CHAPTER III GENERAL DESCRIPTION

3.1. INTRODUCTION

Arabic belongs to the language family commonly called semitic (Beeston, 1970) and it is able to exist in our choice by way of citation that makes Arabic to be well maintained. Moreover, it is protected by the existence of the earliest surviving document of written Arabic namely the Qur'an (Islam sacred's book which was revealed to the Prophet Muhammad in the early years of the seventh century) and the Hadist (Muhammad's talk, action, and agreement) as well as the works told by the trustworthy persons (Ghulayaini, 1991,; Beeston, 1970).

This chapter will describe Arabic in some points which is required to make the discussion easy to follow. In discussing the system of Arabic negation, there are three important subjects that have close association: (1) Arabic parts of speech, since certain negative constituents can only negate or be followed by certain class of words; (2) The basic pattern of Arabic kernel sentence, in order to know the structure of sentence being analyzed; (3) /i'r.b/ or the change of final syllable of Arabic word,

because the presence of a negative constituent will influence the final syllable of the word(s) following. In addition, another important point to know is that Arabic is written and read from right to left.

Considering that the researcher does not find the direct English translation for some Arabic terms, they will be put in slashes mark //.

3.2. PARTS OF SPEECH IN ARABIC

It has traditionally been recognized that there are three lexical classes (parts of speech) in Arabic. These are : /ismun/, /fi lun/ and /harfun/ (Ghulayaini, 1992:15).

3.2.1. /ismun/

/ismun/ is defined as a word which denotes a person, an animal, a plant or any animate thing; or modifies or refers to any of them (Al-Jarim, Abdul-Rauf). The term /ismun/ is regarded as noun in English, includes and applies to the pronouns, the adjectives, the adverbs. The pronouns, however, cover the relative pronoun, the demonstrative pronoun, the relative pronoun, and the interogative pronoun.

3.2.2. /111lun/

/fi lun/ or verb is a word that denotes the meaning towards itself with the existence of tense. Its constituent syllables denote an action; and its pattern denotes a time. In other words, the verb denotes an action and its time.

The arabic verb has three divisions. It is either indicative or imperative. The indicative may indicate an action that took place and was completed before the time of speaking, or an action which occurs after or at the time of speaking.

- (1). الفعْدُا الماضي / al-fi'lu al-madi/ or the past tense, that is a verb that indicates an action in the past.

 English authors call it "Perfect" because the action indicated is finished before the time of speaking.

 Therefore, this division covers the English simple Past Tense, the Perfect Past and Present Tenses.
- (2). الفعلا المارة / Al-fi'lu al-mudori'u/ is the verb which indicates an action which occurs after or at the time of speaking. English authors call it "Imperfect", because at the time of speaking the action indicated is not completed or may not even been started. Therefore, this division covers the English Present, Continous, and the Future Tenses. The specific timeof

this type of verb may be indicated by the such of words as /al-an/ 'now', /ghpdan/ 'tomorrow', /sa/ or /saufa/ each of which means 'will' or 'shall'.

(3). مِعْدُلُوْالْمُرِهِ /fi'lu al-amri/ or the imperative is a verb which indicates a command. Unlike the other sort of verbs which own fourteen forms (in accordance with the personal pronouns), the imperative has six forms only, those are the second male and female person (singular, dual and plural).

3.2.3. /harfun/

/harfun/ or particle is a word that will have meaning if it meets another word. It is divided into two:

- (1). /harfun mabniyun/. It is the same as the range of consonants in alphabetical system in Arabic and does not have meaning.
- (2). /harfun ma aniyun/. It is a /harfun/ that has meaning.

 It is also divided into two: /hafrun 'amilun/ which
 causes the change of final syllable of the following
 word and /harfun 'atilun/ which does not cause the
 final syllable of the following word.

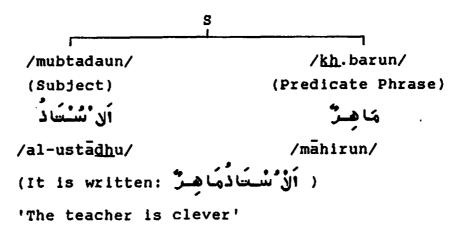
In this research, we will deal only with the second kind of /harfun/.

3.2. THE BASIC PATTERNS OF ARABIC SENTENCES.

The Arab grammarians devide /jumlatun/ or 'sentence', from the point of view of the word beginning, into /ismiyatun/ which begins with an /ismun/ which has function as /mubtadaun/ 'subject' and is followed by /khpbarun/ 'predicate phrase'; and /fi'llyatun/ which begins with a /fi'lun/ 'verb' which followed by /fā'ilun/ 'the doer' and /maf'ulun bihi/ the 'object'. Generally, the basic patterns of Arabic sentences are as follows:

(1) /jumlatun ismiyatun/

Pattern 1):



Pattern 2):

SKRIPSI A SYN

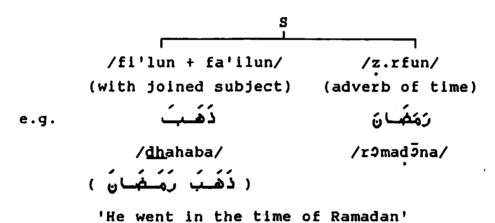
31

```
/al-ustadhu/
           /fil qismi/
           ﴿ أَلْ سُسَادً فِي الْقِسْمِ ﴾
           'The teacher is in the class'
(2). /jumlatun fi tliyatun/
     Pattern 1)
              /fi tlun/
                              /fa ilun/
                                             /maf ulun bihi/
              (verb)
                         (the doer/subject)
                                                (object)
                                                 ألكاك
     e.g.
                                                 /al-baba/
              /fataha/
                              /ahmad/
                                      'Ahmad opened the door'
     Pattern 2)
                          /maf'ulun bihi/
          /fi'lun/
                               ألباب
                          /al-baba/
          /fataha/
                                                  /ahmadu/
          'Ahmad opened the door' ( فَسَتَحَةُ ٱلْبَابَ ٱخْصَمَدُ
     Pattern 3)
     /fi'lun + fa'ilun/
                                         /maf ulun bihi/
       (with joined subject)
     e.q.
                           '(He) opened the door'
```

32

Pattern 4)

Pattern 5)



3.3. THE CHANGE OF FINAL SYLLABLE

In Arabic, the final syllable of a word can be changed in certain conditions. It may be influenced by the case of the word or the presence of certain constituent before the word. This change, which is usually called /i r>b/, is a crucial aspect in Arabic grammar. That is why, it is studied deeply in a special branch of Arabic knowledge named /'ilmu an-nahwi/. However, this point will not discuss this topic in detail.

There are four forms of /i rob/, namely /rof un/, /nasbun/ /jarrun/ and /jazmun/, each of which has special signs. The signs might be in the form of /harokatun/ or vowel, /harfun/ or letter, or deletion of the final /harfun/.

3.3.1. /raftun/

The main sign of /rɔf'un/ is /dɔmmatun/ (_____) as in : ﴿مُوَمَّ الْعَالَةُ الْعَلَيْكُ الْعَالَةُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلَيْكُ الْعَلَيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعُلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكِ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعِلَيْكُ الْعَلِيْكُ الْعِلَيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكُ الْعَلِيْكِ الْعَلِيْكِ الْعِلْمُ الْعِلِيْكِ الْعَلِيْكِ الْعِلْمُ الْعِلِيْكِ الْعَلِيْكِ الْعِلْمُ الْعِلِيْكِ الْعِلْمُ الْعِلْمُ الْعِلِيْكِلِيْكُ الْعِلْمُ الْعِلْمُ الْعِلِيْكِ الْعِلْمُ الْعِلْمِ الْعِلْمُ الْعِلِمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلِمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلْمُ الْعِلِمُ الْع

- (1) /wawu/ و like in المُسْامُونُ /jā'a al-muslimūna/
- (2) /alifun/ ۱, as in الْكِكَابَانِ صَعْيْرُانِ /al-kitabani səghīrəni/ 'The two books are small'.
 - (3) /nun/ نِکُسُبَانِ /yaktubāni/ 'They (dual, male) are writing'.

3.3.2. /nasbun/

/fathatun/ (______) is the main sign of /nasbun/, as in the final /har.katun/ of the word of /yaktuba/ in كُنُّتُبُ /an yaktuba/ 'He will write'. The original form of /yaktuba/ is بُوْتُبُ /yaktubu/. It is changed becuse preceded by المار المارة (مار) /an/. The other signs of /nasbun/ are:

(1) /ālifun/ | like in المارة ا

36

becomes سُرُم /tarmi/ in الأَسْرُم /la tarmi/ 'Don't (sing.male) throw' since it is preceded by ý/la/.

(2) The deletion of /nūn/ ن , such as in كُنُّتُ /taktubāni/
'You (dual male/female) are writing' becomes كُنُّتُ /taktuba/ because of the presence of /lā/ أَ in الْكُنُّتُ اللهُ اللهُ