

CHAPTER VI

CONCLUSION

Long historical trait of slavery has left pain and misery for blacks. Even when the new law that has liberated them from legal slavery comes out, they still get severe treatment from whites. Up to now, the effect of slavery is felt. The difference of the color of skin transforms into racial prejudice between white and black. White as majority play as oppressor treat blacks severely less than human.

Bigger Thomas also feels the harsh pressure of white domination that has blocked his free-will and freedom. It is a mere dream for him to join aviation school since whites never let him do so. Facing the world that he can't believe for its existence except at the movies, Bigger Thomas always envies the white world which provides the luxury. While he sees his own world promises nothing. As a victim of dislocated community, he undergoes disorder psychological development. He is trapped in inferiority because he is ashamed of himself, shame for his being black and hatred at once towards white. His only wish is to

kill the dominance of the overpowering white.

His anger and hatred is challenged with the murder of Mary Dalton, a white girl and Bessie, a black one. But, he surely knows that the death of Mary Dalton only has a meaning for society. They care none about Bessie because of her dark skin. They use his having raped and killed Bessie to hint his crime on Mary Dalton. They insist on his sexual crime on Bessie to prove him doing the same conduct on Mary Dalton in order to send him in the electric chair.

Paradoxically, though the murder of Mary Dalton is accidental and Bessie's is due to his panic to save his life, Bigger Thomas accepts the responsibility and moral guilt for those since they give him a sense of completeness and wholeness, pride and dignity, things that beckon him as a human being. Also he perceives that his murder of Mary Dalton is initiated by his motive to prove his existence. His crimes sends him into a new life with a new reality.

Even though he feels a completeness and wholeness as a living being, again he loses his hope after knowing that his rebel means nothing. For him, the white world is too abstract and he can not enter it. And he knows that he never becomes a part of that society.



BIBLIOGRAPHY