

**BASUDHA'S STRUGGLE IN  
RELEASING TRADITION BOUNDARIES  
IN CHITRA BANERJEE DIVAKARUNI'S  
*SISTER OF MY HEART***

**A THESIS**



*By ;*

**HENNY THERESIA K**

**St.N : 120110235**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
SURABAYA  
2005**



C

**BASUDHA'S STRUGGLE IN  
RELEASING TRADITION BOUNDARIES  
IN CHITRA BANERJEE DIVAKARUNI'S  
*SISTER OF MY HEART***

**A THESIS**

**Submitted as Partial Fulfillment of the Requirements for the  
Sarjana Degree of English Department Faculty of Letters  
Airlangga University Surabaya**

*By :*

**HENNY THERESIA K**

**St.N : 120110235**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
SURABAYA**

**2005**

**Dedicated to Faculty of Letters**

**Approved to be examined  
Surabaya, July 25, 2005**

**Thesis Advisor,**

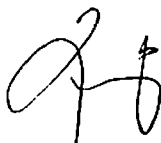


**Dra. Christinawati  
NIP. 131 459 657**

**English Department  
Faculty of Letters  
Airlangga University  
2004/2005**

**This thesis has been accepted and examined by the Board of Examiners of English Department, Faculty of Letters, Airlangga University on December, 5, 2005.**

**The examiners are:**



**Dra. S. Itafarida. M. Hum**  
**NIP. 131 836 682**



**Dra. Christinawati**  
**NIP. 131 459 657**



**Dra. S.E. Widjajati M.S**  
**NIP.131291817**



**Lina Puryanti, S. S. M. Hum**  
**NIP. 132205667**

## **ACKNOWLEDGEMENTS**

Praise to the Lord the Almighty. Finally, I have passed the final stage in college. First and foremost, my gratitude belongs to God for His blessing in finishing this thesis.

Thank you to my beloved family, my father and mother for all the support, spiritually and financially. I also thank my brother for his support, without you I would not be able to finish this thesis.

Thank you to my lecturers at the Faculty of Letters. To Dra. Christinawati, my thesis advisor, thank you so much for your patience, advice and guidance. To Dra. S.E Widjajati, M.S, Dra.S. Itafarida, M.Hum and Lina Puryanti, S.S,M.Hum, for the guidance and patience in my learning process and revision. And all of the lecturers, whom I could not mention here one by one, thank you for all knowledge that you share during my learning process in the Faculty of Letters.

Special thanks go to all of my friends in the English Department of 2001, and all my friends in Karmen II/14 also all of friends who support me to finish this thesis.

**Surabaya, 6 December 2005**

**Henny T**