

TABLE OF CONTENTS

Inner Cover Page	i
Inner Title Page	ii
Dedication Page	iii
Advisor's Approval Page	iv
Board of Examiners' Approval Page	v
Acknowledgement	vi
Table of Contents	viii
Abstract	x
Abstraksi	xi
CHAPTER I : INTRODUCTION	
A. Background of the Study	1
B. Statement of the Problems	5
C. Objective of the Study	6
D. Significance of the Study	6
E. Scope and Limitation	7
F. Theoretical Framework	7
G. Method of the Study	8
H. Definition of Key Terms	8
 CHAPTER II : THEORETICAL FRAMEWORK	
A. Intrinsic Approach	10
A.1. The Major Character	11
B. Extrinsic Approach	13
B.1. Expressive Theory	13
B.2. Sociological Approach	15

CHAPTER III :	BIOGRAPHICAL SKETCH OF THE AUTHOR	
	A. Charlotte Bronte and Her Personal Life	20
	B. Charlotte Bronte, Her Idea and Her Thought	24
CHAPTER IV :	ANALYSIS	
	A. Intrinsic Approach	
	A.1. The Woman Major Character, Frances Henri	27
	B. Extrinsic Approach	
	B.1. The Image Woman as an Expression of the Author's Thought and Feeling	44
	B.2. Victorian Women	55
CHAPTER V :	CONCLUSION	66
Bibliography		xii
Appendix		
Synopsis		xiii