

CHAPTER IV

CONCLUSION

Assumption that a character is an imaginative person, a character can be treated as a person who might really exist. In this way the study of the character by interpretation theory is easier and very helpful. The named character can be well understood not merely sympathetically but also emphatically.

A deeper character analysis is taken due to the need of looking ^{at} the characterization of the main character ~~analyzed~~. Yet other internal factors such as setting, plot, and conflict is omitted, because of the minor influence on the play.

To draw the analysis on the character the writer uses the psychological background in looking-up the character's mind and reason in doing compensation. Despite ~~of~~ the study on the character's internal conflict, ~~then~~ the analysis is stressed on the character ~~one~~ *only*.

The compensation, which was caused by the internal conflict, is the need of love, which is never realized. This conflict finally leads her into compensation act, which was shown by the changing of behavior such as going to the Casino, and neglecting church's choir activity. The changing of mental condition as the explosive emotion while she is furious, and the changing of philosophical view as the unnecessary of become a lady, are other compensation act.

These changing facts are caused by some factors:

1. The resistance between body and soul.
2. The failure in resisting the soul-value.
3. The disappointment to fate which leads to failure in seeing the general truth of life.
4. The failure in forgiving the self and take a way back to the old philosophical way.

These factors finally draw her away from her society and her family. It is symbolically shown by her action going to the Moon Lake Casino with shoes salesman who she newly knows.

The committed compensation is an ego mechanical defense to cover the self from any inadequacy. In Alma's case the compensation she committed is to cover her disappointment and her failure to see the truth and life value. In this way the committed compensation is the negative one.

SINOPSIS