BIGGER THOMAS'S REBELLION IN GAINING DIGNITY: A STUDY OF THE MAIN CHARACTER'S CONFLICT IN RICHARD WRIGHT'S NATIVE SON



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THESIS

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I dedicate this thesis to my parents, grandma, elder brothers, sisters, young brother (Gandhi) and Iyo.

(iv)

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(vi)

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This thesis presents a simple interpretation of the

(vii)

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novel of Richard Wright. Its simplicity is due to my limited knowledge. To be honest, this thesis is far from being perfect and still needs a great deal of improvements. Thus, I welcome the readers' critique and opinions to improve this thesis.

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(viii)