

Roof, Battle of Angles, Camino Real are some of his best works.

In 1948 Williams published *Summer And Smoke*, unlucky this work was not succeed. Not much study or criticism aimed to the work, since critics made consider to *Summer And Smoke* as a work which similar to *A Streetcar Named Desire*. The similarity is on the theme that is a Southern gentlewoman who was pressed by the society. Alma is Blanche in *Summer And Smoke* who is then years younger. (Kernan, *The Modern American Theatre*: p.41)

The religious background lies in this play is the interesting point for the writer. *Summer and Smoke* seems to be the only Williams' work relating with religious issue.

This work is even more interesting since the struggle of the main character, Alma Winemiller, lies within her body and soul. This resistance between body and soul as an inner conflict leads Alma into compensation. She committed compensation since she failed to win the struggle.

Compensation as a mechanical self-defense of human being is a unique reality. It often happens when a man can not get his/her needs or wants. While, a hero in a literary work often characterized as a failure person. Richard Gill in his *Mastering English Literature* defines this kind of character as:

The main action of tragedy is the fall of the hero. This fall is both external and internal; externally the hero falls from power and respect and internally from peace of mind. (1985, p. 191)

The failure in Alma Winemiller to fulfill her needs and on the other side to satisfy the society needs drive her to commit compensation.

The writer wants to look up the theme of the play looking into the struggle of Alma. Gill in his *Mastering English Literature* expressed the idea as "a theme emerge in and through the dialogue, development of character, plot, setting." (1985: p.131) It means that, what characters do, how characters overcome the problem, and how is the result of the struggle - are the central attention of the play.

B. Statement of the Problem

Based on the background of the study, the writer will focus the analysis by stating the problem as follows:

1. What are the factors, which force Alma to be engaged in compensation?
2. Why is Alma Winemiller engaged in compensation act through her life?

C. Objective of the Study

From the statement of the problem above, the writer set up the objective of the study as follows :

1. To discover the factors that forced Alma to be engaged in compensation.
2. To determine the aspects of Alma's act as the reason for her compensation.

D. Significance of the Study

Compensation is a timeless subject of discussion in our daily life. As a psychological trait of a character in a literary work, compensation make a character more alive and real to its audience. Through

the interpretation theory as an approach the writer try to reveal the theme by analyzing the character on her internal conflict.

The compensation issue felt in this thesis is even more interesting because of the awareness of the character in her action. Alma, a public figure with a strong religious family background since her childhood, turned out being able to conduct in a negative custom and entering a new life paradox to her old custom.

The writer hopes that this study can be taken as a contribution to the English literature students, especially who are interested in Tennessee Williams's works especially on *Summer and Smoke*.

In a broad and common scope, this study means as a tool to understand more about human life, and achieving a stronger religious background to the reader.

E. Scope and Limitation

Since the center of the play is the struggle of the woman main character, Alma, so the study will focus only on Alma as associated with the compensation issue of Alma. Robert Bechthold Heilman commenting on *Summer and*

Smoke that this play is "more hers than John" means that the issue which Williams dealing is in borne upon Alma (Stanton, p. 21). The writer omits other characters because of their minor role, except John of his role as of Alma's compensation cause. This will be discussed integrated in the analysis.

Other intrinsic factors such as setting, background and plot will not specifically be discussed because it is already included in the psychological section. Nevertheless the play itself was not intentionally stressing these factors. Rather, the analysis will mainly be stressed on that of characterization.

F. Theoretical Background

A literary work of art can be treated merely as a work of art separately from other aspects. The character can be interpreted as a real person in the real world. So, this character, who is given a characterization by the author, can be a real person in the real world. Reaske expresses that character in a drama is a people who might really exist. All of attribute, action, and

dialogue of a character add up to produce in our minds an understanding that the character as people who might really exist. (Reaske, p. 40) Although this character might exist in the real world, this character can be just a fictitious or considered as a fictitious character.

The theory elaborated for analyzing this character is the interpretation. The characterization of the character perceived by the reader through interpretation.

G. Method of the Study

Since this study concern with literature as a written form, or text, then research on the library is the suitable research for this study. Each data accumulated in analysis is using reference to support the study such as encyclopedia, textbook, dictionary, etc.

The method used by the writer is the descriptive method. The writer describes the analysis by putting the writer himself into the place of the persona in the literature and share the feelings, beliefs, and desires of that persona. The descriptive method will describe the conflict of the character into the changing attitude that bringing up the theme.

H. Definition of Key Terms

Compensation : is an ego defense mechanism characterized by behavior designed to encounter a real or imagined inadequacy. (Dictionary of Key Words in Psychology, Routledge & Kegan Paul, 1986).

Persona : An invented person in drama or fiction.

I. Organization of the Paper

This paper is divided into four chapters. Chapter one is the background of the study, the description of the reason and background of the study concerning with the subject of the study. That is, the work of Tennessee Williams' *Summer and Smoke*. In this chapter the writer also puts some explanation of the problem of the study, the objective and significance of the study. Lastly, the method used in this study.

The theoretical framework is located in the section of chapter two. Chapter two discusses the theory adequate to analyze the work, and also approaches used within the analysis.

Within the chapter three is the analysis of the study. It is explaining the answering of the problem stated in the previous chapter.

The end of the thesis will be closed with the conclusion. It summarizes the thesis. This conclusion will be followed by the Bibliography as the entailment. This section will give information about references, which the writer used. This guidance is aimed to whom needs a further reading the references, also means as a clue that this study is scientifically liable.

CHAPTER II

THEORETICAL FRAMEWORK