

APPENDIX 1

SYNOPSIS OF THE STEPFORD WIVES NOVEL

The premise involves the married men of the fictional town of Stepford, Connecticut, and their fawning, submissive, impossibly beautiful wives. The protagonist is Joanna Eberhart, a talented photographer newly arrived from New York City with her husband and children, eager to start a new life. As time goes on, she becomes increasingly disturbed by the zombie-like Stepford wives, especially when she sees her once independent-minded friends – fellow new arrivals to Stepford – turn into mindless, docile housewives overnight. Her husband, who seems to be spending more and more time at the local men's club, mocks her fears.

As the story progresses, Joanna becomes convinced that the wives of Stepford are actually look-alike gynoids, manufactured in secret at the men's club. She visits the library and reads up on the pasts of Stepford's husbands and wives, finding out that some of the women were once high achievers, while some of the men were brilliant engineers and scientists, capable of creating such life-like robots.

At the end of the story, Joanna attempts to flee the town of Stepford as well as warn her new friend Ruthanne, mother of the first black family to move into the town. The men find her and try to convince her that she's mistaken. They take her to her former best friend Bobbie Markowitz, telling her that Bobbie will cut herself and bleed, proving herself to be human. Joanna enters the house to hear loud rock and roll music playing upstairs and sees Bobbie taking a large knife, and realizes that the men told Bobbie to kill her and use the music to cover her

screams. Joanna argues with herself about whether or not she is simply paranoid. As Bobbie approaches with the knife, her last thoughts are that Bobbie will prove to be human and everything will be okay. The scene shifts to the men standing outside, wondering what's taking so long, and one of them leaves to call her husband and let him know where she is.

In the story's epilogue, Joanna has become another Stepford wife gliding through the local supermarket, while Ruthanne appears poised to become the conspiracy's next victim.

APPENDIX 2

SYNOPSIS OF THE STEPFORD WIVES (1975)

Joanna Eberhart (Katharine Ross) is a young wife who moves with her husband Walter (Peter Masterson) and two children from New York City to the idyllic Connecticut suburb of Stepford. Loneliness quickly sets in as Joanna, a mildly rebellious aspiring photographer, finds the women in town obsessed with housework and looking great, but with few intellectual interests. The men all belong to the clubish Stepford Men's Association, which Walter joins to Joanna's dismay. Witnessing neighbor Carol Van Sant's (Nanette Newman) sexually submissive behavior to her husband Ted, as well as her odd, repetitive behavior after a car accident also strike Joanna as unusual.

Things start to look up when she makes friends with another newcomer to town, irrepressible Bobbie Markowe (Paula Prentiss). Along with trophy wife Charmaine Wimperis (Tina Louise), they organize a women's liberation consciousness raising session, but the meeting is a failure when the other wives hijack the meeting with cleaning concerns. Joanna is also unimpressed by the boorish Men's Club members, including intimidating president Dale "Diz" Coba (Patrick O'Neal), who stealthily collect information on Joanna including her picture, her voice, and other personal details. When Charmaine turns overnight from a languid, self-concerned tennis fan into an industrious, devoted wife, Joanna and Bobbie start investigating, with ever-increasing concern, the reason behind the submissive and bland behavior of the other wives, especially when they learn they were once quite supportive of liberal social policies.

Spooked, Bobbie and Joanna start househunting in other towns, and later, Joanna wins a prestigious contract with a photo gallery with some photographs of their respective children. When she excitedly tells Bobbie her good news, Joanna is shocked to find her freewheeling and liberal friend has abruptly changed into another clean, presumably conservative housewife, with no intention to move from town.

Joanna panics and at the insistence of Walter, visits a psychiatrist who recommends she leave town until she feels safe. When Joanna returns home, the children are missing; Joanna and Walter get in to a physical scuffle. In an attempt to find her children, she hypothesizes Bobbie may be caring for them. When a desperate Joanna stabs Bobbie with a kitchen knife, Bobbie "breaks down" instead of dying, confirming her worst fears.

Feeling she might be the next victim, Joanna sneaks into the mansion which houses the Men's Association to find her children. There, Diz shows her graphic confirmation that the women have all been replaced with robot duplicates. The Joanna-duplicate uses a stocking to strangle the real Joanna; the duplicate is then seen placidly purchasing groceries at the local supermarket, along with the rest of the "wives."

APPENDIX 3**STEPFORD WIVES SCRIPT****EBS MANAGER**

Ladies and gentlemen, I would now like to introduce a legend in our industry. She's the most successful president in the history of our network and for the past five years has kept us at the very top of the ratings. She's our maverick, our wild card, and today she's gonna take us right to the edge. Please welcome a giant, a genius and the hardest-working person in television: Joanna Eberhart.

AUDIENCE

Way to go, Joanna!

JOANNA

Thank you all so much. Thank you.

AUDIENCE

Joanna!

JOANNA

That feels good, especially coming from such a fantastic group of people from all across our great nation, our network affiliates. Give yourselves a great big hand. You deserve it. And I want a big, fat Christmas bonus. Just kidding, but not really, because...
...I am so excited, I am so on fire, I am so guts-and-glory passionate about what I am about to show you. So get ready, because on Monday nights

the whole world will be watching a man, a woman and a buzzer!

.....

TV SHOWS:**HOST**

Are you ready for the final gender challenge? Who makes more money?

WOMAN

I do.

HOST

Who enters Ironman triathlons every year and wins?

WOMAN

I do.

HOST

Who secretly wishes they were married to a hot, sexy lesbian?

MAN

I do!

WOMAN

I do!

HOST

It's Tara!

.....

JOANNA

And...

...on Thursdays...

No, this is not just a TV show.

No, this is a breakthrough,
a breakout, a break-all-the-rules
and bring-on-the-Emmys
mega-smash!

Yes!

Can I present to you this planet's
ultimate reality phenomenon?

I Can Do Better!

.....

TV SHOWS:

HOST 1

We will all be right there
as happily-married couples
are flown first class to
a tropical island paradise
where they will be completely
surrounded by professional
prostitutes.

And at the end of the week...

Well, let's take a peek.

HOST 2

Well, it's been a week, and Hank,
our personnel manager from Omaha,
has spent the entire seven days
with Vanessa,
our call girl and exotic dancer.

HANK

Yeah, it's been amazing.
And I'll admit we've had some fun
in the hot tub and all.

But you wanna know something,
Billy?

All we did was talk...

...because I love my wife...

...and the only place I want to be
is back in Omaha with my Barbara.

Tough break, Nessa.

HOST 2

And Barbara, you spent Monday
with Rocky,

our bodybuilder and male escort,
Tuesday through Thursday
with the entire cast

of the XXX film Hung Jury,
and you spent

the entire weekend with Tonkiro.

And now it's time for the final
decision. Barbara, it's yours to make.

Is it gonna be Omaha?

Or "Oma-hunks"?

BARBARA

Well...

...before I came on this show

I only had sex with one man,
and that was usually Hank.

I love Hank deeply and forever
with all my heart,
and I would never do anything
to hurt him.

But I can do better!

.....

JOANNA

The battle of the sexes,
as old as time but as...

HANK

Why?

JOANNA

Excuse me?

HANK

Why did you do it?

JOANNA

Oh, my God, it's Hank
from I Can Do Better!

Hank, everyone.

Raring to go. The police were sensational. And not a scratch.

HANK
No, stop it.
I love Barbara. I had a family.
I had a life.

EBS MANAGER
You haven't heard?

JOANNA
Hank,
I know it hurts.
Love isn't easy.
Relationships aren't easy,
not for anyone.
But now you know the truth
about Barbara,
and you are gonna move on
with your life.
And you're gonna meet
someone wonderful,
and America is gonna love you.

JOANNA
About what?

EBS MANAGER
That man, Hank.
Right before he tried to kill you,
he went to see his ex-wife
and five of her new boyfriends.

JOANNA
He did?

HANK
Yeah. I've got a great idea
for another hot new show.

EBS MANAGER
He shot all of them.
The wife is in critical condition,
and four of the guys
are on life support.

JOANNA
Well, tell it to us.

JOANNA
Tonkiro?

HANK
It's called...
...Let's Kill All the Women.

EBS MANAGER
He's fine.

AUDIENCE
He's got a gun!

JOANNA
Thank God.

.....

EBS MANAGER
Joanna, are you all right?

EBS MANAGER
So you know what this means.

JOANNA
I am great.

JOANNA
Of course.

We pay for all of their medical
treatment, every penny.
We get them the very best therapist,
childcare, rehab,
whatever they need, and then
we fly them to New York, first class,
for a prime-time special,
Hank and Barbara:
Let the Healing Begin.

EBS MANAGER
You're not listening.
We can't wear this. The lawsuits
alone may bankrupt the network.
And all your new shows, the whole
lineup, the affiliates won't touch
them.
We have shareholders.
We can't let you sink the network.
But we wish you only the best.

JOANNA
Of course.

EBS MANAGER
Thank you for being so classy
and taking this so well.

JOANNA'S FRIEND
Joanna, we just wanted to say
that this is so not fair.

JOANNA
Goodbye, everybody!
All the best!

.....

WALTER
Jo?

JOANNA
Walter.

What happened?

WALTER
Well,
you've had a complete
nervous collapse.
And the doctors say there's a lot
of work to do,
but you're gonna be just fine.
Oh, and Pete made this for you.

JOANNA
Oh, that's so sweet.

WALTER
Isn't it?
And I wanted you to know
that the minute I heard the news,
I called the network and I quit.
You did that for me?
Of course.
I know I was only a vice president,
but I could never work
for those people,
not after the way they treated you.

JOANNA
Oh, Walter...

WALTER
And do you remember what today
is?
It's our anniversary.

JOANNA
Oh, Walter...
...I'm so sorry.
Maybe that man who tried
to shoot me, maybe he was right.
Maybe I've become the wrong kind
of woman.
Maybe I've made all

of the wrong decisions.
 Could we get away and start over?
 And get it right, our marriage?

.....

PETE
 But why are we moving?

KIMBERLY
 To Connecticut?

WALTER
 We're moving so that we can all
 kick back and have a great new life
 in this beautiful new town.

SECURITY GUARD
 Name?

WALTER
 Kresby.

SECURITY GUARD
 Welcome to Stepford.

WALTER
 Thanks.

.....

WALTER
 What do you think, guys?

PETE
 Cool.

WALTER
 Good.
 Honey?

CLAIRE
 Hello, everyone. I'm Mrs.
 Wellington.
 Welcome to Stepford.
 I'm with Stepford Realty.
 We spoke on the phone.
 You must be Walter.

WALTER
 So nice to meet you in person.

CLAIRE
 And the little ones.
 I bet you're Pete.

PETE
 Duh.

WALTER
 Pete.

CLAIRE
 And he's every bit as handsome
 as his dad.

WALTER
 Thank you.

CLAIRE
 And Kimberly, aren't you just
 the cutest little bug's ear.

KIMBERLY
 Bugs don't have ears.

CLAIRE

Isn't she sassy, and a little sad.
And this must be Joanna.
Electroshock?

WALTER

But she's doing great.

CLAIRE

Hello, little Energizer.

.....

CLAIRE

The minute Walter called, I knew
this was the perfect house for you.
It's the top of the line
here at Stepford Estates,
and it's got everything
an American family could ever need.
And may I present to you...

PETE

Look at this.

KIMBERLY

This is amazing.

CLAIRE

...the great room.
I call it cozy.
And it's also a smart house. Now,
this controls the security system.

HOUSE

All secure.

CLAIRE

It talks to the refrigerator.

HOUSE

We need juice, we need juice,
we need juice.

CLAIRE

The system also monitors
all the commodes.
Where it will test your urine
for blood sugar, protein and body fat.

HOUSE

Flush toilets.

WALTER

Isn't that great, kids?

KIMBERLY

I'm gonna go check my room.

PETE

Me too.

CLAIRE

Now, Walter,
will you be commuting?

WALTER

No.
No, Joanna and I both
left the network.

CLAIRE

Oh, look, it's the puppy.
Robo Rover
Come on, boy.
Come on, come on, come on.

.....

CLAIRE

Joanna.

.....

CLAIRE

The town is over 200 years old.
It was founded by George
Washington,
and Martha just loved it.
Stepford is Connecticut's
family paradise.
It has no crime, no poverty
and no pushing.

JOANNA

What is that? Up on the hill?

CLAIRE

Well, that's
our Stepford Men's Association.
Where all our wonderful guys can
get
together and stay out of our hair.
Am I right?

JOANNA

Where do the women go?

CLAIRE

To the Simply Stepford Day Spa.

.....

CLAIRE

Good morning, ladies.

STEPFORD LADIES

Good morning, Claire.

CLAIRE

I would like you all to welcome
our newest citizen to Stepford:
Joanna.

Good morning, Joanna.

CLAIRE

Are we ready to work out?

STEPFORD LADIES

Oh, yes.

CLAIRE

Places and poles, please.

JOANNA

Wait, you work out dressed like this?

CLAIRE

Well, of course. Whatever we do,
we always want to look our very
best.

I mean, why, imagine if our
husbands
saw us

in worn, dark, urban sweat clothes
with stringy hair
and almost no makeup?

STEPFORD LADIES

Oh, good heavens.

CLAIRE

Now,
today you are in for a special treat
because we are working on a series
of exercises
which I've personally invented,
based on simple household tasks.
I call my program Clairobics.

STEPFORD LADIES

Because her name is Claire.

CLAIRE

All right, now it's time to slim
and scrub.

Let's all be washing machines.

And...

And...

Come on, Joanna.

Spin cycle, ladies, and...

And...

And...

And...

.....

MAN 1

Sweet.

Oh, yeah, oh, yeah. Who's the man?

MAN 2

You the man.

MAN 1

Thank you, dear.

.....

TED VAN SANT

Walter?

WALTER

Hey, how you doing?

Walter Kresby.

TED VAN SANT

Good to see you.

Ted Van Sant.

STAN PETERS

I'm Stan Peters.

Come on in, come on in.

Mike said you were coming.

Nice to see you.

Come on in.

.....

SOUND OF NOTIFICATION

Hear ye, hear ye. Come one,
come all, and happy Fourth of July.

At : will be the children's
Stars and Stripes, face painting...

WALTER

Isn't this great?

A real old-fashioned town picnic.

Can't get this in Manhattan.

JOANNA

Which is why we're gonna stay
exactly ten minutes.

We're gonna make an appearance,
and then we're gonna get out of here.

Kids, I'm really sorry about all of
this,

but let's try and have fun.

PETE

Mom, it's a picnic.

KIMBERLY

Chill.

WALTER

Go ahead, go ahead, have fun.

Ten minutes?

JOANNA

Walter, you just don't get it.

These women are like
deranged-flight-attendant friendly.

They're gonna be all over me.

STEPFORD LADY 1
Joanna!

JOANNA
Here we go.

STEPFORD LADY 2
Oh, Joanna.

STEPFORD LADY 3
Joanna, hi.

STEPFORD LADY 4
Hi, Walter.

WALTER
Hi.

STEPFORD LADY 1
You look great.

STEPFORD LADY 2
I love you in khakis.

WALTER
They're new, a little experiment.

STEPFORD LADY 3
Now I know why they call it
Banana Republic.

BOBBIE
Excuse me. Excuse me!
Excuse me, ladies. Excuse me.
Excuse me. Excuse me.

Excuse me.

Am I the only one who finds all of
this

more than a little disturbing?

We are celebrating
our nation's birthday,
but there are almost no
African-Americans,
no Native Americans,
no Asian Americans,
and... Oh, my God.

Hey, you're Joanna Eberhart.
You got such a raw deal.

JOANNA
Aren't you Bobbie Markowitz?
I love your books, especially
the last one. What was it called?
It was about your relationship
with your mother.

BOBBIE
I Love You But Please Die.

DAVE
Hey, baby. Baby.
Look what I did, look.
Happy Fourth of July, everybody.

JOANNA
Excuse me.
Is this guy bothering you?

BOBBIE
Yes, he's my husband.

DAVE
Hey Kresbo-Man.

WALTER
Hey, Dave.

BOBBIE and DAVE
We're fine.

JOANNA
How do you know each other?

BOBBIE
Come on, I need a cookie.

DAVE
Men's Association.

DAVE
See what I mean?

BOBBIE
That place.

DAVE
Did you finish the laundry?

BOBBIE
No, I finished a chapter.

DAVE
Did you make the sandwiches?

.....

ROGER
Jerry... Jerry, it's a bake sale,
an actual bake sale.
It's like some heavenly diorama
at the Smithsonian
in the Hall of Homemakers.
Oh, no. No, stop it.
Stop it. Stop it. Stop it.
That is not cobbler.

JERRY
Roger, could we...? Could we reel it
in, like, a couple of hundred yards?

BOBBIE
Did you?

DAVE
Where are the kids?

BOBBIE
What kids?

DAVE
Our kids.

JOANNA
Hey, are you two OK?

ROGER
How do you ladies keep your
figures?
Is there just a huge vat
of cobbler vomit somewhere?
But worth it?

JERRY
Roger.

ROGER
Oh, I'm sorry.

JOANNA
That is...

I love the shows.

BOBBIE
This is fabulous.

JOANNA
Oh, thank you.

ROGER
Jerry thinks that I overdo,
you know, everything.

ROGER
And Bobbie Markowitz.
Love the books.
Jerry, how did this happen?
Where did you come from?
I mean, right here in Stepford.
People.

Excuse me, aren't you
Roger Bannister?

BOBBIE
The amazing architect

CLAIRE
Attention, attention,
Fourth of July funsters,
grab your partners because it's time
for some sizzling Stepford
square dancing, so come on in.

JOANNA
from The Times?

JOANNA
Square dancing?

ROGER
Oh, thank you. This is Jerry Harmon.

ROGER
Cowgirls?

JERRY
Hi.
Corporate attorney.

JERRY
We're in hell.

ROGER
But he's getting the help
that he needs.

DAVE
Come on, Bobbie.

JERRY
Stop it.

.....
CLAIRE
Howdy.

ROGER
You stop it.
We're new.
Oh, my God, Joanna Eberhart.

PEOPLE
Howdy.

CLAIRE

OK, everybody ready to kick up
your heels
for some barn-busting Stepford
high-stepping?

OK.

Bow to your partners

Lose your cares

There you go.

Stepford stallions love their mares

All men left, all men right

Rope that filly, she won't bite

All join hands and circle sweet

Please your cowboy with your feet

Nice shirt, Stan.

STAN

Thanks.

.....

SARAH

Yippee-ki-yay, yippee-ki-yay,
yippee-ki-yay, yippee-ki-yay,
yippee-ki-yay, yippee-ki-yay,
yippee-ki-yay, yippee-ki-yay,

HERB

Honey.

SARAH

yippee-ki-yay, yippee-ki-yay.

HERB

Calm down.

SARAH

Do-si-do, do-si-do,
do-si-do, do-si-do,

HERB

Whoa, back up, guy.

SARAH

do-si-do, do-si-do, do-si-do...

JOANNA

Jesus.

SARAH

Do-si-do, do-si-do,
do-si-do, do-si-do.

JOANNA

Excuse me. Excuse me.
Is she all right?

HERB

It's OK.

JOANNA

Excuse me.

SARAH

Do-si-do.

JOANNA

All right. OK. Don't try to move her.

ROGER

She's drunk.

HERB

There's no need, thank you.

BOBBIE

She's blond.

HERB
I'm her husband.

Jo, Jo.

SARAH
Do-si-do.

JOANNA
Walter, what is your problem?

WALTER
Jo, you're not a doctor.

MIKE
Excuse me.
Stand back, please.

JOANNA
Walter, I can take care of this.
I ran a network.
Walter, I can take care of this.
I ran a network.
Somebody call 911

JOANNA
Hey! Excuse...
Excuse me.
What was that?

PEOPLE
Mike's here.

MIKE
Herb, Dave,
give me a hand, and we'll get
Sarah right into my Hummer.

HERB
Mike.

JOANNA
Your Hummer?

CLAIRE
Mike.

HERB
It's a sweet ride.

SARAH
Do-si-do.
Do-si-do, do-si-do, do-si-do.

MIKE
It's roomy.

WALTER
Mike.

HERB and DAVE
Here you go.

MIKE
It's OK. I'm here.
Walter, the missus.

JOANNA
We need an ambulance.
You shouldn't be moving her.
She might need oxygen, paramedics.

WALTER
The missus?

WALTER
Everything isn't always

about you, Jo.

JOANNA
Walter.

MIKE
She'll be fine. It's too much sun.
She's dehydrated.

JOANNA
Dehydrated? Are you crazy?

WALTER
Jo. I'm sorry about this, Mike.

CLAIRE
Joanna. Joanna, this is
a very special moment.
I would like you to meet...

MIKE
Mike Wellington.

CLAIRE
My husband.

MIKE
Oh...
And you must be the famous Joanna.
You're even prettier
than in the newspapers.

DAVE and HERB
They don't do you justice.

JOANNA
Excuse me, that woman is very sick.
Thank you. I should be going

with her.

MIKE
She'll get all the help she needs.
Trust me, little lady.

.....
JOANNA
That woman had a seizure,
and she was practically levitating.

WALTER
And I have told you five million
times
I phoned Herb.
He said that Sarah is fine.
She just needed some fluids,
just like Mike said.

JOANNA
She was sparking, Walter.

WALTER
She was dancing.

JOANNA
Then why wasn't there
a doctor anywhere? And why...?
Why...?
Walter! Walter!
And why did everyone
just automatically listen
to that Mike person?
And why, why was everyone
just standing there?

WALTER
You mean why weren't they
just listening to you?

JOANNA
That's not what I'm saying!

WALTER
Why not?

WALTER
Jesus Christ, Joanna!

JOANNA
Because you're right.

JOANNA
What?

WALTER
Wait, I'm sorry. I don't think
I heard that. What did you just say?

WALTER
You were fired,
your kids barely know you,
and our marriage is falling apart.
And your whole attitude
makes people want to kill you.
It makes people try to kill you.
That's what we're doing here.
The people in this town
have been nothing
but friendly and welcoming
and wonderful to you.
And you've been nothing but snide
and suspicious.
And on top of that, at the picnic
you humiliated me.
Well, I can't do it anymore.
I can't keep fighting you for every
inch of everything. Game over.
Marriage over.

JOANNA
I said, you're right.

WALTER
About?

JOANNA
About everything.
About me.

WALTER
Do you know why I signed on
at the network?
Because I thought that if I was
around, I could help you lighten up.

JOANNA
Oh, no!
No!

JOANNA
You did?

WALTER
No what?

WALTER
Yeah, I did. What was that
one show called?
I Can Do Everybody?
See, that's what I mean.
I wanted to make you laugh.

JOANNA
Please don't go.

JOANNA
That's so sweet, but I...
I was busy. I was running

a network, Walter.

WALTER

You were so busy that we haven't
made love in over a year.

JOANNA

I know. I...

WALTER

Well, I miss you.

JOANNA

But I've always loved you
so much. I...
You know that.

WALTER

Why?

JOANNA

Because... Because...
...you're goofy, and you're...
You're handsome, and you're...
You're...
You're my Walter.
And because when
you play computer chess
you do that little...
You do that little victory dance.

WALTER

I do not. I don't do that.

JOANNA

Yes, you do.

WALTER

No, I don't.

JOANNA

But if I'm not the smartest
and the best of the best
and the most successful,
then I don't know, who am I?

WALTER

You wanna find out?

JOANNA

How?

WALTER

First of all, we're in the country now,
so no more black.

JOANNA

No more black? Are you insane?

WALTER

You heard me.
Only high-powered, neurotic,
castrating,
Manhattan career bitches wear black.
Is that what you wanna be?

JOANNA

Ever since I was a little girl.

.....

JOANNA

Do I really look OK?

BOBBIE

Can I be honest?
You look kind of like Betty Crocker.

JOANNA
I know.

ROGER
At Betty Ford.

REFRIGERATOR
We need milk.
We need milk. We need milk.

JOANNA
Thank you.
Look, I'm trying to make
an effort to change.
I mean, last night my husband
was a different person.
He was strong, he was forceful,
he was commanding.

ROGER
Like your refrigerator.

JOANNA
Well, nobody said it was gonna
be easy being a homemaker
and a stay-at-home mom.
It's the toughest job
in the world, right?

BOBBIE
Well, that may be, but these
Stepford women,
they're a whole other dimension.

ROGER
Oh, like yesterday,
that poor lady, Sarah Sunderson.

JOANNA
Walter said she's fine.

BOOBIE
But you said she was shooting off
sparks from her ears.

ROGER
Now, that's the first sign.

JOANNA
Of what?

ROGER
Cheap jewelry.

JOANNA
We should go see her.

ROGER
Why?

JOANNA
Because we need to be supportive.
That's how people behave outside
of Manhattan.
They care about each other.
I mean, if you were in New York
and one of your neighbors got sick
what would you do?

ROGER
We'd call her.

BOBBIE
To see if she was gonna die.

ROGER
So we could get the apartment.

JOANNA
Let's go. Up. Up. Up.

.....

JOANNA
Sarah?
Yoo-hoo.

BOOBIE
Yoo-hoo? Is she in there?

JOANNA
What are you doing?

ROGER
It's open.

BOOBIE
That's amazing.

JOANNA
So sweet.

ROGER
And so trusting.

JOANNA
Roger.
Roger.
Look at this place.
Wow.
Sarah?
Sarah?

BOOBIE
Roger.

SARAH
Oh, Herb.
Oh, baby.
Oh, yes. Oh, yes.
Make me beg!

HERB
Yeah!

SARAH
Oh, I'm so lucky!

BOBBIE
Oh, my God.
Is that a DVD?

JOANNA
No, it's them.

SARAH
Oh, you're the king!
Yes!

ROGER
I'm going up there.

JOANNA
Why?

BOBBIE
Roger!

ROGER
I want some.

BOBBIE
Roger.

ROGER
Oh, stop. Would you just quit?

JOANNA
Roger.

BOBBIE
We have to, Roger.

HERB
Baby, grab me some nachos.

JOANNA
For God's sake, we're trespassing.

SARAH
Yes, dear.

BOBBIE
We have to get out of here.

ROGER
What's this?

JOANNA
Put it down. Come on.

JOANNA
Roger, put it down.

ROGER
OK, let's try and use this.

ROGER
What? Oh, come on.

JOANNA
We have to go.

JOANNA
Roger.

.....
BOBBIE
I'm so embarrassed.
I'm mortified. I'm famished.

ROGER
Why does it say Sarah?

JOANNA
Bobbie.

BOBBIE
Roger, you should put it down now.

BOBBIE
Yeah?

JOANNA
Let's get out of here.

ROGER
Are you making anthrax?

BOBBIE
This isn't our house.

BOBBIE
Excuse me.
I've been busy. My new book.

ROGER

But can't you hire someone
to clean?
Someone brave?

BOBBIE

Dave says I got to do it myself,
like Sarah Sunderson.
Oh, could you believe her?

ROGER

But, darling, her home is spotless.

JOANNA

And she's having incredible sex
in the middle of the day
with her husband.

BOBBIE

Well, I'm sorry, but my shrink says
I need creative chaos.

ROGER

My therapist says I need boundaries.

JOANNA

My doctor said I need
enough electricity to jumpstart
Vegas.

ROGER

You ever done Zoloff?

JOANNA

Kid stuff.

BOBBIE

Xanax. I worship Xanax.
I'm old-fashioned.

ROGER

I like Prozac with a Viagra chaser.
You're up, and you're up.

BOBBIE

Oh, Roger.
Viagra.

JOANNA

Hey, is there something that you
need to tell us?

ROGER

Well... Sharing.
OK. OK.

Jerry and I have been
in couple's counseling...
...for over a year...
...and finally... Finally, I just couldn't
take it anymore.

I howled,

"You've become a gay Republican."

And he said,

"What's wrong with that?"

I said, "What's wrong with that?"

"That's like wanting to be gay
with a bad haircut."

BOBBIE

Exactly.

ROGER

So the counselor suggested
that we move to the 'burbs.
To find a balance.

JOANNA
We moved here as a last resort.

BOBBIE
Court order. Don't ask.

JOANNA
OK. I know this is unthinkable,
but what if we could actually learn
how to be happy...
...without Paxil
or compulsive overeating?
What if we actually gave
this whole thing a try for real,
the whole Stepford thing?

.....

WALTER
Hey, yeah!

MIKE
Only one can survive.

MEN
Zeus! Zeus! Zeus! Zeus!
Zeus! Zeus! Zeus! Zeus!
Zeus! Zeus! Zeus! Zeus! Zeus!

DAVE
Come on, Kresbo baby.

MEN
Zeus! Zeus!

DAVE
Rip her bra off!

MEN
Zeus! Zeus! Zeus!
Yeah!
Yeah!

MIKE
Zeus rules the universe!
And Ted owes Walter
big ones!

DAVE
Ah, to be a man.

.....

MIKE
So, Walt,
you and Stepford,
it seems like a real match.

WALTER
I'll say. I mean, the town
and the houses. This place.
Well, it's like a dream. It's like...
Like the way life was meant to be.
And all of your wives.
Oh, my God.
Oh, my God. They're so... So...

MAN 1
Sweet?

MAN 2
Sizzling?

MAN 3
Super fine?

.....

JOANNA
Well...
We are all so thrilled to be here

at the Stepford Book Club,
I can't tell you.
Now, I have just finished
the third volume
of Robert Caro's
Life of Lyndon Johnson,
and I am dying
for the next installment.
Well...

CLAIRE

That's all marvelous,
but today we are going to discuss...
Well, it is probably the most
important
book any of us will ever read.
Yes, it is provocative,
but it is also inspiring.
The Heritage Hills Special Edition
Golden Deluxe Treasury
of Christmas Keepsakes
and Collectibles.
This book said to me,
"Let's celebrate the birth
of our Lord Jesus Christ with yarn."
Now, Bobbie, we all realize you're
probably feeling a bit uncomfortable
with this week's book
because you're...
Oh, what's the word I'm looking for?

LADY 1
New?

LADY 2
Scared?

ROGER
Cranky?

CLAIRE
Jewish.

BOBBIE
Same thing.

CLAIRE
But the Heritage Hill series
is very inclusive.
In fact, there is a whole chapter
about Hanukkah.

LADY 3
I just love the chapter on pinecones.
They're not just for wreaths
and centerpieces.
You can use pinecones to create
a very special Yuletide menorah.

LADY 2
Your pinecone snowman
could be Jewish.
Just add one of those little beanies.

BOBBIE
Or maybe I could just use
hundreds of pinecones
to spell out the words "Big Jew"
in letters feet tall
in the snow in my front yard.

CLAIRE
That's a wonderful idea.

LADIES
Oh, yes, yes.
That's very wonderful.
Yes.
She's so smart.

LADY 2
I love the idea of creating
a life-sized Santa Claus,

all out of pinecones.

ROGER
OK, I love that.

LADY 3
I'm going to use a pinecone in
my nativity as the baby Jesus.

BOBBIE
And I'm going to attach
a pinecone to my vibrator
and have a really merry
Christmas.

SING TOGETHER
Here comes Santa Claus
Here comes Santa Claus
Right down Santa Claus Lane
He's got a bag that's filled with toys
For the boys and girls again
So jump in bed, cover up your head
Because Santa Claus comes tonight
Who?
Santa Claus comes tonight

.....

MIKE
Joanna, how is she fitting in?

WALTER
Well...
OK...
I'm among friends, right?

MIKE
Of course.
Yeah.

WALTER

So...
Joanna and I had this big talk,
and we were really open
with each other.
I mean, we really got it all out.
And I think from now on...
...she's gonna be very, very different.

MIKE
You think Joanna's
really going to change?

WALTER
Yes, I do. Absolutely.

DAVE
And how long
have you been married?

MIKE
Ted!

TED
Yes.

MIKE
Don't you owe Walter \$ 20?

TED
That's absolutely right, I do.
Babe!

TED'S WIFE
Yes, darling?

TED
Walt, sit down.
I need \$ 20.

You know my PIN.

TED'S WIFE
Of course.

WALTER
She gives singles.

.....

KIMBERLY
Are these all for day camp
tomorrow?

JOANNA
I just want you to be proud of me,
honey.

PETE
Dad, watch this.
Ball.
Aren't robots cool?

WALTER
Oh, yeah.

DAVE
May I speak to the man
of the house?

WALTER
Snot-butt.
Funkmaster Markowitz.

DAVE
Stone-cold Thriller Killer Kresbo.

JOANNA
Cupcakes, anyone?

PETE
Cupcakes!

WALTER
Cupcakes.

DAVE
Hey, right on time.
Jo, these are smoking.
Why don't you make stuff like this?

BOOBIE
Why don't you?

DAVE
Because I have a penis.

WALTER
We should get moving.

DAVE
Yeah, we got a meeting.
At the Men's Association.

JOANNA
When will you be home, honey?

WALTER
When I'm home.

.....

BOBBIE
Call a sitter.

.....

JOANNA

Bobbie, are you sure about this?

BOBBIE

We're not spying. We're just visiting.

.....

MIKE

Fellas, I can't tell you
how happy we are
to welcome all of this new blood.

MEN

You said it, Mike.
That's right.

ROGER

I love, love this space.
It's very Ralph Lauren meets
Sherlock Holmes.
It says, "I have taste and a scrotum."

JERRY

Roger, you promised.

ROGER

What?

JERRY

Whore.

ROGER

Bore.

JERRY

Sorry.

MIKE

No, no, no.

Jerry, you're gonna find that
Stepford is very open-minded.

Oh, yeah.

We welcome you and your partner,
just like any other couple.
Absolutely. Any other.

MEN

That's right.
Girlfriend.
Miss... Miss Thing.

MIKE

To Stepford!

MEN

Stepford!
You bet.
Yeah.

.....

BOBBIE

Damn. Come on, let's go.

JOANNA

You think this is all right,
sneaking around?

BOBBIE

Add it up.
All the women around here
are perfect sex-kitten bimbos.
All the men are drooling nerds.
Doesn't that seem strange?

JOANNA

Not to me.

BOBBIE
Why not?

of them?

JOANNA
I work in television.

JOANNA
We're trespassing.

BOBBIE
Oh, come on.

BOBBIE
Only if we get caught.
Damn, I can't see a thing.
Oh, there's the light.
There it is.

.....

ROGER
You know, Walter,
I think Joanna is right.
I think Stepford is the answer.

JOANNA
No, Bobbie.

MIKE
She's a great gal.

BOBBIE
This is like some alien freak show.

ROGER
Or she will be.

JOANNA
Why? They're just family portraits.

.....

BOBBIE
Come on, help me up.

BOBBIE
Yeah, that's what I said.

JOANNA
We shouldn't be here.

JOANNA
The lights.
We should get out of here.
Should we run?

BOBBIE
Oh, come on.
Don't be such a chicken.

BOBBIE
Oh, my God.

JOANNA
I should be home with my cupcakes.

ROGER
Clarice?
Hi, girls!

BOBBIE
Why?
Because you only made 500

BOBBIE
Roger!

JOANNA
You scared us.

ROGER
What are you doing in here?

BOBBIE
What's going on?
Do they have hookers or old
Playboys
or cable porn?

ROGER
Oh, please.
They barely have throw pillows.

BOBBIE
They're coming.

ROGER
The menfolk.

BOBBIE
Call us.

ROGER
OK.

MIKE
Rog?
What was it?
Did you see anyone?

ROGER
Not a soul.
But what's back here anyway,
in all of these rooms?
Storage? Sweaters?

Bodies?

MIKE
Jerry.

JERRY
Do you see that door on your left?
Check it out.

ROGER
Oh, boy.
Why, I can't see anything.
It's dark.

JERRY
Use your flashlight.

ROGER
I feel like Nancy Drew in
The Mystery of the Mid-life Crisis.
What am I looking for?

JERRY
Look down.

ROGER
Jerry?

.....

BOBBIE
Roger!
Roger!

JOANNA
Bobbie.

BOBBIE
Roger!

JOANNA
Bobbie?

BOBBIE
His program from Hairspray.
Oh, my God.

BOBBIE
Roger!

JOANNA
What is it?

JOANNA
Roger said there was nothing going
on
at the Men's Association.

BOBBIE
Viggo.

.....

BOBBIE
Well, then why doesn't he
answer the phone?
It's been two days.

JERRY
Thank you, ladies and gentlemen.
I'm Jerry Harmon, and I...
I know I'm pretty new here,
but already I feel so at home.

JOANNA
Bobbie.

BOBBIE
Why did Jerry ask us
to meet him here?

BOBBIE
Roger!
Roger!
Isn't that his favorite shirt,
the Dolce & Gabbana?
The Guccis.
And the Versace.

JERRY
Proud that I can introduce Stepford's
brand-new candidate for state senate.
Ladies and gentlemen,
I give you Mr. Roger Bannister.

JOANNA
Maybe he's donating them.

JOANNA
What?

BOBBIE
To what? The gay homeless?

CLAIRE
He's wonderful.

JOANNA
He loved this.

ROGER
Thank you.
Thank you so much.
You may very well ask, what are
my qualifications for higher office?
Well, I believe in Stepford, America
and the power of prayer.
Values I've discovered thanks

to my partner,
in life and in the Lord,
Jerry Harmon.

BOOBIE
Roger. Roger.

ROGER
Yes. Is there a question?
Mrs. Markowitz?

BOBBIE
So you two are happy now?

ROGER
More than ever. Because now
I know that being gay doesn't mean
a guy has to be effeminate
or flamboyant or sensitive.
I'm no sissy.

CLAIRE
No.

PEOPLE
Way to go, Roger!
That's a man!

JOANNA
Roger?

ROGER
Yes. Mrs. Walter Kresby.

JOANNA
Roger, I don't understand.
You were out there, you were Roger.
And now...
Now you're different.

Your hair, your clothes.
You're like someone else.

ROGER
People change.

PEOPLE
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
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You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.
You can't stop Stepford.

.....

WALTER
So that's why we have
to leave Stepford?
I'm not following.

JOANNA
OK.

Before, Roger was witty
and stylish and ironic.

WALTER
And I'm sure he still is.

JOANNA

No.

Now he's making speeches
in a Brooks Brothers suit.

WALTER

Hey, there's lots of ways to be gay.
Don't try to make him
into a stereotype.

JOANNA

Bobbie is right,
and she's leaving too.
This place does something to people.
All of the women are always busy
and perfect and smiling,
and all of the men are always happy.

WALTER

And that's a problem because...?

JOANNA

Because it's not normal, Walter.
It's... It's not the world. It's not us.
And I'm picking up our kids
from camp right now,
and we're getting out of here.
With or without you.

HOUSE

Secure.

WALTER

You'll never change, will you?
Not really.

JOANNA

Open the door.

HOUSE

Unlock front.

WALTER

And you're right.

JOANNA

About what?

WALTER

If you're that unhappy,
then we should move.
Maybe head back to the city.
We could leave tomorrow.

JOANNA

Thank you.
Thank you.

.....

JOANNA

What do you got there? Huh?

WALTER

Sweetcakes?
It's a.m. What are you up to?

JOANNA

Just recipes for tomorrow.
I like to get a head start.

WALTER

On what?

JOANNA

Apple pie. Bobbie recommended it.
I'll be right up.
Walter?
Babe?

.....

JOANNA
Bobbie? Bobbie!
Oh, my God.
Bobbie?

BOBBIE
Good morning, Joanna.
Isn't it a lovely morning?
That's a pretty color.

BOBBIE'S KIDS
Mom!
Mom!

BOBBIE
Good morning, my precious ones.
And thank you for leaving
your requests on my e-mail.
Adam, you wanted
peanut butter and jelly, no crusts,
a Snickers bar and a Rolex.
Ben, here's a whole-wheat burrito,
a soy protein shake and three pieces
of German chocolate layer cake.

BEN
From scratch?

BOBBIE
Of course.
And, Max, you get bacon,
lettuce and tomato
on a lightly-toasted
sesame seed bagel.

MAX
But what about my action figures?

BOBBIE
There's Mace Windu and Amidala.

MAX
Where's Boba Fett?

BOBBIE
They were out.

MAX
Mom!

BOBBIE
Here's \$ 500.

MAX
All right.

BOBBIE'S KIDS
Bye, Mom. Bye, Joanna.

BOBBIE
Oh, they grow up so fast.
I think I'll have three more.

JOANNA
Bobbie, listen to me.
What have they done to you, huh?
What have they done to you?
Is it drugs?
Is it brainwashing?
Come on, hey, talk to me.

BOBBIE
Of course, but only for a minute.
Then I have to get to work
on this pigsty. Coffee?

JOANNA

No, no coffee. Bobbie, Bobbie.
Last night I went online, all right?
And I found out,
all of the women here,
they used to be big deals,
I mean, big deals.
CEOs, executives, judges.
Sarah Sunderson,
she used to run an airline.

BOBBIE

With that perfect skin.

JOANNA

No. No, no, no.
She didn't used to look like that.
None of the women did. They...

BOBBIE

Coffee?

JOANNA

Coffee? No. No coffee.
Bobbie. Bobbie. This isn't you.

BOBBIE

That's right, Joanna. This isn't me.
It's a whole new me.
I'm happy and I'm healthy
because I understand
what's important in life.

JOANNA

Yes.
Your new book.

BOBBIE

That's right.
That's what's important,

my new cookbook.

And my husband and my family
and making a perfect home.
It's a lesson every gal needs to learn.
Especially you.
I'm your friend, Joanna.
I'm going to help you.
You need me.

JOANNA

You stay away from me.

BOBBIE

You're driven.

JOANNA

Well, sometimes.

BOBBIE

And you're selfish.
You wanna rule the world.

JOANNA

No.

BOBBIE

I can fix you. I can change you.

JOANNA

What... have... they... done to you?

BOBBIE

Let's get busy.

.....
JOANNA

Answer the phone.
Hello, is...? Is this the day camp?
Oh.

Yes, this is... This is Joanna
Eberhart.
I would like to speak to my children.
I'm coming to pick them up
right now.
What?

.....

JOANNA
Walter!
Walter, where are you?
I know you've got the kids.
Pete, Kimberly!
Oh, boys.

MIKE
Welcome.

JOANNA
Where are my children?

MIKE
They're perfectly safe.

JOANNA
Where are my children?

MIKE
You'll see them soon.

JOANNA
Where's Walter?
How could you do this?

WALTER
Ever since we met,
you've beaten me at everything.
You're better educated.
You're stronger, you're faster.
You're a better dancer,

a better tennis player.
You've always earned
at least six figures more
than I could ever dream of.
You're a better speaker,
a better executive.
You're even better at sex.
Don't deny it.

JOANNA
I wasn't going to.

WALTER
Well, don't I get anything?

JOANNA
You got me.

WALTER
No, I got to hold your purse.
I got to tell the kids
that you'd be late again.
I got to tell the press
that you had no comment.
I got to work for you.

JOANNA
With me.

WALTER
Under you.
All of us.
We married wonder women.
Supergirls.
Amazon queens.
Well, you know what that makes us?

JOANNA
Smart, worthy, lucky.

WALTER

We're the wuss.
The wind beneath your wings.
Your support system.

MEN

We're the girl.
And we don't like it.
No, we don't.
Yeah, that's right.
You're damn right.
Yeah. That's right.

JOANNA

And is this your answer,
to kill us?

MIKE

Oh, no. Nothing like that.
We help you. We perfect you.

JOANNA

By turning us into robots?
Does any fraction of these women
still exist?

MIKE

Of course. Almost everything.
Shall we show her?

JOANNA

Show me what?

MIKE

It's a promotional thing I've been
working on for when we go global.
Walter, I don't think you've seen this.

TV

Some guys ask, how do we do it?
In layman's terms,
it's really pretty simple.
Come on along.
First, we take a gloomy,
dissatisfied woman.
Then, in a very private experience
between husband and wife,
he gently places her in our
female improvement system.
It's fully automated.
And then, abracadabra.
Her transformation begins.
First, we locate her brain.
We insert a few nanochips.
Then we program them.
Also, we add
some secret, special ingredients.
To avoid any accidents,
her husband is kept
at a comfortable distance.
Safety first.
Finally, we enhance her,
to fit the ideal Stepford Wife
specifications.
And...
...voilà!
Everything is copasetic.
Welcome to the future.

WALTER

It's a painting again.

MIKE

I should explain. You see,
my real name isn't Mike.
It's just a nickname
from where I used to work.

JOANNA

Where?

MIKE

Microsoft.

MAN 1
NASA.

MAN 2
Disney.

MAN 3
AOL.

JOANNA
Is that why the women
are so slow?

MIKE
Joanna.

JOANNA
Is this what you really want?
Women who behave like slaves,
women who are obsessed
with cleaning their kitchens
and doing their hair,
women who never challenge you
in any way,
women who exist
only to wait on you hand and foot?

MEN
Yeah.
That sounds good to me.

MIKE
Joanna, you're a brilliant woman.
Surely you can appreciate,
at the very least,
the genius of the concept.
Picture, if you could streamline
your spouse,

if you could overhaul
every annoying habit,
every physical flaw,
every moment of whining
and nagging and farting in bed.

Imagine...
...if you could enjoy
the person you loved,
but only at their very best.
And the only reason for your anger,
your resentment, your rage
is really very simple.
You're furious
because we thought of it first.
While you were trying
to become men,
we decided to become gods.

JOANNA
Let me ask you something,
these machines,
these Stepford Wives,
can they say, "I love you"?

WALTER
Mike.

MIKE
Of course.
Fifty-eight languages.

JOANNA
But do they mean it?

MIKE
Enjoy.
Walter.
Walt.
Joanna. Right here.

.....

CLAIRE
Sarah.

midsummer night's waltz.

SARAH
Claire.

PEOPLE
Yeah.

CHARMAINE
Marianne.

JOANNA
Is everything perfect?

MARIANNE
Charmaine.

WALTER
Everything.
Mike.

BOBBIE
Roger.

MIKE
Yeah.

ROGER
Roberta.

WALTER
Darling.

.....

PEOPLE
Oh, Mike!
Mike, Mike, Mike!
Mike, Mike, Mike!
Mike, Mike, Mike!

MIKE
My pleasure.

JOANNA
It's an honor.

MIKE
Good evening, everyone.
What a delight to see
all of our wonderful wives
and their happy, happy husbands.
Tonight is truly the highlight
of our year because tonight
we honor our very newest citizens
of Stepford.

WALTER
Champagne?

CLAIRE
Allow me.

.....

In my opinion, they are
the cream of the crop in couple
that proudly proclaims Stepford
the American way of love.
Now...
...I'd like to ask my wonderful
woman,
my lovely wife,
my bride, my best friend,
to join me in a glorious

SECURITY SYTEMS
Doors activate.
Welcome member .
Kresby, Walter.
Entering secure area.
Warning.
Warning.
Initiating.

.....

MIKE
So, Joanna,
are you enjoying Stepford?

JOANNA
Oh, yes. The town is so splendid.
Everyone is so kind.
And then, of course, there's you.

MIKE
Me?

.....

HERB
And it's simple really.
Honey, grab me another Scotch.

SARAH
Right away, dear.

.....

SECURITY SYSTEMS
Begin nanoreversal.
Begin nanoreversal.
Nanoreversal completed.
Deleting Stepford program.
File corrupted.
Deleting vacuuming function.

.....

HERB
Honey.

SARAH
Oh, Herbert.

.....

SECURITY SYSTEMS
Restoring original personality.
Deleting Stepford program.

.....

MEN
What is this?

ROGER
What am I wearing?

CLAIRE
Mike!
Mike, there's something...
...unspeakable going on
in the ballroom.
You have to come right now.
It's an apocalypse!

BOBBIE
What did you do to us?

MEN
Mike!
Mike!

MIKE
Men, control your wives.
Control your wives.

MEN
It's not working!

MIKE
This is not Stepford.

JOANNA
Mike, what's happening?
I was in the garden,
and I was dreaming of your...
Your smile and your after-shave.
And I realized...
...I can do better.

MIKE
Walt.

WALTER
She's not a robot.

MEN
What?
What?
What, she's not a robot?

WALTER
She never was.

MEN
Wait a second.

WALTER
I couldn't do it.

MEN
What?

MIKE
Why not?

WALTER
Because she's not a science project.
Because I didn't marry something
from RadioShack.

MIKE
That's a shame.

JOANNA
No.
That's a man.

MIKE
I thought you were ready.
I thought... I thought you were ready.
I thought I knew you.
You're a disgrace.
To everything this town stands for.
To the future.

MEN
That's right, that's right. Tell him.

MIKE
You're gonna have to pay for that.

JOANNA
Don't you touch him.

CLAIRE
No!

JOANNA
He's a Stepford Husband?

CLAIRE
An angel.
Now he's just...
...spare parts, thanks to you.

WALTER
But what are you?
Are you a person or a machine?

CLAIRE
I'm a lady.
A real lady?

Every inch.

WALTER

Wait.
Wait, a real, real lady?
Are you a human being?

CLAIRE

Yes, and I may very well be
the only decent human being left.

JOANNA
In Stepford?

CLAIRE
In the world!

ROGER
She's fabulous.

JOANNA
All of this, Mike, the wives,
Stepford,
this was all your idea?

CLAIRE
Yes.
All I wanted was a better world.
A world where men were men
and women were cherished and
lovely.
Does anyone have a screwdriver?

BOBBIE
She's nuts.

CLAIRE
A world of romance and beauty,
of tuxedos and chiffon,

a perfect world.

JOANNA

But you were married to a robot.
The perfect man.
And all I wanted was to make you,
all of you...
...into perfect women.

JOANNA

We don't need to be perfect.
How could you do this to us?

CLAIRE

Because I was just like you.
Overstressed, overbooked,
under-loved.
I was the world's foremost
brain surgeon and genetic engineer.
I had top-secret contracts
with the Pentagon, Apple and Mattel.
I was driven.
Exhausted.
Until late one night,
I came home to find...
...Mike.
With Patricia.
My brilliant...
...blond...
... 21-year-old research assistant.
It was all so...
...ugly.
Then early the next morning,
as I gazed across the breakfast table
at their lifeless bodies, I thought...
..."What have I done?"
But more importantly...
...what I could do to make the world
more beautiful?
I had the skills.
But I needed help
to realize my larger vision.
And so I made...
...Mike.
Because he was someone

other men would listen to.
 And then I asked myself,
 "Where would people never notice
 a town full of robots?
 "Connecticut."
 So I decided
 to turn back the clock,
 to a time before overtime,
 before quality time,
 before women
 were turning themselves into robots.
 Back off!

WALTER
 Sorry.

JOANNA
 Why didn't you change the men too?

CLAIRE
 That's next.

JOANNA
 You're insane.

CLAIRE
 I'm in love with a waltz
 and a town...
 ...and a man.

.....

TV:
PRESENTER
 So, Joanna, you produced
 the hard-hitting documentary,
 Stepford: The Secret
 of the Suburbs.
 And won... Five Emmys, was it?

JOANNA
 Oh, six.

BOBBIE
 She's shy.

ROGER
 And so humble.

PRESENTER
 And, Bobbie, your ordeal
 has lead to a bestseller.

BOBBIE
 You know, I just can't hold a grudge.
 So I've written my very first
 book of poetry.
 And it's all about hope
 and communication
 and the healing power of love.

PRESENTER
 What is it called?

BOBBIE
 Wait Until He's Asleep,
 Then Cut It Off.

JOANNA
 It's a page-turner.

BOBBIE
 I cried.

PRESENTER
 Now, Roger, good news.
 You ran and won.
 You're in the state senate.

ROGER
 Independent.

JOANNA

Next stop, the White House.

BOBBIE

Right.

ROGER

Yes, this country needs highlights.

ROGER

Yes, we're trying to reeducate them.

BOBBIE

That's our hero.

PRESENTER

And where are they?

PRESENTER

And, Jo, Walter really came through
for you,
so how's your marriage now?
Is everything just perfect?

ROGER

Oh. Oh, they're still in Stepford.

BOBBIE

Under house arrest.

JOANNA

No way.

But we're doing just great.

Because, um...

Because now, now we know for
sure that it's not about perfection.
Perfect. Perfect doesn't work.

MEN

Hey, you guys.

Which aisle is quilted paper towels?
If I don't get the right kind,
my wife's gonna kill me.
Oh, aisle three. And I need...

PRESENTER

What about
all those other husbands?
Are they still angry? Do they still
want
all these women to be robots?

SPEAKER

No talking, keep shopping.

BOBBIE

Of course. Men are pigs.
They're disgusting, they're
frightened,
repulsive little rodents.

JOANNA

But we're trying to help them,
right, Bobbie?