

A B S T R A C T

Most of Robinson's poetry apparently expresses the existence of human being individually. I choose ten poems that apparently express such the theme clearly. All of them depict a figure of human being and his problem individually. The description of individual is emphasized by the use of person name as the title. Moreover some of those names can be interpreted and actually those interpretations depict the characteristic of those characters.

This study is intended to analyze the characteristic of Robinson's poetry that is known as "New Poetry". His poems are written in traditional style but present some new ideas. His poetry still follows the traditional term in its format such as: the format of stanza, those ten poems have various forms that are including sonnet, quatrain, sestet and octave; all poems have the rhyme scheme, all poems follow the use of prosody that all of them use the iamb as the basic foot combined with other feet to avoid monotony. Moreover Robinson also employs various figurative language to make his poems give description of his characters vividly and easy to imagine. Alliteration and assonance are also employed to make his poems melodious and harmonious. While the choice of words is intended to make his poems easy to understand.

Then further the analysis of form is meant to sup-

port the analysis of content that actually is to find out a theme through those ten poems. They are suggested conveying a theme that concerns about human individual with their problems and solutions. And obviously all of them depict the problems of human life that often are met in our real life. So that is why most Robinson's characters are believed as the folks of Tilbury Town.