

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Study

Literature deals with works of art of human being that uses language as the instrument to express feelings and thoughts and the interpreted of life. It means that literature deals with the deeper insight of human life. According to M.H Abrams in his The Mirror and The Lamp, literature is defined as the form of expression, a process where by strong and irrepressible feeling are forced out (1953:78).

Literature is a kind of arranging of human action and reaction as a reflection of human experience in life. Literature, in its broadest sense, includes all written materials. Into this general grouping fall history book, phylosophical works, novels, poems, plays, scientific articles, dictionaries, instructional manuals, travels folders, magazines schools textbooks. (Jones, 1946:1).

Literature is an art form that are generally imaginative writing from which the fictional world is created. Sometimes, it is aimed at giving pleasant impression to its readers. It means that literature is real

reflection of human life and it deals with the life whether it concerns with the happiness or the human sorrow.

So by studying literary work, we do not only get pleasure or joy but also to obtain knowledge of daily life. Works of literature of a nation usually reflect their national condition. Therefore, a work of art may be influenced by many aspects of life such as economics, social condition, political system, biography of the author or by the previous literary work.

Talking about literature, the writer of this thesis is going to deal with novel. A novel represents about life, physical or psychological and imaginative. William Kenney states in his life How to Analyze Fiction that novel is decidedly not meant to be read at a single sitting but substitutes complexity, and deals with the effect on the character of the passage of time (1966:105). In short, novel is an expression of fact of life whose ideas oftenly got from the real life. It reflects how people life and bring the message.

In this thesis, the writer chooses the novel entitled Adam Bede written by George Elliot because it is an interesting novel which concerns with human life. The story is attempting to tell us something true and important about human heart by staring at onside each

of characters. Adam Bede tells about social life of mankind in the specific circumstances, i.e Victorian age, which is something interesting and worthwhile to analyze.

Victorian age is the complicated age, as the decade which was full of confrontations of religious situation affected by Puritanism versus the situation that was caused by Industrial Revolution. In the Victorian age, the social and economical problems caused by the Industrial Revolution were as dominant as the spiritual activities. This religious spirit is intermixed with the competition to live properly in daily life, such as materialistics way of thinking and the class system of society.

The writer pays her attention on British novels in the novel in the 18th century and takes one of them as her object of analysis due to the fact that Victorian novelist in the 18th century had serious interest in social issues. They mainly concerned with some aspects of society as the background for their characters. One of the Victorian novelist is George Eliot. The real name of George Eliot is Mary Ann Evans, who was born on November 22, 1819, at Arbury Farm in Warwickshire. Mary Ann is a moralist. Her works reveal her belief in

a moral law that seemed to her as strong as scientific law. She always thinks everything based on moral values which according to her must be well-suited to the situation and society. Her first full-length novel came out in 1859 was Adam Bede. It was created when she was forty. Adam Bede is George Elliot's masterpiece and had made her to be famous novelist. When Adam Bede appeared, the public was enthusiastic and it became very popular among other classes.

After reading Adam Bede, the writer catches a deep impression of Arthur Donnithorne, one of the main character in the story. Arthur Donnithorne's self deception is the major problem which the writer wants to discuss in the thesis. His self deception is not facing the truth about his own characters. Arthur as a respectable and beloved landlord falls in love with Hetty Sorrel, tenant's niece. Their love affair goes on secretly. In one of their secret meeting, they are caught red-handed by Adam Bede. In that situation, Arthur misleads Adam Bede about how far matters had gone, describing his relation with Hetty as a 'flirtation'. In this case, Arthur Donnithorne's psychological conflict is appeared. Arthur trapped into a difficult situation. In one side he becomes a coward when he tries to save his reputation and the other side he doesn't want to face the reality

that he actually loves Hetty Sorrel.

### 1.2 Statement of the Problem

Based on the background of the study above, the writer will try look forward an appropriate question and figure out the logic explanation toward the question. So finally the writer has defined the questions below :

1. What does the motivation of Arthur Donnithorne to be self deceptive ?
2. What does the effect of self deception upon Arthur Donnithorne ?
3. What is the significance of the conflict on Arthur Donnithorne ?

### 1.3 Objective of the Study

- To reveal the motivation of Arthur Donnithorne until he becomes self deceptive that causes inner conflict in his mind.
- By analyzing the conflicts of Arthur Donnithorne as to know more deeply about his own character.
- To find out the solution of those conflict as to know the significance of the conflict on Arthur Donnithorne

#### 1.4 Significance of the Study

- To increase the reader's knowledge and skill in analyzing the literary work especially those who are interested in George Eliot's work.
- By exploring the personality of the character, makes the reader knowing more deeply about many behaviour of various character.
- To learn about human valuable experience which meant can enlarge knowledge about human life.
- To fulfill the requirement to get an Award of Sarjana Sastra in English Department, Faculty of Social and Political, Airlangga University.

#### 1.5 Scope and Limitation

Dealing with the problem that will be discussed in this thesis, the writer will only attempt to reveal the inner conflicts of the main character, plot and setting. Since it only emphasizes on the psychological aspect of the character, hence the psychological approach will be used.

#### 1.6 Theoretical Background

In this thesis, the writer will analyze the self-deception in Arthur Donnithorne through intrinsic elements of the novel such as plot, setting, characteriza-

tion. The writer assumes that the most appropriate way to understand the story is through intrinsic element. In this case the writer applies a literary theory of Rene Wellek and Austin Warren that supports the internal aspect of literary work.

To support the analysis, the writer uses the psychological and sociological approaches. By using psychological approach, we can apply the psychological knowledge to the literary work. The first study is on the lives of author as a means of understanding their arts. Second, psychological method is used to explain fictitious character (Scott, 1962:71-2). But, in my thesis, the writer used the second method to analyze the self deception of Arthur Donnithorne.

To understand Victorian literature, it is necessary to know first the stress and the main problem at that time. However, the study of the social background will be limited to the information which is considered relevant to the thesis, in order to avoid long discussion on sociology.

### 1.7 Method of the Study

This study is a library research as the study by which the writer collects the data and the sources from

the reference book, or some printed material dealing with George Elliot's works, especially the novel Adam Bede and its criticism. The writer also finds out some information from other books which deal with theory and approach which are used in this thesis. Since the thesis concerns with the Victorian society of the 18th century, the writer tries to get some books about Victorian society. And to find out all the reference books, the writer has to go to library.

The writer in this thesis applies the content analysis method in analysing the novel. It is the kind of method which is based on the content of a literary work.

### 1.8 Definition of Key Terms

Self Deception : Some one who is prefer to pretend to themselves that they are bound by necessity or moral consideration rather than face the fact of their own total freedom and responsibility.

(The Encyclopedic Dictionary of Psychology).

### 1.9 Organization of the Paper

This thesis is divided into five chapters. Chapter I is 'Introduction'. In this chapter the writer states the first step in analyzing the problem, by defining the background of the study, the statement of the problems, the objective and the significance of the study and gives the description of basic theory of analysis in short. This chapter consists of nine sub chapters.

The second chapter is 'Theoretical Framework'. It is a further explanation of theoretical background that is already mentioned in the first chapter slightly. It is description of the theory and approaches that are used in this analysis. Here the writer discusses about intrinsic approach that is used to analyse the elements of the story (in this case, plot in which characterization and conflict are included, and setting). The writer also describes about the psychological approach and sociological approach.

The third chapter is mentioned about the background of the author, i.e George Elliot and her works; and also the background of Adam Bede, i.e Victorian age.

The fourth chapter is the 'Analysis'. It will discuss about the intrinsic elements of the story. Here the writer will analyze plot and setting, include the analysis of conflicts and characters which describes

"self deception" of that is revealed by the writer in 'Chapter I'.

The last chapter is 'Conclusion' about the whole analysis of this thesis in short.

## **CHAPTER II**

# **THEORETICAL FRAMEWORK**