

## CHAPTER IV

### CONCLUSION

After analyzing the story of the novel, the writer find out that Adam Bede tries to portray social life of mankind in the era of Victorian, in which the religious spirit is intermixed with the competition to live properly in the new society, such as materialistic way of thinking and the class system of society. Beside that Adam Bede tries to expose the unrevealed sin is the greatest torture of one's soul.

One of the main character, Arthur Donnithorne, a respectable and beloved landlord, falls in love with Hetty Sorrel, tenant's niece. To Hetty, Arthur's richness is the main reason why she easily falls in love with him. Owing to her poverty, Hetty grows to be money-making. Her thirst for luxuries makes her become a dreamer.

Their love affair goes on secretly. This clandestine love affair then drives the lovers to commit adultery. The motivation of Arthur to become self deception about his love relation with Hetty is caused by the society. As a squire, it is shameful for Arthur to marry tenant's niece, because society at that time

demanded marriages of equal couples. Here, Arthur becomes a coward. To save his respectable prestige, he doesn't want to face the reality. It seems that Arthur becomes a double faced man. On the one hand, he actually loves Hetty but on the other hand he doesn't want his reputation to be spoiled by this love affair.

In fact, after this terrible events, the writer can see the effect of Self Deception upon Arthur Donnithorne. Arthur is always tortured by his sin on account of the fornication. As the Victorian is happened, the event of fornication was presumed to be an embarrassed deed and should not happened, particularly by a person like Arthur Donnithorne whose behaviour was always likely to be the focus of local society.

The strong personalities, richness, and prestigious landlord have driven Arthur to be more reckless than before. He had committed a crucial sin by making love with Hetty Sorrel (especially as viewed from the aspect of religion) but he also at once tries not to be responsible of those uncommon sequence of criminals which was frustrately done by Hetty Sorrel. He not only wanted to deceive himself, but he also wanted to deceive everybody in the village because the great excuses of pride.

The importance of self deception on Arthur Donnithorne is a guidance to the next sequence of events such as love affairs and adulteries between Arthur and Hetty, Hetty's punishment and Arthur's confession. From those condition, it seemed that the development of the story is caused by Arthur's inner conflict.

Beside that, from Adam Bede especially on Arthur's self deception, another value which can be taken from there is Justice is done over sinners. Although man tries to conceal their sinful conduct from other people, he can't lie to his own inner soul. He will haunted by his own guilt.

## **BIBLIOGRAPHY**