

I. INTRODUCTION

I.1. BACKGROUND OF THE STUDY

Literature is obviously very important to human life. It contains the values of life that makes human understand about the life better. It is also useful to express the human thought effectively. Human will get something worth quickly when they involve themselves in literature. On the other hand literature helps human towards effective expression to translate and understand every problems.

"To help people towards effective expression, there is no better way than the study of literature, for when we see how others have achieved something, we are in much better position to achiev something ourselves (little..1)

Studying literature always brings human to know what is essential in life. So literature is essential to guide human to obtain the best values of life.

Literature enlarge our sight to understand the problem of life which always appears wherever we are. It can make us sensitive when we involve our thought and feeling to realize the problem around us. When we meet and try to solve the problems, we have to place human position on higher position. Since literature has tight connection with human life, so it will increase human understanding about life in the world.

"Good literature adds to our understanding of life in the world around us. It embodies thoughts and feeling on matters of human importance". (little..2)

Literature is the mirror of the life. Before an author writes literary works, he has seen actual life. So a good literature is closely related with actual life.

"While a work of art, for instance, is very like a mirror, it is also, in important respect, quite different, and not many critics have been able to keep the derived aesthetic categories flexible, and sufficiently scope. (Abrams..35).

If the content of literary works seems more or less than actual life, it is just the flexibility of each author.

Novel is one kind of literary work. The most obvious feature of the novel as literary form is its length. It is transmitted through the written words. By the advantage of its length, an author of novel can be more free to tell his narrative in detail.

Samuel Langhorne Clemens who used pseudonym with Mark Twain is one of the best novelist from America in nineteenth century period. He has distributed many works to America literature in particular and world literature in general. He has made many works for his life which always became masterpiece.

"For twenty years his keen enjoyment of life and his vigorous imagination were poured forth in succession of volume that satisfied plain American citizens more completely than any others books in our literature" (Miles ... 292)

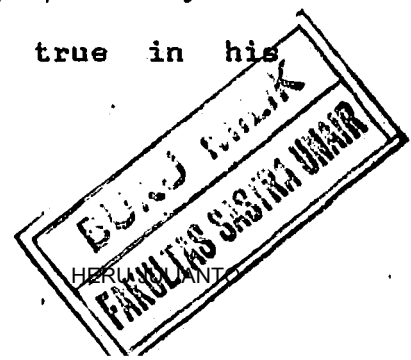
Mark Twain's works is still famous until now, and even taken to be studied by students of literature around the world. One of his great novel is *The Adventures of Tom Sawyer*, that had won a worldwide audience for his stories of youthful adventures. In this novel, Twain succeeds to offer the story about the adventures dreamed by children who lived in a small town. The main character of the novel is Tom Sawyer, a boy whose dreams about adventure comes true in the novel. He is the symbol of youth, his dreams are the dreams of all boys : to be hero in the eyes of the world, to find buried treasure, to save his beloved from death, etc.

The writer is interested in analyzing the novel since the dreams of major character about adventure which come true in his real life is also becomes the adventure which dreamed by all the boys. It means that there is similarity concerning the content of dreams of boys in the novel and in real life. The writer uses objective theory and psychology theory in analysing the study. These will be presented detailly in further chapter.

I.2. STATEMENT OF THE PROBLEM

The answer that is expected of this study is :

- Is Tom Sawyer in the novel as the symbol of youth whose his dreams about adventure which come true in his



real life also becomes the adventure which is dreamed by all of other boys in this novel ?

I.3. OBJECTIVE OF THE STUDY

- to study the symbol of youth through the major character in Mark Twain's *The Adventures of Tom Sawyer*.

- to study his adventure dreams presented in the novel which is as a kind of an adventure world dreamed by all boys especially in the novel.

I.4. SIGNIFICANCE OF THE STUDY

- This study is expected to give a deeper understanding on the novel *The Adventure of Tom Sawyer*, especially about the major character which is as the symbol of youth and his adventures which is dreamed by all of the boys.

- This study is expected to contribute the knowledge about literature of student especially the student of literature.

- This study is also expected to give contribution in understanding the value of life, concerning the nature of literary work as value that is revealed in this novel.

I.5. SCOPE AND LIMITATION

- The problem that is studied here is limited on major character as the symbol of youth and his dreams about adventure presented in the novel which is also as an

adventure dreamed by all of the boys especially in the novel.

1.6. THEORETECAL BACKGROUND

- The writer uses an objective theory, since the analysis will be focused on major character as the symbol of youth.

- The writer also uses psychology theory to study the adventure dreams of major character in the novel which is as an adventure dreamed by all the boys especially in the novel.

1.7. METHOD OF THE STUDY

- In analyzing the study, the writer uses descriptive method and interpretation. The first one is commonly found in such a literary study and, thus, need not be discussed any further. In short, it tends to describe the studied matter as the way of analyzing. Whereas interpretation is explanation of criticism and evaluation which view a work of art as an entity. The purpose of such a method is finding the meaning of a work by means of interpreting it. The main source of the study of course the novel itself. Then, the writer searches for any relevant theoretcal book which is used to support the analysis, collect together and elaborate them by applying the description and interpretation to comprehend the significant relation and accurate analysis.

1.8. DEFINITION OF KEY TERMS

- There are four key terms which are used in this study. The first one is the meaning of symbol which, in literature, means something that is itself and yet stands for or suggests or means something else. Whereas the use of symbols in writing, particularly the serious and extensive use of such symbols is meant of symbolism.

The second is the meaning and interpretation of youth, which has meaning the part of life that follows childhood and precedes maturity or adolescence. The third is adventurous which has meaning bold and dangerous enterprise or inclined to seek adventure. And the last is dream which has meaning a state of mind of a person who is lost in imaginary visions.

1.9. ORGANIZATION OF THE PAPER

This thesis is divided into four chapters. Chapter one will introduce to the reader about problem which is discussed in the following chapter. Chapter one is divided into nine subchapter. Background of the study is the first one which consists of a description of literary works and the reason why writer chooses this particular object of the novel to be analyzed. The second subchapter is statement of the problem which is continued to discuss the objective of the study in the third subchapter. Significance of the study is the fourth. It is

expected to give understanding about The Novel *The Adventures Of Tom Sawyer* and the value of life that revealed in the novel. Scope and limitation is the restriction of analysis so it's discussion will not be out of the studied matter. The using theory is placed in sixth subchapter that is theoretcal background. Descriptive method and interpretation includes in method of the study. Definition of key term is in the eight chapter. And the last one is organization of the paper.

Chapter two is theoretcal framework. The writer explains the theories and approaches used in the study. He also explains the meaning and interpretation of symbol and symbolism which has been stated in chapter one.

The analysis takes place in chapter three. In this chapter, the writer tries to solve the problem answer by analyzing major character, the symbolism of youth in the novel. In short, chapter three is actually the main body of this thesis, since in it the writer discusses the problem which has been stated before.

Conclusion is in the fourth chapter. It concludes the whole discussion of this thesis. There is an addition in this thesis that is bibliography which will give further information for writer and readers.

CHAPTER II

THEORETECAL FRAME WORK