

TABLE OF CONTENTS

Inside Cover Page	1
Inside Title Page	11
Dedication Page	111
Advisor's Approval Page	iv
Board of Examiner's Approval Page	v
Acknowledgements	vi
Table of Contents	vii
Abstract	viii
Abstraksi	ix
Chapter I Introduction	1
I.1 Background of the Study	1
I.2 Statement of the Problem	7
I.3 Objective of the Study	7
I.4 Significance of the Study	7
I.5 Scope and Limitation	8
I.6 Theoretical Background	8
I.7 Method of the Study	9
I.8 Definition of Key Terms	10
I.9 Organization of the Paper	11
Chapter II Theoretical Framework	13
II.1 Mimetic Approach	14
II.2 Literary Theory of Rene Wellek and Austin Warren.	14
2.1 Character	15
2.2 Plot	18
2.3 Setting	19
II.3 Sociology of literature theory	21

Chapter	III	Biographical Sketch of the author	24
	III.1	S. Fitzgerald and his personal life	24
	III.2	S. Fitzgerald, his idea and his thought	31
Chapter	IV	Analysis	34
	IV.1	Table of Plott and Setting	34
	IV.1.1	Plot	38
	IV.1.2	Setting	42
	IV.2.	Character	46
	2.1	Jay Gatsby, the illusive boy	46
	2.2	Daisy ; the dreamed girl	56
	2.3	Tom Buchanan, the brutal man	59
	2.4	Meyer Wolfsheim, the gambler and the crook	60
	IV.3	The 1920's American Society	61
	IV.4	The relation of the characters in the novel with the 1920's American society	70
Chapter	V	Conclusion	81
Bibliography			
Synopsis			