

#### IV. CONCLUSION

In the last chapter of this thesis, the writer would like to propose the conclusion of discussion about The symbol of youth in the novel *The Adventures of Tom Sawyer*, one of Mark Twain masterpiece. In the novel the character of Tom Sawyer is well adjusted boy who tries to break through the rules of civilized society. He must act according to his aunt order who takes care of him but he often outwits her .

Tom's life is surrounded by his family, friend, and society which limit his acts to do something. Fortunately he always use his mind and mischief of boy to pass through all the restriction. Eventhough Tom often makes much trouble in his adventure, but it also gives him the opportunity to show what sort of child he is. On the whole, he is an admirable little fellow who gains people admiration. Many things he does are inspired by desire to escape from the world of everything about the rules of society.

Through Tom, the writer wants to show the world of children especially the boys, and he reintroduces to the reader some of adventures which dreamed during childhood. For example : Imagination is a vital force it transforming everyday reality into something that is more attractive and more fulfilling.



Tom's dreams about adventure often spill over into real life eventhough he is sometimes unconsciously involved in one of it. Thus, Tom's dreams as a hero do not only happen in his imagination but also in reality. The novel is in many ways, a typical adventure story which is dreamed by children and Tom. Tom, the major character fulfils this role as boy hero very well indeed, being both resourceful and brave.

Tom is as the symbol of youth, eventhough he is portrayed as a real boy living in real time and place. Tom's dreams are the dreams of all the boys: to find buried treasure, to save his lady-love from death, to triumph over his enemy, and thus to be a hero in the eyes of the world.