

**THE COMPENSATION ISSUE IN TENNESSEE WILLIAMS'
SUMMER AND SMOKE**

A Study of Theme Through Character



By :

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**ENGLISH DEPARTMENT
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1996 / 1997

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THESIS

**Submitted as partial fulfillment of the requirements for
the Sarjana degree of the English Department,
Faculty of Social and Political Sciences,
Airlangga University**

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Ia membuat segala sesuatu pada waktunya, bahkan Ia memberikan kekekalan dalam hati mereka. (Pengkotbah 3: 11)

Only simple things I can do, not a glory, a fortune, nor a fame. Just a simple devotion to The Holy One, a love to dad – may rest in peace - and mom. Thank's for the love, care, and protect that I can never response. To all my bro' and sist for all of your concern and helps. May God Bless You! To pals and other who I can not mention one by one, I love you folks!

**Approved to be examined
Surabaya, 04 July 1997**

Thesis Advisor

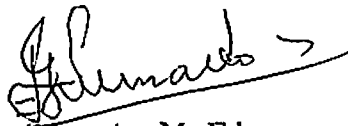


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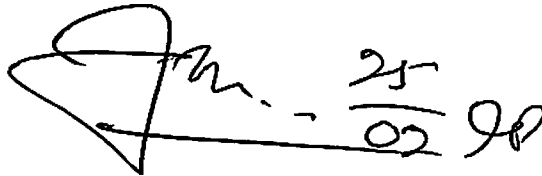
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As we have already know that the Indonesian term for drama is "sandiwara", which come from two words "sandi" and "wara". The meaning of drama is perfectly express in this term. "Sandi" means secretly, while "wara" means teaching - which probably come from Javanese terms. So, intentionally it means teaching secretly, a method of unconscious teaching.

Concerning that Indonesia has thousands of tribes and cultures, thousand of tales and folklore it is ironic that drama is not a popular art. The writer urges to write something about drama, to be exactly on its utility that is for teaching. Because drama is unique, it can teaches us about life unconsciously while we are entertained.

This thesis will take you into a discussion about life fact. A fact which may we can learn something. Compensation issue is something common to our life, it happens without any exception to all of us. The character, Alma, who committed compensation is analyzed by using the interpretation theory. A theory

which leads us in a better understanding about a character.

Just like the pop song says "Dunia ini panggung sandiwara", Ian Antono the composer was cleverly expresses it. This world we are living is the biggest stage ever, every of us must play our role. Let us play it good, be a good player and good spectator.