

A B S T R A C T

Learning a language, especially a language which is being used in a certain ethnic group is certainly interesting not only the language and its relation with their society but also the structural aspect of language such as phonology, morphology and etc are unique.

Surabaya Javanese people often express an idea of continuous action by reduplication the stem in which the process of reduplication causes a phonological change in the stem.

The morpheme of reduplication will be discussed in terms of pure linguistic approach. The author uses theory of morphology and morphophonemics to attempt a reasonable explanation towards bound morpheme reduplication of Surabaya Javanese dialect.

Based on the theory morphology of Nida, the author, then, wants to check what kind of morpheme this phenomenon belongs to.

Then, the analysis will be continued by applying morphophonemic theory which is proposed by Bloomfield. In this study, the author attempts to formulate the pattern of phonological changes that emerge in the reduplication process.

CHAPTER I

INTRODUCTION