

THE IMAGE OF WOMAN AS PORTRAYED IN
CHARLOTTE BRONTE'S *THE PROFESSOR*

THESIS



By :

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1997/1998**

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**Submitted as partial fulfillment of requirements for
the Sarjana degree of the English Department
Faculty of Social and Political Sciences
Airlangga University**

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I dedicate this thesis to my beloved father and mother who always give me love and courage.

Approved to be examined
Surabaya, 2 January 1998

Thesis Advisor

A handwritten signature in black ink, appearing to read 'Christinawati', with a long horizontal line extending to the left.

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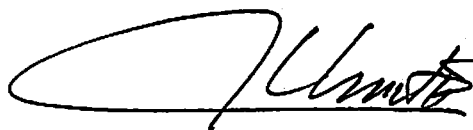
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However I realize that this thesis is far from perfect, there must be so many mistakes. Therefore I really expect the criticism which can help me to improve this thesis and I will be very grateful to have it.