Humbert felt upon Charlotte, he definitely had no courage to do it because he was too terrified dealing with Charlotte. He was always being so anxious whenever he was near Charlotte because Charlotte was mentally dominant over Humbert.

Another person that Humbert hated was Quilty, a playwright and Lolita's husband. Humbert felt angry with him. Quilty took Lolita away from Humbert's arms and then just threw her away like garbage after he did not need her anymore. Quilty was also his competitor and it made Humbert being mad about it. Those two facts, however, made Quilty as his eternal enemy, and he did not feel sorry for he had done his revenge for Lolita's present condition in her poor life. And for Humbert's superego was repressed, he even got satisfaction of Quilty's death (324). The revenge was the concrete aggressive desire that Humbert had upon Quilty because he was also a pedophile who had defeated Humbert that gained Lolita's love.

CHAPTER IV

CONCLUSION