

BIBLIOGRAPHY

- Abrams, M.H., The Mirror and the Lamp, London; Oxford University Press, 1971.
- Bronte, Charlotte., The Professor, London; Clays Ltd, 1995.
- Craik, W.A., The Bronte Novels, London; Methuen & Co Ltd, 1971.
- Eastmen, Arthur M.ed., The Norton Reader, an Anthology of Expository Prose with Rhetorical Materials, New York; W.W Norton & Company Inc, 1984.
- Foster, Shirley., Victorian Women's Fiction : Marriage, Freedom and the Individual, Worcester; Billing & Sons Ltd, 1985.
- Gill, Richard., Mastering English Literature, London; The Macmillan Press Ltd, 1985.
- Gwinn, Robert.P, The New Encyclopaedia Britannica, Chicago; Encyclopaedia Britannica Inc, 1985.
- Hornby, A.S., Oxford Advanced Learner's Dictionary, London; Oxford University Press, 1989.
- Legouis, Emile., A Short History of English Literature, London; Oxford University Press, 1971.
- Pollard, Arthur., Profile in Literature : Charlotte Bronte, London; Vikas Publication, 1968.
- Perkin, Joan., Victorian Women, London; John Murray Publisher Ltd, 1993.
- Roberts, Edgar.V., Fiction : An Introduction to Reading and Writing, New Jersey; Prentice Hall Inc, 1989.
- Wellek, Rene., Theory of Literature, London; Cox and Wyman Ltd, 1956.

SYNOPSIS