EDMUND'S PSYCHOLOGICAL STRUGGLE FOR SELF-REALIZATION : A STUDY OF THE MAIN CHARACTER'S CONFLICT IN EUGENE O'NEILL'S LONG DAY'S JOURNEY INTO NIGHT

THESIS



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ENGLISH DEPARTMENT FACULTY OF SOCIAL AND POLITICAL SCIENCES AIRLANGGA UNIVERSITY 1995 / 1996

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Submitted as partial fulfillment of the requirements for the Sarjana degree of the English Department Faculty of Social and Political Sciences Airlangga University

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I dedicate this thesis to my beloved mommy and daddy, my brother Denny, and young sister Sary.

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APPROVED TO BE EXAMINED Surabaya, June 28, 1996

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This thesis presents a plain interpretation of Eugene O'Neill's play, Long Day's Journey Into Night. Due to my limited knowledge, it is not perfect, in fact, it needs a great deal of improvements. And, I would certainly welcome all the readers' comments, critiques, or suggestions to provide for improvements.

Surabaya, June 1996

Hany H. Listijarini

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