

CHAPTER III

PRESENTATION AND ANALYSIS

III.1 _ List of Lyrics Containing Swear Words in the Albums: *Use Your Illusion I* and *II*

The first part of the chapter is the presentation and analysis of the lyrics with swear words in *Use Your Illusion I* and *Use Your Illusion II*. The writer lists the swear words into a table, then she counts the percentages of the lyrics with swear words in each album in order to show the comparison between the lyrics with swear words and those without them.

III.1.1 Use Your Illusion I

There are 16 songs in this album. All of them were written by Guns N' Roses except for the song *Live and Let Die* which was written by *Paul and Linda McCartney*. The writer only takes those which are originally written by *Guns N'Roses* and those which have swear words in them. Therefore, the total number of the songs is subtracted, so that the total number of the songs to be analysed from this album is 15.

There are only 10 songs in this album that contain some swear words. The titles of the songs are stated in the table below.

Side 1	Side 2
<ol style="list-style-type: none"> 1. Right Next Door To Hell 2. Dust N' Bones 3. Perfect Crime 4. Bad Obsession 5. Back Off Bitch 6. Double Talkin' Jive 	<ol style="list-style-type: none"> 1. Garden of Eden 2. Don't Damn Me 3. Bad Apples 4. Coma
Total Number of songs: 10	

Table 3.1. List of songs with swear words in *Use Your Illusion I*

According to table 3.1., the total number of songs with swear words in *Use Your Illusion I* is 10.

III.1.2 Use Your Illusion II

There are 14 songs in this album. All songs were also originally written by *Guns N'Roses*, except for the song *Knocking on Heaven's Door* which was written by *Bob Dylan*. The writer only takes the songs which were originally written by *Guns N'Roses* and which have swear words. She subtracts the total number of the songs in this album, so that the number of songs to be analysed in this album becomes 13.

Side 1	Side 2
<ol style="list-style-type: none"> 1. Civil War 2. 14 Years 3. Get In The Ring 4. Shotgun Blues 	<ol style="list-style-type: none"> 1. Pretty Tied Up 2. Locomotive 3. You Could Be Mine 4. My World
Total Number of songs: 8	

Table 3.2. List of songs with swear words in *Use Your Illusion II*

According to table 3.2, the total number of the songs with swear words in *Use Your Illusion II* is 8.

III.2 The Percentages of the Lyrics Containing Swear Words in each Album

In order to find out the percentages of the lyrics containing swear words in both albums, the writer uses the following formula:

$$\frac{\sum x}{\sum N} \times 100\% = P$$

$\sum x$ = Number of songs containing swear words

$\sum N$ = Total number of songs to be analyzed in the album

P = The percentage of the songs containing swear words

a. Use Your Illusion I

$$\frac{10}{15} \times 100\% = 66.7\%$$

The percentage of the lyrics with swear words in *Use Your Illusion I* is 66.7%

b. Use Your Illusion II

$$\frac{8}{13} \times 100\% = 61.5\%$$

The percentages of the lyrics with swear words in both albums are above 50 %, or more than a half from the total number of songs to be analysed. It shows that the number of songs with swear words in both albums, *Use Your Illusion I & II*, is bigger than that without swear words.

III.3 List of Frequency of Swear Words in *Use Your Illusion I & II*

The writer has counted the number of appearance of each of the swear words in each album in the following tables. The swear words are arranged in alphabetical order.

No	Swear Words	Frequency		
		UYI I	UYI II	I + II
1	Ass	1	4	5
2	Bastard	1	0	1
3	Bltch	24	9	33
4	Bloody	0	2	2
5	Bullshit	0	1	1
6	Crazy	2	0	2
7	Cunt	1	0	1
8	Damn	12	0	12
9	Devil	1	0	1
10	Dick	0	1	1
11	Die	10	3	13
12	Fool	2	2	4
13	Fuck	14	11	25
14	Goddamn	4	0	4
15	Hell	18	0	18
16	Hooker	0	1	1
17	Jesus	1	0	1
18	Mindfucked	0	1	1
19	Motherfucker	5	4	9
20	Nasty	1	1	2
21	Nazi	0	1	1
22	Piss	2	1	3
23	Punk	1	2	3
24	Pussy	0	2	2

No	Swear Words	Frequency		
		UYI I	UYI II	I+II
25	Shit	5	3	8
26	Sick	2	0	2
27	Sonofabitch	1	0	1
28	Stupid	1	3	4
29	Sucker	1	0	1
	Total	110	52	162

Table 3.3. List of Frequency of Swear Words in *Use Your Illusion I* and *II*

Notes:

UYI I : Use Your Illusion I

UYI II : Use Your Illusion II

I + II : The total number of swear words from Use Your Illusion I and II

Based on the table above, the three commonest swear words or the modes are: *Bitch* (33), *Fuck* (25), and *Hell* (18).

III.4. Analysis of Swear Words in *Use Your Illusion I* and *II*

III.4.1 Swearing Mode and Functions

The writer uses the theories which are explained in the previous chapter in order to analyze swear words in both album. One of them is Geoffrey Hughes's theory on swearing mode. The swearing mode that is used by *Guns N'Roses* is swearing at which is intended to abuse someone/ something. There is no indication that *Guns N'Roses* uses swear words in terms of taking an oath for legal proceeding (swearing by) or invoking the higher power (swearing to). The fact is found in the news about the group

who stated that some of the songs were directed to their 'enemies' (Mumu, no.13/year II/16-22 December 1999).

According to H.E. Ross, swearing has at least two functions: emotional and social. Emotional is when swearing is used as a substitute for an aggressive bodily response which is aimed either at people or at objects. Social is when swearing marks social distance and social solidarity.

The writer analyses some songs taken from both albums: *Use Your Illusion I* and *II*. Here are the lyrics and the analyses on swearing mode and swearing functions of the lyrics.

Use Your Illusion I

Data I

BACK OFF BITCH (Huge/ Rose)

OH BABY PRETTY BABY
OH HONEY, YOU LET ME DOWN HONEY
I AINT I LAYIN' CHILDHOOD GAMES NO MORE
I SAID I 'S TIME FOR ME TO EVEN THE SCORE
SO STAKE YOUR CLAIM, YOUR CLAIM TO FAME
BUT BABY CALL ANOTHER NAME
WHEN YOU FEEL THE FIRE, AND TASTE THE FLAME

BACK OFF, BACK OFF BITCH
DOWN IN THE GUTTER DYIN' IN THE DITCH
YOU BETTER, BACK OFF, BACK OFF BITCH
FACE OF AN ANGEL WITH THE LOVE OF A WITCH
BACK OFF, BACK OFF BITCH
BACK OFF, BACK OFF BITCH
MAKIN LOVE
CHEAP HEARTBREAKER BROKEN BACKED
NASTY BALLBREAKER SATY OUT OF MY BED
OUT OF MY HEAD

IF IT'S LOVIN' YOU I'M BETTER OFF DEAD

**BACK OFF, BACK OFF BITCH
DOWN THE GUTTER DYIN' IN THE DITCH
YOU BETTER BACK OFF, BACK OFF BITCH
FACE OF AN ANGEL WITH THE LOVE OF A WITCH
BACK OFF, BACK OFF BITCH
BACK OFF, BACK OFF BITCH**

**EMOTIONS RIPPED GONE ON A BINGE
LIFE LIPPED I SAID YOU'RE OFF THE HINGE
TELLIN LIES OF SUCH FAME AND GLORY
I DON'T EVEN WANNA HEAR YOUR STORY**

**BACK OFF, BACK OFF BITCH
DOWN IN THE GUTTER DYIN' IN THE DITCH
YOU BETTER BACK OFF, BACK OFF BITCH
FACE OF AN ANGEL WITH THE LOVE OF A WITCH
BACK OFF, BACK OFF BITCH
IT'S SUCH A PITY THAT YOU'RE SUCH A BITCH
BACK OFF, BACK OFF BITCH
IT'S TIME TO BURN -BURN THE WITCH
BACK OFF, BACK OFF BITCH
BACK OFF, BACK OFF BITCH
BACK OFF, BACK OFF BITCH
BITCH
BITCH
BITCH
BITCH
HEY WHA'DYA THINK HE'S TRYIN' TO SAY THERE
ANYWAY?
I THINK IT'S SOMETHING EACH PERSON'S
S'POSED TO TAKE IN THEIR OWN SPECIAL WAY
FUCKING BITCH**

The above song is intended to abuse materialistic girls who give away their loves in order to get what they need. The writer expresses his hatred to them by using the word *bitch* a number of times in the song. The word is also used in the title of the song.

Swear words in a song are used to show the emotion of a writer, which is anger. Therefore, the function of swearing is emotional. The fact is supported by the word *bitch* which has been used for several times.

Data II

DON'T DAMN ME

(Slash/ Lank/ Rose)

**DON'T DAMN ME
WHEN I SPEAK A PIECE OF MYMIND
'CAUSE SILENCE ISN'T GOLDEN
WHEN I'M HOLDING IT INSIDE
'CAUSE I'VE BEEN WHERE I HAVE BEEN
AN I'VE SEEN WHAT I HAVE SEEN
I PUT THE PEN TO THE PAPER
'CAUSE IT'S ALL A PART OF ME**

**BE IT A SONG OR A CASUAL CONVERSATION
TO HOLD MY TONGUE SPEAKS
OF QUIET RESERVATIONS
YOUR WORDS ONCE HEARD
THEY CAN PLACE YOU IN A FACTION
MY WORDS MAY DISTURB
BUT AT LEAST THERE'S A REACTION**

**SOMETIMES I WANNA KILL
SOMETIMES I WANNA DIE
SOMETIMES I WANNA DESTROY
SOMETIMES I WANNA CRY
SOMETIMES I COULD GET EVEN
SOMETIMES I COULD GIVE UP
SOMETIMES I COULD GIVE
SOMETIMES I NEVER GIVE A *FUCK***

**IT'S ONLY FOR A WHILE
I HOPE YOU UNDERSTAND
I NEVER WANTED THIS TO HAPPEN
DIDN'T WANT TO BE A MAN
SO I HID INSIDE MY WORLD
I TOOK WHAT I COULD FIND
I CRIED WHEN I WAS LONELY
I FELL DOWN WHEN I WAS BLIND**

**BUT DON'T *DAMN ME* WHEN I SPEAK
A PIECE OF MY MIND
'CAUSE SILENCE ISN'T GOLDEN
WHEN I'M HOLDING IT INSIDE**

'CAUSE I'VE BEEN WHERE I HAVE BEEN
AN I'VE SEEN WHAT I HAVE SEEN
I PUT THE PEN TO THE PAPER
CAUSE IT'S ALL A PART OF ME

HOW CAN I EVER SATISFY YOU
AN HOW CAN I EVER MAKE YOU SEE
THAT DEEP INSIDE WE ARE ALL SOMEBODY
AN IT DON'T MATTER WHO YOU WANNA BE
BUT NOW I GOTTA SMILE I HOPE YOU COMPREHEND
FOR THIS MAN CAN SAY IT HAPPENED
'CAUSE THIS CHILD HAS BEEN CONDEMNED
SO I STEPPED INTO YOUR WORLD
I KICKED YOU IN THE MIND
AN I'M THE ONLY WITNESS
TO THE NATURE OF MY CRIME

BUT LOOK AT WHAT WE'VE DONE
TO THE INNOCENT AND YOUNG
WHOA LISTEN TO WHO'S TALKING
'CAUSE WE'RE NOT THE ONLY ONES
THE TRASH COLLECTED BY THE EYES
AND DUMPED INTO THE BRAIN
SAID IT TEARS INTO OUR CONSCIOUS THOUGHTS
YOU TELL ME WHO'S TO BLAME

I KNOW YOU DON'T WANNA HEAR ME CRYING
AN I KNOW YOU DON'T WANNA HEAR ME DENY
THAT YOUR SATISFACTION LIES IN YOUR ILLUSIONS
BUT YOUR DELUSIONS ARE YOURS AN NOT MINE
WE TAKE FOR GRANTED WE KNOW THE WHOLE STORY
WE JUDGE A BOOK BY IT'S COVER
AND READ WHAT WE WANT
BETWEEN SELECTED LINES

DON'T HAIL ME
AN DON'T IDOLIZE THE INK
OR I'VE FAILED IN MY ATTENTIONS
CAN YOU FIND THE MISSING LINK
YOUR ONLY VALIDATION IS IN LIVING YOUR OWN LIFE
VICARIOUS EXISTENCE IS A *FUCKING* WASTE OF TIME
SO I SEND THIS SONG TO THE OFFENDED
I SAID WHAT I MEANT AND I'VE NEVER PRETENDED
AS SO MANY OTHERS DO INTENDING JUST TO PLEASE
IF I *DAMNED* YOUR POINT OF VIEW
COULD YOU TURN THE OTHER CHEEK

DON'T *DAMN* ME WHEN I SPEAK A PIECE A MIND
'CAUSE SILENCE ISN'T GOLDEN
WHEN I'M HOLDING IT INSIDE
I'VE BEEN WHERE I HAVE BEEN

AN I'VE SEEN WHAT I HAVE SEEN
 PUT THE PEN TO THE PAPER
 'CAUSE IT'S ALL A PART OF ME
 DON'T *DAMN* ME
 I SAID DON'T *DAMN* ME
 I SAID DON'T HAIL ME
 DON'T *DAMN* ME

It is obvious that data II shows the writers' anger. The swear words in the lyric are used to show the emotional feeling of the writers. Therefore, the function of swearing in this song is emotional.

The writers made the lyric because they wanted to show their dissatisfaction to the people who disagree with them. This is clearly shown from these parts of the lyrics. ".....An I know you don't wanna hear me deny that your satisfaction lies in your illusions....I send this song to the offended. I said what I meant and I've never pretended.....". Therefore, the swearing mode of the song is the swearing at the people who are in the opposite direction of *Guns N' Roses*.

Use Your Illusion II

Data III

GET IN THE RING (Slash/ Mckagan/ Rose)

WHY DO YOU LOOK AT ME WHEN YOU HATE ME
 WHY SHOULD I LOOK AT YOU WHEN YOU
 MAKE ME HATE YOU TOO
 I SENSE A SMELL OF RETRIBUTION IN THE AIR
 I DON'T EVEN UNDERSTAND WHY THE *FUCK*

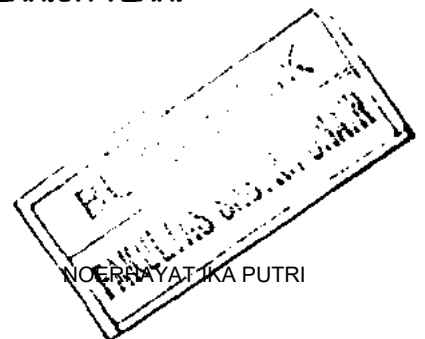
YOU EVEN CARE
 AND I DON'T NEED YOUR JEALOUSY YEAH
 WHY DRAG ME DOWN IN YOUR MISERY
 AND WHEN YOU STARE YOU DON'T THINK I FEEL IT
 BUT I'M GONNA DEAL IT BACK TO YOU IN SPADES
 WHEN I'M HAVIN' FUN YA KNOW I CAN'T CONCEAL IT
 'CAUSE I KNOW YOU'D NEVER CUT IT IN MY GAME
 OH NO
 AND WHEN YOU'RE TALKIN' ABOUT A VASECTOMY
 YEAH
 I'LL BE WRITIN' DOWN YOUR ORBITRUARY
 HISTORY

YOU GOT YOUR *BITCHES* WITH
 THE SILICONE INJECTIONS
 CRYSTAL METH AND YEAST INJECTIONS
 BLEACHED BLOND HAIR, COLLAGEN LIP PROJECTIONS
 WHO ARE YOU TO CRITIZE MY INTENTIONS
 GOT YOUR SUBTLE MANIPULATIONS DEVICES
 JUST LIKE YOU I GOT MY VICES
 I GOT A THOUGHT THAT WOULD BE NICE
 I'D LIKETO CRUSHYOUR HEAD TIGHT IN MY VICE
 PAIN!!!

AND THAT GOES FOR ALL YOU *PUNKS* IN THE PRESS
 THAT WANT TO START *SHIT* BY PRINTIN' LIES
 INSTEAD OF THE THINGS WE SAID
 THAT MEANS YOU
ANDY SECHER AT *HIT PARADER*
CIRCUS MAGAZINE
MICK WALL AT *KERRANG*
BOB GUCCIONI JR. AT *SPIN*
 WHAT YOU *PISSED OFF* CUZ YOUR DAD GETS MORE
PUSSY THAN YOU!
 FUCK YOU
 SUCK MY *FUCKIN' DICK*

YOU BE RIPPIN' OFF THE *FUCKIN' KIDS*
 WHILE THEY BE PAYIN' THEIR HARD EARNED
 MONEY TO READ ABOUT THEIR BANDS
 THEY WANT TO KNOW ABOUT
 PRINTIN' LIES STARTIN' CONTROVERSY
 YOU WANTA ANTAGONIZE ME
 ANTAGONIZE ME *MOTHERFUCKER*
 GET IN THE RING *MOTHERFUCKER*
 AND I'LL KICK YOUR *BITCHY* LITTLE ASS
PUNK

I DON'T LIKE YOU I JUST HATE YOU
 I'M GONNA KICK YOUR ASS OH YEAH!OH YEAH!



YOU MAY NOT LIKE OUR INTEGRITY YEAH
WE BUILT A WORLD OUT OF ANARCHY OH YEAH

AND IN THIS CORNER WEIGHING AT 850 POUNDS.
GUNS N'ROSES

GET IN THE RING
YEAH

YEAH! THIS SONG IS DEDICATED TO
ALL THE GUNS N' *FUCKIN'* ROSES
FANS WHO STUCK WITH US THROUGH ALL THE
FUCKING SHIT
AND TO ALL THOSE OPPOSED
HMM WELL

The lyrics above were intended to some magazines which according to *Guns N'Roses* were their enemies. This is due to the news about the band which was published in those magazines. According to the group, the news was not true because the journalists only manipulated the fact about the band by telling some lies to their fans who wanted to get the latest information about their favourite rock band. The fact is supported by the news in "Mumu" tabloid (Mumu, no.13/year II/16-22 December 1999).

The names of the journalists and magazines can be seen from the underlined words in the above lyric. The italicized words are the swear words used in the song. The words are only some of the swear words used in *Guns N^s Roses's* double albums: *Use Your Illusion I* and *II*.

The functions of swearing in the song are emotional and social. The fact is clearly stated in the lyric, '...This song is dedicated to all the Guns N' *Fucking* Roses fans who stuck with us through all the *fucking shit* and to all

those opposed...'. *Guns N' Roses* have produced swear words to show their anger (emotional) as well as respect (social) to their oppositions and the fans.

Data IV

SHOTGUN BLUES

(Rose)

I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I SAID I DON'T KNOW WHAT I DID
 BUT I KNOW I GOTTA MOVE

I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I CAN'T WAIT HERE FOREVER
 I GOT TOO MUCH HERE TO LOSE
 AN NOW YOU'RE BLOWIN' SMOKE
 I THINK YOU'RE ONE BIG JOKE
 ME I GOTTA LOT TA LEARN
 AN I'M STILL WAITIN'
 FOR THE HEADS TO TURN
 YOU SAY I WALK A LINE
 FUCK THEY MOVE IT EVERY TIME
 YOU WALK A MILE IN MY SHOES
 AND THEN YOU TELL ME
 'BOUT SINGIN' THE BLUES
 YOU GET WHAT YOU PAY FOR
 AN FREEDOM'S REAL HIGH PRICED
 AN WHILE YOU'RE RIPPIN' OFF THE CHILDREN
 SOMEBODY 'S FUCKIN' YOUR WIFE
 IT'S NEVER MADE A DIFFERENCE
 IT'S ONLY HOW YOU SURVIVE

I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I SAID I DON'T KNOW WHAT I DID
 BUT I KNOW I GOTTA MOVE
 I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I CAN'T WAIT HERE FOREVER
 I GOT TOO MUCH HERE TO LOSE
 AN NOW YOU ASK ME WHY
 I SAID IT'S DO OR DIE
 I'LL STICK IT RIGHT IN YOUR FACE
 AND THEN I'LL PUT YOU

**IN YOUR MOTHERFUCKIN' PLACE
 AN YOU YOU CAN SUCK MY ASS
 AN I THINK IT'S SO LOW CLASS
 ME. I'M JUST SO CONCERNED
 I'M STILL WAITIN' YOUR ASS TO BURN
 OOOOH YOU WANT A CONFRONTATION
 I'LL GIVE YOU EVERY FUCKIN' CHANCE
 WITH YOUR VERBAL MASTURBATION
 ME . I JUST LIKETO DANCE
 HOW'S THAT FOR PROVOCATION
 I'M JUST MAKIN' A STANCE
 AN I'M TIRED OF THE FRUSTATION
 OF LIVIN' INSIDE OF YOUR LIES
 AND I'M WIRED ON INDIGNATION
 I SAID SOMEBODY'S GOT TO DIE**

**I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I SAID I DON'T KNOW WHAT I DID
 BUT I KNOW I GOTTA MOVE
 I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 I CAN'T STAY HERE FOREVER
 I GOT TOO MUCH HERE TO LOSE
 I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 LISTEN MOTHERFUCKER
 YOU'RE ABOUT TO PAY YOUR DUES
 I GOT THE SHOTGUN BLUES
 SHOTGUN BLUES
 IF YOU'RE GOIN' UP AGAINST ME
 THEN YOU KNOW YOU'RE GONNA LOSE
 I KNOW
 I KNOW (THERE'S WAYS-THAT WE-CAN FIND)
 I KNOW
 I KNOW**

**YOU THINK ANYONE WITH AN I.Q OVER FIFTEEN
 WOULD BELIEVE YOUR SHIT . FUCKHEAD
 NOTHIN' BUT A FUCKIN' PUSSY**

The writer abuses people who fight against him in data IV. The writer threatens his enemies by telling them that he will fight back the people who

insult him. Therefore, the function of swearing is emotional. Swear words are used to show the writer's anger at his oppositions.

III.4.2 Categories of Swear Words in *Use Your Illusion I and II*

There are four categories of swear words. These categories can also be called varieties because each of them deals with different subjects. These are the varieties of swear words:

1. Religious matter/ Profanity

The abuses of swearing in taking the Lord's name in vain. Swear words belonging to this group are related to anything dealing with God. The abusive use of swearing can also be called profanity.

2. Sexual and bodily functions

The words are related to human organism and human functions (especially sexual and procreative). Therefore, any words deal with sexual matter, and body organs and their functions, are included in this group.

3. National and Racial insult

They are swear words which are applied to persons of different race, religion, or culture.

4. Miscellaneous

The last group is of various kind of swear words outside the other three.

Some compound words with no literal meaning and have physical impossibilities are also included in this group.

The varieties of swear words from *Use Your Illusion I* and *II* are explained in the table below

Variety	No	Swear word	Definitions/meanings
religious matters	1	Bloody	Derives from the blood of Jesus Christ. Therefore, this word is used as a word to show anger, since it is considered as taking the Lord's name in vain.
	2	Damn	(of God) To condemn somebody to suffer in hell (used when swearing at somebody/something).
	3	Devil	Its formal meaning is the wicked spirit or satan, while its informal meaning (which is used to swear) is a wicked or badly behaved person.
	4	Die	Stop living, to come to the end of one's life, this act can only be done by God and people use the word to express anger by telling other to stop living.
	5	Goddamn	To condemn somebody to everlasting punishment (hell), used for adding force to an expression.
	6	Hell	Place or state of the dead or of the damned.
	7	Jesus	Christ. The leader of Christian people. Therefore, it is impolite to take His name in vain.

Variety	No	Swear Words	Definitions/meanings
sexual and bodily functions	1	Ass	Arse, buttocks/rump, <i>annus</i> . The lower or rear end of anything (bottom). Sexual intercourse.
	2	Bitch	Alewd or immoral woman (trollop, slut).
	3	Bullshit	Defecate. The waste of a bull (literal meaning). The informal meaning is nonsense, rubbish or used to call a man that like to talk nonsense.
	4	Cunt	Female pudenda, a woman regarded as a sexual object. Woman's vagina and outer sexual organs.
	5	Dick	A man's penis, but it's usually refers to a stupid or worthless person.
	6	Fuck	To have sex with somebody (V).. An act of sex (N). To express extreme anger, annoyance or disgust.
	7	Hooker	Prostitute. It derives from hook (to entrap) + -er.
	8	Mindfucked	A compound word that does not have any literal meaning. However, it is still a swear word, since one of the combined word is <i>fuck</i> .
	9	Motherfucker	A compound word that concerns with incest.
	10	Piss	To urinate/urine . An act of urinating.
	11	Punk	A young man or boy who is regarded with contempt because he behaves in a rude or violent way or because he is considered unimportant. A whore.
	12	Pussy	The female sexual organs, especially the <i>vulva</i> .
	13	Shit	Solid waste matter from the bowels; excrement. An act of emptying solid waste matter from the bowels.
	14	Sonofabitch	A bad, cruel or very unpleasant person. A compound word that combines the word <i>bitch</i>

Varlety	No	Swear Words	Definitions/meanings
national and racial Insult	1	Nazi	(A person) Holding extreme views on people of other races and prepared to use violence to express them.
miscellaneous	1	Bastard	An unpleasant or cruel person, usually a man. A person whose parents are not married to each other.
	2	Crazy	A very foolish, not sensible. Mad.
	3	Fool	A person who acts in a stupid or foolish way. To behave in a stupid or foolish way (V).
	4	Nasty	Not nice, unpleasant. Unkind/ full of spite. Morally bad.
	5	Sick	Physically or mentally ill.
	6	Stupid	Slow to learn or understand things, not intelligent or clever. Showing lack of good judgment or foolish.
	7	Sucker	A person who is easily deceived.

Source: Oxford Advanced Learner's Dictionary
Webster's Third New International Dictionary
Geoffroy Hughes' 'Swearing'

Table 3.4. The Varleties of Swear Words In *Use Your Illusion I and II*.

III.5. The Language Prejudices against the Use of Swear Words In *Guns N'Roses'* Lyrics

The writer has distributed some questionnaires to some English Department of Airlangga University students as the respondents in order to find out the language attitude of some Indonesian towards the use of swear words in *Guns N'Roses'* lyrics. There are 17 questions that must be

answered by the respondents. The writer has divided the questions into two parts; the introduction of swear words in *Guns N' Roses'* lyrics, and the prejudices against the use of swear words in *Guns N' Roses'* lyrics.

III.5.1 The Introduction of Swear Words in *Guns N' Roses'* Lyrics

There are 7 introductory questions in the first part. Each of them has been carefully arranged in order to make the respondents pay more attention on the swear words in the copies of the lyrics which are given together along with the questionnaires. The results are shown in the table below.

No	Questions on Swear Words	Yes				Probable				No			
		98	97	96	Tot	98	97	96	Tot	98	97	96	Tot
1.	Awareness of the appearance of swear words in the lyrics	2	2	2	6	5	4	7	16	3	4	1	8
2.	Possibility of noticing similar words in other rock lyrics	10	0	4	14	0	7	0	7	0	2	6	8
3.	Recognition of dirty words	10	0	8	18	0	8	0	8	0	2	2	4
4.	Feeling for the harmony of the words in a lyric	2	6	0	8	2	0	6	8	6	4	4	14
5.	Not being worried with the appearance of swear words in the lyrics	0	0	1	2	0	4	2	6	10	6	6	22
6.	Awareness of the messages in the lyrics	7	7	7	21	0	0	1	1	3	3	2	8

No	Questions on Swear Words	Yes				Probable				No			
		98	97	96	Tot	98	97	96	Tot	98	97	96	Tot
7.	The ability to catch the messages found in the lyrics	0	0	0	0	4	4	6	14	6	6	4	16

Table 3.5 The responses to questions no. 1-7 from the questionnaires

Note:

Tot : total number of students

Table 3.5 shows the results of questions no. 1-7 from the questionnaires. The table is divided into 5 columns. The first one shows the number of the questions, the second shows the questions, the third to the fifth ones show the answers to each of the questions; yes, probable, and no. The writer divides the answers by year-group. She counts the total number of students who choose each answer by adding the number of students in every year-group. The total number of the respondents is 30. Here is the formula:

$$\Sigma Y1 + \Sigma Y2 + \Sigma Y3 = \Sigma Y$$

$\Sigma Y1$ = The number of students in 1998 group who answer yes, probable or no.

$\Sigma Y2$ = The number of students in 1997 group who answer yes, probable or no.

ΣY_3 = The number of students in 1996 group who answer yes, probable or no.

ΣY = The total number of students who answer yes, probable or no.

Question # 1

The first question asks about the awareness of the respondents of the appearances of some swear words in the lyrics given to them. Most of them answer "probable". It means that they are probably aware of the appearance of the words. The number of respondents who give the same answer is 16.

Question # 2

The second question is to find out whether the respondents are likely to notice the similar words in the other rock songs. Most of the respondents answer that they have noticed the words in other rock songs. The number of respondents who give the same answer is 18.

Question # 3

The third question is to find out whether the respondents recognize the

underlined words as swear words or not. Most of the respondents say that they can recognize them. It is shown from the 18 respondents who choose the "yes" answer.

Question # 4

Question number 4 asks whether the respondents can feel the harmony of the words in the lyrics. There are 14 respondents who answer this question cannot see the coherence between swear words and other words within the lyrics.

Question # 5

The fifth question asks whether the respondents feel uncomfortable with the appearance of some swear words in the lyrics. Most of the respondents do not mind with the appearance of the words. It is shown from the 22 respondents who choose not to feel uncomfortable with the use of swear words in the lyrics.

Question # 6

This question is about the messages contained in the lyrics. The respondents are asked whether they agree that the lyrics contain some

messages even though some swear words are used in the lyrics. Twenty-two respondents agree that the lyrics still have some messages.

Question # 7

This question is still connected with the previous one. It asks whether the respondents can catch the messages carried from the lyrics. Sixteen respondents say that they cannot catch the messages found in the lyrics.

III.5.2 The Prejudices against the Use of Swear Words in *Guns N' Roses*' Lyrics.

The writer has arranged 10 questions in the questionnaires in order to find out the prejudices against the use of swear words in *Guns N'Roses*' lyrics. These 10 questions, no.8-17, are the main part of the questionnaires, since the writer can discover the prejudices of some Indonesian people against swear words in rock lyrics from the questions. The questions contain 10 characteristics which are determined by the writer. The characteristics are rude, highly educated, rebellious, having habit of swearing, angry, frank, emotional, coming from an unfriendly environment, drunk, and religious.

The respondents are then asked to agree, disagree, or in doubt of the characteristics of *Guns N'Roses* by choosing one of the multiple choices

given: yes, probable, and no. The results to questions no.8-17 are given in the following table.

No.	Characteristics	Yes				Probable				No			
		98	97	96	Ave	98	97	96	Ave	98	97	96	Ave
1	Rude	40	50	60	50	60	50	30	47	0	0	10	3
2	Highly educated	10	10	0	7	50	10	50	36	40	80	50	57
3	Rebolicous	80	70	50	67	20	10	50	26	0	20	0	7
4	Habit of swearing	70	70	80	74	30	30	10	23	0	0	10	3
5	Angry	70	60	60	63	20	30	40	30	10	10	0	7
6	Frank	60	60	90	70	30	40	10	27	10	0	0	3
7	Emotional	60	60	70	63	20	40	20	27	20	0	10	10
8	Coming from an unfriendly neighbourhood)	70	60	90	73	30	40	10	27	0	0	0	0
9	Drunk	80	70	80	77	10	30	20	20	10	0	0	3
10	Religious	0	0	0	0	30	20	20	23	100	80	60	87

Table 3.6 Percentage of responses to questions no. 8-17, by year-group

Note:

Ave : average/mean

The data shown in the table above are in percentages. The writer counts the percentages by dividing the number of respondents who choose the answer with the total number of respondents, then, the result is multiplied by 100%. The total number of respondents is 30. Each year group is

represented by 10 respondents. Here is the formula used by the writer in order to fill up the data in the above table.

$$\frac{\sum x}{\sum N} \times 100\% = P$$

$\sum x$ = The number of respondents who choose the answer in every year-group

$\sum N$ = The total number of respondents in every year-group

P = Percentage of the result

The writer ignores year-group differences. Therefore, she counts the average numbers from the three years (98, 97, 96) altogether and puts in the fourth column of each of the choices: yes, probable, and no. She counts them by finding the mean or the average number of the students in every answer.

The formula is shown below.

$$\frac{\sum Y}{\sum G} = Ave$$

$\sum Y$ = The percentage of the total number of students in each answer

$\sum G$ = The total number of year-group

Ave = The average number or the mean

Characteristic # 1: Rude

There are 50% of the whole respondents agree that *Guns N'Roses* are rude. Some others are in doubt of saying that the band are rude (47%), while the rest of them disagree to think that *Guns N'Roses* are rude (3%).

Characteristic # 2: Highly educated

The data shows that 57% of the respondents disagree to the opinion that *Guns N' Roses* are highly educated. There are 36% respondents stating that it seems probable for members of *Guns N' Roses* to have high education. The rest 7% of the respondents agree that they have a high education.

Characteristic # 3: Rebellious

More than a half from the total number of the respondents agree that *Guns N'Roses* are rebels (67%). Some of them say that it seems probable for the member of *Guns N'Roses* to be rebels (26%). The rest disagree that they are rebels (7%).

Characteristic # 4: Having habit of swearing

The respondents who agree that *Guns N'Roses* have a habit of

swearing are 74% of the 30 respondents. The percentage of those who say that it is probable for *Guns N'Roses* to have the habit is 26%, while the rest 7% of the respondents disagree that the band has a habit of swearing.

Characteristic # 5: Angry

Most of the respondents agree that *Guns N'Roses* were angry when making their lyrics (63%). Others say that it seems probable that *Guns N'Roses*, when making the lyrics, were in an angry mood (30%). The others disagree that the group consists of some angry men (7%).

Characteristic # 6: Frank

The respondents mostly agree that *Guns N'Roses* are frank (70%), which is expressed from their lyrics. Others say that they are probably frank (27%). The rest of the respondents disagree that the group are frank (3%).

Characteristic # 7: Emotional

From the total number of respondents, 63% of them agree that *Guns N'Roses* are emotional. Some of them say that the band are probably emotional (27%). The others say that the group are not emotional (10%).

Characteristic # 8: Coming from an unfriendly neighbourhood

Most of the respondents agree that *Guns N'Roses* come from an unfriendly neighbourhood (73%). The others are still in doubt whether the group come from unfriendly neighbourhood or not (27%).

Characteristic # 9: Drunk

The respondents mostly believe that *Guns N'Roses* were drunk when making the lyrics (77%). Some of them say that it seems probable that *Guns N'Roses* were drunk when making their lyrics (10%). Others disagree that they were drunk (3%).

Characteristic # 10: Religious

Almost all of the respondents disagree that *Guns N'Roses* are religious (87%). The others are in doubt whether *Guns N'Roses* are religious (23%). None of them think that they are religious.

The highest percentages in each of the characteristics indicate the opinion of the respondents towards the expected characteristics for *Guns N'Roses*.

CHAPTER IV

CONCLUSION