

TABLE OF CONTENT

Outside Cover	
Inside Cover	i
Dedication Page	ii
Acknowledgements	iii
Advisor Approval	iv
Board of Examiners Approval	v
Table of Content	vi
Abstract	viii
Abstraksi	ix
Chapter I : INTRODUCTION	
A. Background of the study	1
B. Statement of the Problem	5
C. Objective of the Study	5
D. Significance of the Study	5
E. Scope and Limitation	6
F. Theoretical Framework	7
G. Method of the Study	8
H. Definition of Key Terms	9
Chapter II : THEORETICAL FRAMEWORK	11
A. Objective Theory	12
A.1 Character	12

B. Hermeneutic Theory	13
C. Related Studies	16
Chapter III : A N A L Y S I S	19
A. Tempters as the Personification of Thomas' Inner Conflict	20
A.1 Thomas Who Loves Pleasure	22
A.2 Thomas Who Loves Politics	26
A.3 Thomas as Rebellious Priest	30
A.4 Thomas who Loves Eternal Pride	36
B. The Martyrdom of Thomas Becket	43
B.1 Martyrdom as a Design of God	44
B.2 The Murder in the Cathedral	47
Chapter IV : C O N C L U S I O N	52
Appendix I	
Bibliography	56
Synopsis	57