Appendix

SYNOPSIS

Titi is a Sundanese woman. She has extra-marital sexual relationship with Alex, a mix-blooded of a Dutch-Indie's born father and a Dutch-Indie mother from De Pauly family in a kampong near Sukabumi. From the relationship, they have some children. Alex has a sister name Sophie. As the oldest and the matriach as well of De Pauly, Sophie finds herself shame of having native blood and considers herself as a Dutch. She always does efforts to preserve the purity of the family's Dutch bloodline and culture. She also urges Alex to let his first three children he has with Titi to be under her upbringing. As Sophie realizes that the children have real native appearances physically and mentally, Sophie's intention in raising up Alex's-Titi's children is to make the children become "European" and thus will legally accepted as "Dutch". Under such family pressure, Titi and Alex let the children to be in Sophie's upbringing while the other children are still under Titi's upbringing. Besides the matter of the children upbringing, Sophie also forces Alex and Titi to have no more and more children because it seems that they have a new child every less than two years.

Titi regularly visits her children at Sophie's house in Batavia. To enter the house, Titi has to walk around to the back of the house and goes to the outbuildings while Alex comes in through the front. In her house and among De Pauly family, Titi is extremely treated as the inferior. She has to sit on a 'tikar' on the floor while Sophie calls her to discuss the legitimation of the children by sitting on the edge of the chair. In such situation, Titi answers everything with 'Yes, Mam'. Also, during her visit in Sophie's house, Titi has to sleep with the servants.

With Alex, their relationship is much more a matter of biological intimacy and master-servant relation. Alex places himself as 'Tuan Kandjeng' while Titi as the subordinate who has to serve him totally. As has been described in the novel, with a single call from the veranda, Alex orders Titi to come so that she can take off his shoes and socks and prepares everything for his bath. The relationship only involves a few words, Sundanese sentences, which occur if Titi must stay near Alex when he enjoys coffee in which Titi has to sit on the steps while Alex lays in his lounge chair in the front veranda. However, although both Alex and Sophie as De Pauly position her in inferior place, Titi really loves alex in which in the novel her great love for Alex is described that she sobs violently on Alex's death.